

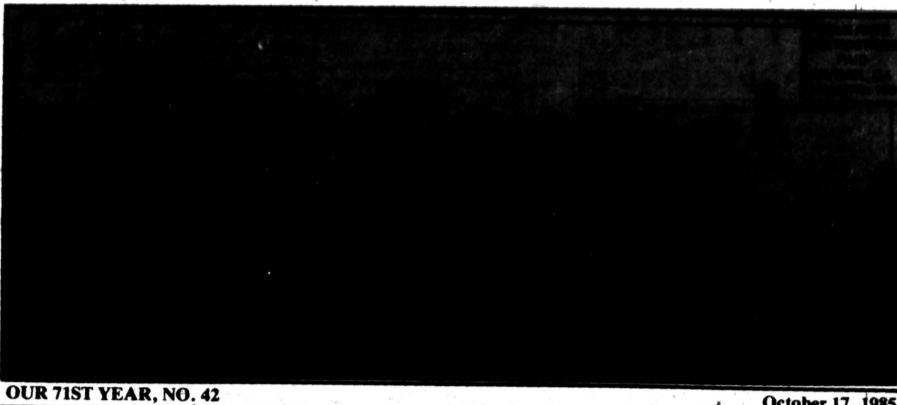
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# IN THE NEWS

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'IT'S A WHALE of a World' was the theme of the annual Sand Castle Contest held on Carmel Beach, and it was a whale of a weekend in Carmel, what with the craziness of the always-popular contest; festivities ending Fire Prevention Week, which included a fire station open house and noisy parade down Ocean Avenue; and the FOCUS party at Forest Theater, among others. A Monterey Jaycee (top) puts the finishing touches on "Carmel Whales for Ice Cream" sand sculpture poking fun at the city council; Clint Eastwood (center) models a Fire Prevention Week t-shirt which Carmel firefighter Tracy Zimmerman obviously admires; and The Bag Ladies (bottom, I-r), Patrick Allan, Donna Robinson, Rosemary Montgomery, and Marvin Biasotti, fortify themselves with 99-cent firewater before giving a socko performance at the FOCUS fundraising party. More photos and stories of Carmel's wild weekend inside. (Michael Gardner photos.)



October 17, 1985

# It was WHALE of a weekend!







# **ETTERS** TOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

# Prescribed burns

Dear Editor:

The California department of Parks and Recreation is planning prescribed burns at Point Lobos Reserve and Carmel River State Beach. The Point Lobos burn will be a continuation of the program of promoting the growth of the native perennial grasses in the field at the north boundary of the reserve. This field has been burned during the fall of each of the last four years.

A two-acre plot between Carmel Meadows and the Bay School is going to be burned to provide data for the evaluation of the affects of prescribed fire on French broom. French broom is an exotic plant that will crowd other native plants out if it is given a chance to compete. The two-acre plot is predominantly broom.

> Glen McGowan **Supervising Ranger** Point Lobos S.R.

# A simple overpass

Dear Editor:

Due to the population increase in Carmel Valley, we have daily traffic jams on Highway 1. These driving conditions are the result of a generally accepted policy that allows for blind acceptance of all development plans.

The development that is being planned for Carmel Valley and for Point Lobos depends on a new freeway in Hatton Canyon. The new freeway will result in more population growth and more traffic. The traffic jams will always occur where there is continuous new development and the design of the new freeway at Hatton Canyon will not solve our problem at Highway 1. It will only augment the existing problem.

All we need at Highway 1 is a simple overpass like the new overpass at Robinson Canyon Road and Carmel Valley Road. On the other hand, our illustrious civic leaders on the Monterey County Board of Supervisors are not going to give us any choice in this matter of never-ending development.

> Kevin Williams Carmel

# A deplorable act

Dear Editor:

I'm writing in reference to the Valley Sage section and the article on mountain lion hun-

Hasn't there been enough of man trying to gain control over his environment? Even when only thinking in terms of the immediate area there are several incidences that come to mind regarding exploitation and misuse of our natural resources.

Remember DDT (endangering pelicans, among other things), whale and otter hunting almost to extinction and sardine overfishing? These weren't so long ago, lest we forget. They should serve as examples of human mismanagement of our beautiful area. "Man" is constantly creating imbalances within nature and her creatures by imposing his laws, regulations and biases on what he sees as "right" for all.

I'm not an extremist. If a lion is seen stalking livestock, or in the process of capturing or killing one, then yes — shoot to kill. But I

don't agree with the Department of Fish and Game's 10-day law that enables the lion to be hunted down and killed - after the fact. The fact that there is a decrease in land that mountain lions have to live on is in whole due to mankind. And I don't think we can assume the right to hunt them down when they've committed the "sin" of encroaching into "our" territory.

Mountain lions express the wildness and the past ruggedness of California in the remaining remote areas. When somebody chooses to have a large amount of uninhabited land and include livestock and domesticated animals on that land, then they must assume a certain amount of loss due to natural predators. Just as they would if a disease spread through their livestock and killed them. Or if a drought or cold snap endangered them. Those are a few of the natural occurrences that the owner would be helpless in controlling.

To give someone a 10-day "right" to kill a lion that supposedly killed livestock, is completely senseless. Not only might it be a totally different lion, but no matter how many studies there have been, there is no way of guaranteeing the fact that the lion is becoming too "populous" and needs to be "increasingly controlled."

As more and more ranchers apply for this permit where will the cut-off be? The Department of Fish and Game is essentially giving the go-ahead to hunt a native animal. Some people will undoubtedly misinterpret that and forgo the permit and/or not report the killed lion. Then how will the count of lions be monitored?

The hunted lion also could be pregnant, or have cubs in a den. Isn't it a fact that mountain lions mate for life? That would also cause the overall population to dwindle. The lion population might have "stabilized, if not increased" for now, but if the Fish and Game law continues to prevail, it might not remain that way.

> Barbara Langdon Carmel

# Protect our coast

Dear Editor:

The California Congressional delegation gave up the annual moratorium protecting our coast from offshore oil drilling in exchange for Interior Secretary Donald Hodel's "tentative agreement" on a compromise opening 150 tracts to bidding. Then, after overwhelming support at the California hearings from essentially everyone but the oil companies, he reneged on the agreement and is now apparently compiling a "wish list" for industry without taking any environmental considerations into account.

A recent scholarly study, "Oil in the Sea," published by the National Academy Press, meticulously details the known research on oil spills and concludes in part: "... the potential impact . . . anot be estimated with confidence at this time . . . the interaction . . . is not well understood . . . the effects of any given spill or input can be quite unexpected . . . " etc.

It is ironic that "national security" is given as the reason for steamrolling ahead on oil leasing in the midst of an increasing oil glut, and that those working to protect our coastline and marine resources are portrayed as unpatriotic elitists trying to "lock up" urgently needed energy sources. .

The facts are a different matter. Estimates show there is more than twice as much untapped oil onshore in California as offshore. Furthermore, a recent study by the National Audubon Society based on current resource estimates from the USGS and the Department of Interior shows that 94 percent of U.S. energy resources could be developed under current environmental restrictions.

National security would be much better served by prudently husbanding our reserves, doing the necessary research to mitigate the impacts of extracting them when the time comes that they are needed, and encouraging

# FDITOR'S DESK MAC McDONALD

# Making book on the library

THE RESULTS of the citysponsored survey on Harrison Memorial Library are quite clear: the citizens of Carmel do not want either a new building or expansion of the existing

In fact the option once championed by the city council — to close off and expand directly onto Lincoln Street - got the least support of all the alternatives in the survey. More people (12 percent) wanted to do nothing rather than build on Lincoln (11 percent). The council realizes this (even though they will have to certify the EIR as a technicality) and is prepared to support an acceptable alternative plan.

The big question in everyone's mind is: what alternative do you go with in order to satisfy not only the citizens, but non-citizen library users, a majority of the council, the library board, and even the library staff itself?

Now that it's practically a given that the Lincoln Street plan is out the window, there are several alternatives being bandied about. The alternative favored by 49 percent of the 1,390 respondents in the survey is as follows:

"Move some library services and materials to Sunset Cultural Center on a permanent basis. The existing library building would remain unchanged. No new building would be constructed with this alternative."

But what does support of this alternative actually mean? "Some" library services and materials is deliberately vague, and what does "on a permanent basis" mean? If the city decides to build a new library in the year 2005, will "some" services and materials remain behind? Again vague.

What it seems to imply, however, is that the citizens simply do not want any new building; that extra space can be made in the existing library without any extra construction...somehow.

The desires of the city's library users are well known. They like Harrison Memorial Library, it can almost be termed a certain fondness or attachment to the building. It's got character. It's so Carmel. But it's too damn small.

YES, A question in the survey did address the crowdedness of the library (Is the building too crowded for comfortable use?), with 42 percent saying no

and 34 percent saying yes; but a fairly large percentage (20 percent) also saying "I don't know." A quick look around the library will tell you that things are a bit tight, but certainly not overcrowded or uncomfortable, unless perhaps you're one of the library staff members.

The staff is (literally) being worked into a corner, but is it necessary to construct as new building to accommodate them? No, but the desires of staff should at least be kept in mind, after all they do have a stake in what happens and are given the task of serving the public by the city. It would behoove the city (and benefit library patrons) to give them the best possible working conditions.

So what does this all add up to? The city has a difficult choice to make and most likely the decision will come down to a compromise that, it is hoped, will please all sides.

The basic points as we see them are these:

- One way or another room has to be made at the library, either by putting "some" services elsewhere or cutting back on such things as seldom-used materials.
- Harrison Memorial Library should remain unchanged, at least structurally.
- Splitting up the library (staff at one place, library at another) wouldn't make much sense. Either keeping everything under one roof, or at least only a block or two away, makes more sense.
- There is enough money in the coffers devoted to the library to implement virtually any of the acceptable alternatives.

At this point the alternatives that appear most attractive are ones forwarded by Councilman Robert Stephenson — to put only technical services at Sunset Center to make room at the library and one now supported by Councilman David Maradei.

Maradei's proposal — to build a small annex with underground parking across the street from the library that can be expanded when needed — looks to be the best and most logical plan so far because it keeps all library services in one area of the city, provides more parking and prepares the city for future expansion when needed. It's a compromise, but one that should satisfy all sides involved and one the council should consider seriously.

One day a new library building will be needed, but for now the consensus is clear: Hands off Harrison.

conservation. Instead, the current administration is forging ahead without adequate environmental safeguards, while at the same time trying to lower auto mileage standards and abolish energy conservation pro-

To protect our coast and encourage a sane energy policy, Congress must be urged to

pass HR 3373, the bill that would carry out the agreement originally negotiated with Hodel, to raise auto mileage standards, and to support other energy conservation programs.

> Mary Ann Matthews **Carmel Valley**

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# Lots of talking, no action on Eastwood project

By MICHAEL GARDNER

CLINT EASTWOOD says he is eager to resume negotiations with the city over design plans for his much-maligned San Carlos Street retail and office complex, but he insists on specific council-recommended changes and some guarantee of approval before he invests more time and money in the proposed project.

Meanwhile, the Carmel City Council has released a four-page prepared statement that proposes another meeting with Eastwood. (The full text of the statement is printed verbatim on this page.)

Eastwood and the city council have escalated the verbal sparring for the past two weeks since the world-famous actor and Carmel resident decided to take his case to the public in a breakfast talk before the Carmel Business Association (CBA).

For two years Eastwood has vainly tried to win city approval of the proposed two-story retail and office complex proposed for the west side of San Carlos Street between Sixth and Fifth avenues.

Eastwood plans to build the complex on three sites just north of his Hog's Breath Inn restaurant. The Shell Fisher Gallery building would be torn down; one lot was occupied by the now-closed Nishi Nursery and a third property now is used for storage.

The city dislikes the modern design and believes the building is too tall and massive for Carmel. Twice the project has been rejected by the council. After the second denial earlier this year Eastwood's attorney, Brian Finegan, filed a lawsuit in Monterey County Superior Court.

The normally publicity-shunning Eastwood — abandoning some of the more inflammatory remarks he made at the CBA meeting Oct. 3 that publicly reopened the controversy that had been quietly awaiting court hearings — talked to the Carmel Pine Cone/Carmel Valley Outlook Oct. 11 about

what it would take for he and the city to work out an acceptable compromise.

Eastwood claims that "I might as well be back to square one" without specific recommendations from the council and guarantees of approval if those suggestions are incorporated into the design.

"I just want something to avoid going back and starting all over again...Am I supposed to go back and redesign the plans and

revamp the model? You can't do that on speculation," he said.

"If they say cut six inches here, three inches there and move back the top...If they say that, it will do the trick...I'll be back tomorrow," Eastwood explained.

EASTWOOD SAID he tried the com-

promise approach in earlier discussions with City Administrator Doug Schmitz.

"I told him that you get together with your people and tell me what could go and what won't go. I guarantee you I'll have an answer in no time at all," Eastwood recalled of the conversation with Schmitz.

"I didn't want it to go this far (to court),"
Eastwood continued. "This whole thing is
completely unnecessary."

"The ball was put in their court and they didn't come back with it," he said. "They would rather go to court than sit down and talk about it in a conciliatory atmosphere."

Eastwood still thinks some kind of study session with the council could iron out the problems. In such a meeting, the council could point out its difficulties, ask for changes, compromise and vote on each individual point until the council is satisfied with the project.

Eastwood said it's important to get some kind of guarantee of approval because thus far the council has not even agreed on what portions of the design it dislikes.

"One person wants one thing and another person wants another. One person likes apples, the other person likes oranges. How am I supposed to know?," he questioned.

Normally one to try and avoid publicity, Eastwood says the council forced him into action.

"We were afraid of the publicity on it," he said in explaining why he didn't personally push the project earlier. "I don't like this happening. What do I have to gain by this?

"They have taken a passive person and turned him into a political activist. It was not from any desire of mine," Eastwood continued.

He said he had followed the businesscouncil controversies in the media, but pretty much stayed out of the battle at first. "I would read where one person would be denied and I would say, 'that's too bad' (but) seeing it first-hand is going to have more impact on you.

"When it happens to you, that's when you

Continued on page 4

# Council tells its story:

(Editor's note: The following is the full text of a written statement submitted by members of the Carmel City Council in response to Clint Eastwood's speech at the Oct. 3 Carmel Business Association meeting.)

"Mr. [Clint] Eastwood's recent comments before the Carmel Business Association are regrettable, for while his statements verbalize his opinions and frustrations in having his development denied, they do not fairly portray the efforts of representatives of the City to assist Mr. Eastwood and his agents in getting his project approved.

"Mr. Eastwood's project was initially denied by the City Council on May 15, 1984 because the proposal exceeded the City's height limits and did not meet the criteria of the General Plan regarding our village character. The City Council believed that a two-story wall of columns and glass on San Carlos Street better fit an urban metropolitan area than a shoreline village.

"These comments were made at the May 15 meeting so that Mr. Eastwood and his agents would know of the City's concerns in regards to the design and could incorporate those items into a resubmittal. The City Council believed

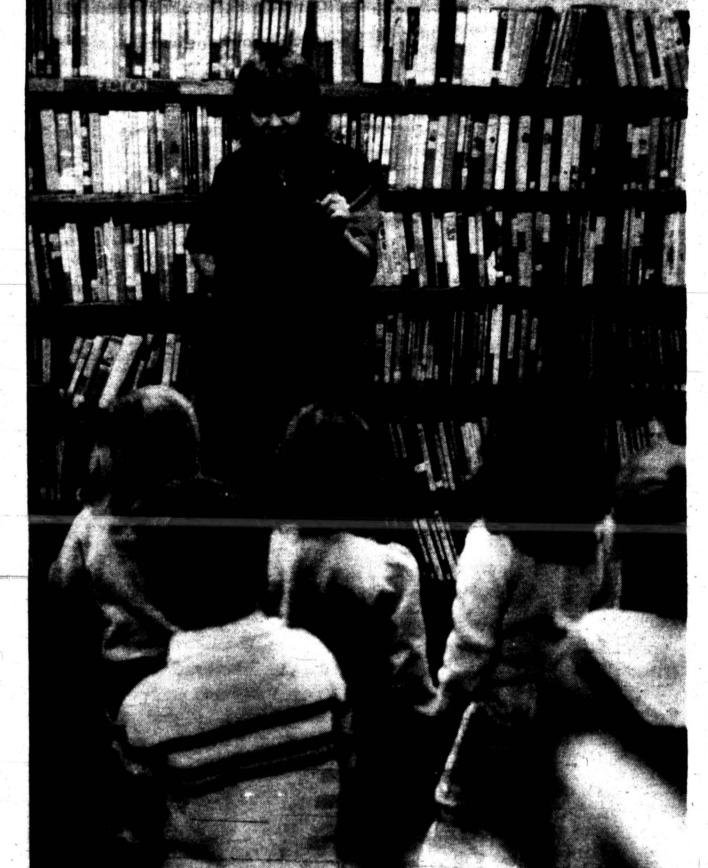
that after three and one-half years of preparation, the citizens had expressed in the General Plan document the type of community that was desired and the Eastwood project of two-story columns and glass did not meet this expressed criteria.

"Upon resubmittal, the architect had only reduced the building height eighteen inches. No reduction in the two-story columns or glass. No effort was made to relieve the two-story wall effect.

"After the resubmittal had been denied by the Planning Commission, Council Member [Helen] Arnold, on her own initiative, personally contacted Mr. Eastwood and met him for lunch to discuss the problems with the project. This initiated another meeting between Mr. Eastwood and representatives of the City, which was followed up by a March 10, 1985 letter to Mr. Eastwood in which the City Administrator outlined the four design changes that should be considered so that the project could meet the General Plan criteria. Those four items were:

"1. The widening of the pedestrian court on San Carlos Street in order to give the project a more open character.

"2. The stepping back of the second Continued on page 21



CHILDREN'S LIBRARIAN Linda Geroy sings a song to her young charges during a Wednesday morning story hour. The fate of the library and the children's department

could be decided Oct. 22 by the city council, which is wrestling with attempts to provide more space at a minimal cost. (Michael Gardner photo.)

# Stephenson to oppose new building for the library

By MICHAEL GARDNER

IF CARMEL City Councilman Robert Stephenson has his way, the city will do exactly what it has been doing for the past 20 years on providing more space for Harrison Memorial Library practically nothing.

In an interview last week, Stephenson provided a preliminary peek into his dissertation to be given to the council when it meets on the library issue at 7 p.m. Tuesday, Oct. 22 in city hall.

The council at that session is expected to certify the environmental impact report (EIR) for the proposed expansion of the library directly on Lincoln Street between Ocean and Sixth avenues.

The anticipated certification is basically a technicality since most of the council has agreed that the Lincoln Street expansion plan should be abandoned.

The council after certification of the EIR probably (will launch into discussions of where and how to provide more space for the library.

A realist, Stephenson knows that his longtime goal of building an entirely new library building on the north field of Sunset Center is never going to win the hearts and votes of a citizenry in love with the Maybeckstyle Harrison Memorial Library on Ocean Avenue.

Based on his analysis of the questionnaire, which indicates overwhelming opposition to any new library construction, Stephenson believes the logical course of action is to:

 Relocate all technical services and offices to Sunset Center, which will provide more space for the crowded library without the need for another building.

• Build an approximately 28-space, \$35,000 surface-level parking lot on the northwest corner of Lincoln Street and Sixth Avenue — site of the original annex plan. He has drawn plans that include public restrooms and 15-ft. of landscaping to surround and hide the parked cars.

• Construct a three-story parking garage on the north field of Sunset Center. One thing is certain, the council is not

without its alternatives. The most-discussed of these choices, sans Stephenson's suggestions, are:

 Develop a small annex building on the corner lots that could be added to later. Included in the plan are underground parking and public restrooms.

 Transfer the children's department to the Sunset Center bungalows.

• Pursue purchase of the Little Swiss Cafe building, which is adjacent to the library.

• Work with the county on building a new library at the mouth of Carmel Valley.

I'M GOING to argue very forcibly that we don't do anything," Stephenson said.

"I'm going to support all of this with figures from the questionnaire."

Stephenson has prepared two charts encompassing his analysis of the key questions in the survey.

Stephenson utilizes the obvious answers, such as the overwhelming number of respondents who oppose a new building.

He also points out that 71 percent of the respondents indicated that closing Lincoln Street for the expansion would not be a "personal inconvenience" but only 11 percent stated they like that plan.

Another 42 percent stated that the library is not too crowded for comfortable use.

Stephenson said that some of the other answers that may slip by in the discussions also are meaningful when talking about parking and the library space issue.

The results of a question that asked how frequently citizens use the library revealed that 20 percent "never" and 31 percent "seldom" use the library.

To Stephenson, this response means that "when we talk about loyal library patrons, we are talking about less than half the citizens."

Continued on page 7

# Eastwood and council willing to talk, but...

Continued from page 3

start going 'well, wait a second.' I didn't want any special favors, otherwise I would have pushed this thing through before McFarland," Eastwood said.

(Craig McFarland's now-open San Carlos Street Cottage Row project was approved two years ago on the same night the council initially denied Eastwood's proposal.)

EASTWOOD does praise planning commissioner Sandy Swain, who he says is the out a compromise.

"Ms, Swain has been terrific about trying to help out...She's the only one who has offered anything constructive. She seems to be the only one to want to resolve this," Eastwood said.

Eastwood's praise came following his receipt of a letter from Swain that expressed her disappointment that Eastwood apparently reneged on a promise of a compromise.

Swain told the Carmel Pine Cone/Carmel Valley Outlook that prior to the Oct. 3 Carmel Business Association meeting

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Windsong's Balloons

McNaney Mercatile

Mediterranean Market

The Spirit

**General Store** 

**UNA Center** 

Will's Fargo

Normandy Inn

Straw Hat pizza

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The Cannery

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**Golf Course** 

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The Highlands Inn

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The Inquisitive Eye

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Total Dog

Harry Wardwell's Magnavox

Monterey Fitness Forum

Smalley's Roundup

Chez Felix

St. Moritz

I. Magnin

Plaza Cafe

Sports Nut

Lynn Larson

**Bay Bikes** 

Adam Fox

only city official who seems willing to work Eastwood told her that he would like to meet again.

> But then, Swain said, she heard from city officials that Eastwood refused attempts to arrange a meeting between staff and his architect, George Brook-Kothlow, and his attorney, Brian Finegan.

> This prompted Swain, who voted against Eastwood's proposed design twice, to write the following letter:

"Dear Clint: It was good talking to you last Thursday morning and I was especially pleased about your agreeing to my suggestion that you and Doug (Schmitz) have one more try at solving your problem thereby avoiding going to court.

"I went directly to city hall after the CBA meeting and told Doug of our conversation. He too was agreeable to having a meeting and contacted (City Atty.) Don Freeman to make the suitable arrangements.

"You can imagine my surprise and embarrassment when I learned your response was 'no way.' I feel a little like I've walked off the end of the plank taking my credibility with me and am going down for the third time. Help — make my day! Sincerely, Sandy."

"What she says is actually accurate," Eastwood said.

But, Eastwood pointed out that in his conversations with the city he was unable to get any guarantees so he did not see the sense in meeting again.

For her part, Swain insists that the offer to meet stands. "Everybody's willing to go back and kick it around," she said.

In their statement, council members offer to again meet with Eastwood, while also presenting their side to the story.

The council statement claims that it did present Eastwood with specific suggestions that, if incorporated in the design, could push his project ahead.

I HOSE suggestions are:

 "The widening of the pedestrian court on San Carlos Street in order to give the proiect a more open character.

• "The stepping back of the second story to eliminate the two-story wall effect.

"Utilization of a wood exterior.

 "Reduction in the amount of glass." The statement claims that Eastwood only lowered the building height by 18 inches prior to resubmitting the design to the council. That 18-inch reduction actually brought the

building back to within the height limits. The council in its statement also explains a controversial offer by the city to pay for new

Describing a meeting July 1, the statement reads: "At that time four alternatives were discussed for the resolution of the lawsuit.

"One included the city paying for the drawing of concept plans as a resolution of the lawsuit. This alternative was an extraordinary measure, a last effort to constructively resolve the matter in the planning area rather than in the court and would assist Mr. Eastwood in getting a project approved.

"It was an approach to put our efforts into a constructive solution rather than into attorney's fees. This alternative to the litigation, as well as the other three alternatives, was rejected."

Prior to the release of the statement, the Carmel Pine Cone/Carmel Valley Outlook contacted Mayor Charlotte Townsend and Councilmen David Maradei and Robert Stephenson to get their views on the controversy.

"The whole thing makes me very upset," said Mayor Townsend in reference to Eastwood's remarks at the CBA meeting.

"I'm absolutely irritated that he would blame staff and name names...He needs to sit down with staff and talk this thing through - not go public."

The mayor said she voted against the project the second time because it was essentially the same design that had been previously re-

"We hoped to get alternatives from him. What he came back with was exactly the same plan, except the 18 inches...If something is turned down unanimously and they come back with exactly the same thing, except to lower the height limit, does that make sense?" the mayor asked.

Despite her strong words, the mayor did Continued on page 6

The Carmel High Boosters Club

wishes to thank the many individuals and merchants who supported their recent auction. All proceeds will go to the Carmel High School Athletic Department.

SPECIAL THANKS TO: Auctioneer: Ken White, Millicent Lawitzke, Ron Berry, Ray Stevenson, Suzan Nishiguchi, Bob Walthour, Dave & Wendy Banks, Barbara Harrison, Nick Nickolson, Dick Falge, Willard Gill, John King, Andy Del Pozzo, Jim Langley, Dorothy Fuller, Janie Barelli, Richard & Mary Brinton, Pat Sandstrum, Fred Crummey, Jack Savage, Carmel Youth Center, Susan Peak, A. Chiappe, Lou Langley, San Martin Winery, and Pamela Klaumann

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# Sands project approved after four long years

By MICHAEL GARDNER

OUTSIDE THE newly-refurbished Carmel City Hall at about dinner time Tuesday evening, Robert and Bernice Little stood on the stairs in a long embrace, emotions having taken their toll four decades after the couple first honeymooned in a rustic lodge just down the street.

They fell in love with the town, and when the owner of the now long-gone Shell Station filled the gas tank for the broke newlyweds so they could get back home, Robert and Bernice Little knew that this village was the only place to live.

They packed up mom, who eventually bought and sold homes for \$300 to \$500 profit during the war years, and started a family insurance business.

At that time the Carmel Sands Lodge on the northeast corner of San Carlos Street and Fifth Avenue already was nearing its 20th year of operations, having been first built back about 1928.

One year later, in 1929, the city adopted its own constitution in the form of an ordinance that basically declared that business is subservient to residents.

Three of the four Little children were born in Carmel and they remain a tight-knit family. In 1958 the Littles bought Carmel Sands Lodge; it was the same year the city adopted a second ordinance that requires new motels to have 1,000 sq. ft. of space for each unit. The ordinance effectively halted all new motel development in town.

There are 11 owners of the Carmel Sands Lodge today - 56 years after its first unit was rented and 27 years since the Littles bought the lodge and what is now Simpson's Restaurant — and most of those are members of the clan.

The family first tried to rebuild the lodge four years ago, but the timing was bad, what with the revisions to the general plan underway and a growing anti-tourist mood in the

They withdrew, only to reappear two years ago with new plans to demolish the dilapidated 42-room hotel and 120-seat restaurant, and replace it with the same number of rooms, dining seats, plus the family insurance offices.

The Littles got the demolition permit rather easily, but the city continually rebuffed attempts for a use permit to rebuild the

The city was fearful of continuing what legalese calls a "non-conforming" use, so dubbed because the hotel did not meet the 1,000 sq. ft. per unit rule.

AFTER THE initial council rejection of their use permit application, the Littles chose to try again.

Parking, one of the key roadblocks, was settled when the Littles offered far more spaces than what currently is required.

But citing an "intensification of use" because of the insurance offices, the planning commission rejected the use permit applica-

Once again, the Littles found themselves appealing to the council.

In an extraordinary move, the Littles huddled together and decided that the best way to get the project through was to drop the office use — the city's primary complaint.

That decision was delivered in the form of a letter to the city Oct. 3. It was the kind of compromise the city had been looking for.

And no doubt in the future the Littles compromise will be used as an example other developers — particularly actor Clini Eastwood and his proposed San Carlos Street retail and office complex — that with a little cooperation and compromise the council is willing to approve projects.

On Tuesday, the council, on a unanimous vote, gave the Little family their use permit

The only voice of dissent rose from the ar dience in the form of ex-mayor, councilman Gunnar Norberg, who launce into a history of the battle to save the ci from motel development.

After the vote, Norberg stood up at lamented: "I think it's the single worst desion any council has made."

The long road is not over for the Littles not by any means — the city gets more crack, at the project through design review. The renuts and bolts of getting the project und way now begins.

But for today at least, Robert and Bernice Little can hug themselves on the steps of city hall, nary a block away from their first honeymoon cottage, knowing that their dream is that much closer to reality.

# Pebble Beach Co. hires engineers for gate study

PEBBLE BEACH Co. has hired Bestor Engineers to conduct an analysis of possibly relocating the Carmel Hill and North San Antonio gates to Del Monte Forest.

That was revealed by the Carmel City Council Tuesday afternoon during its discussion of a plan to close North San Antonio Street at the Pebble Beach gate.

Later, Councilman David Maradei explained that the city and Pebble Beach Co. officials will meet sometime in mid-November to discuss the engineer's report.

Maradei said Bestor Engineers will study relocating both gates, including the feasibility of a council-backed plan to move the North San Antonio Street gate farther into Del Monte Forest.

The city believes that the current locations and number of lanes at the gates have often backed up traffic. They also fear that more development and completion of Spanish Bay resort will mean additional cars entering residential areas of Carmel.

The council also asked the planning commission for a recommendation on whether to order a \$7,500 environmental impact report on closing North San Antonio Street.

In other action the council:

• Reluctantly told Crespi Avenue area residents that it has little legal recourse to stop a proposed residential care facility for the elderly. Councilmen Maradei and James Wright will meet with the residents, Assemblyman Sam Farr and the applicant to discuss the problem.

# CUSD board meets Oct. 22

THREE MAJOR reports — on AIDS, transportation and Project 2000 - will be presented to the Carmel Unified School District Board of Education Tuesday, Oct. 22.

Trustees will meet at 7 p.m. in the middle school library, south side of Carmel Valley Road about one mile east of Highway 1.

The update on AIDS will be presented by a task force organized following the decision not to admit a Carmel River School fifth grader diagnosed with the fatal disease acquired immune deficiency syndrome (AIDS).

The task force will recommend the formation of a district-wide health services committee that will suggest policies on all key health issues, according to Supt. Robert Infelise.

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> The Carmel Pine Cone / CV Outlook Oct. 17, 1985

# Same plan, same story, same vote says city

Continued from page 4

say she wants to try to work out a compromise and avoid court.

THE DOOR at city hall has always

been open and remains open," she said.

"Everyone's going off being angry instead of saying what can we do to compromise on this thing," Mayor Townsend continued.

Councilman Robert Stephenson reiterated his position that the building probably would

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win his vote if the design is "less imposing on the street," the second story is "pushed back," the walkway is widened and less glass is incorporated.

Councilman David Maradei had this to

"It appears to me from the comments Mr. Eastwood made that he is not willing to negotiate a solution to the problem. I believe his final words were that 'it's in the hands of a magistrate'."

Maradei said Eastwood's stubborn refusal to compromise and work with the city has led to the rejection of his project.

"If Mr. Eastwood knew how to move his project through the process, he would not have had a problem...It requires the ability to make adjustments and compromise."

When asked what specific changes he would like to see in the building, Maradei responded: "It is not the position of the city council to tell him what kind of building to design. I believe we made our concerns clear—the size, the visual mass and density."

But Eastwood refused to compromise, asserts Maradei.

"Rather than do that, they returned to the city council with the identical project that was 18 inches lower. That was the only change he made in the design."

Maradei especially is concerned about the size of the building, which will stretch across three lots.

"One of the important characteristics this city has is that buildings are human scale," he said.

"We have made our position perfectly clear; the building is simply too massive and too big."

Maradei also is fearful that the Eastwood building — coupled with Cottage Row — will lure even more tourists off Ocean Avenue and on San Carlos Street.

"This building would be one of the main drawing cards in the city. It would shift the intensity of use off Ocean Avenue and onto the San Carlos Street corridor," he pointed out.

Maradei said the general plan requires the city to steer most of the tourist traffic to Ocean Avenue.



CLINT EASTWOOD was all smiles after his talk with the Carmel Business Association Oct. 3, but then again he was on friendly turf. Eastwood and the city continue a war of words over his project, but so far neither side has formally scheduled another negotiating session. (Mac McDonald photo.)

Maradei also points out that it is going to be more difficult to approve the building now because of the water ordinance.

The ordinance, intended to keep Carmel from exceeding its water allocation, states that no new building can be allowed if the new use will consume more water that the previous occupants.

The question is whether the closing of Nishi Nursery will offset the extra water the new building will consume since the art gallery and vacant lot use little.

No court date has been set for the appeal hearing. The case is in the "discovery" stage, which is when the two attorneys prepare their facts and share evidence prior to the hearing.

Finegan plans to argue the central points that the council is vague in its demands and that initial approval of the project by the planning commission gave Eastwood concept approval, which Finegan claims means that the city cannot force him to redesign the project.

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# It's decision time for council on library space

Continued from page 3

And, another interesting response is that less than half of the citizens own a car, yet 95 percent of the respondents say that parking is a problem in Carmel.

"Parking is a greater concern to our citizens than books," Stephenson said.

Plus, by a 48-42 percent margin citizens oppose any parking garages to be constructed as part of a library expansion, he said.

"What I hear is parking is a problem, but do not try and solve it with a library addition," Stephenson explained.

Stephenson called the space problems at the library "unfortunate" but said he can't "justify" spending \$1 million for a new building the people "obviously do not want."

Instead Stephenson favors relocating technical services and offices to Sunset Center. Coupled with internal rearrangements, more space could be achieved.

Stephenson pointed out that the revamping of the circulation area already has helped provide more room. Other changes, such as weeding out seldom-used materials, already are underway.

Stephenson proposes to build the surface level parking lot with "in-lieu" fees - the funds collected by the city from property owners who are charged if they cannot provide adequate parking. There is about \$350,000 in that fund.

THAT STILL would leave more than \$300,000 in in-lieu fees — about 10 percent of what a three-level, nearly 400-space parking garage will cost.

Stephenson's idea for a surface leval lot on the corner has been before the city previously, but always stalled until the annex debate concluded. could be

Mayor Charlotte Townsend for one hopes a decision can be reached Oct. 22.

"I hope we'll see the light at the end of the tunnel," she said.

"I think it's time to start making decisions. They're going to be unpalatable to some people, but we have to bite the bullet and do something," she said.

"One thing is for certain, the town is divid-

Mayor Townsend said she is still concerned about the adverse reaction to the original Lincoln Street expansion plans that were approved by the library board but opposed by the council.

Those plans were circulated and drew the irritation of the public and businesses. "Those plans were absolutely not acceptable to the council," she said.

The mayor remains open to the multitude of options available, but she confirmed that the plan to expand directly on Lincoln Street should be abandoned.

"As far as I'm concerned, yes, it's dead," Mayor Townsend said.

Councilman David Maradei, who pushes the concept of a small annex on the corner, hopes it will be the compromise accepted by the council, library board and the communi-

Asked if he hopes a decision can be reached next Tuesday, Maradei replied: "I can't

tell you. If I can get approval from the council for a compromise then it will go to the library board."

One of the continual points in the debate over more space for the library is the question of county library subventions.

The county reimburses the city for services to non-city resident patrons. In 1985-86 that subvention is about \$95,000.

The concern is that the county may cut the reimbursements, or build a library at the mouth of the Valley and completely eliminate the payments.

If the annex is constructed and the county subventions cut, the Carmel library may be placed in serious fiscal jeopardy.

Fifth District Supervisor Karin Strasser Kauffman does not support the idea of a new county library at the mouth of Carmel Valley.

"As far as I'm concerned there are no specific plans anymore for a library at the mouth of the Valley," she said.

I JUST don't see duplicating services and buildings to that extent," she said.

As part of its hearing Oct. 22, the council will receive a report from the planning commission that recommends certification of the EIR.

The recommendation in the form of "findings" does not conceal the fact that the commission opposes the plan to expand Harrison Memorial Library directly on Lincoln Street.

One such finding states that the expansion will "result in significant effects on the environment:

"A) Disruption in the grid street pattern, b) diversion of through automobile traffic and change in traffic patterns, c) loss of the most direct route for emergency responses, d) removal of 12 on-street parking spaces, e) disruption of a public open space, mature trees and landscaping and a public visual amenity, f) alteration of a significant structure and its relationship to its site, and g) conflict with adopted environmental policies and goals of the general plan."

The inconsistency of the project with the general plan was further stressed by board member Gene Hammond during the Oct. 2 planning commission review of the EIR.

In his own findings that later were added to the commission's recommendation, Hammond said the general plan states the city should: "require compatible architectural design and low mass intensity scale on Ocean Avenue; discourage inharmonious or out-ofscale new development or remodeling;

"Recognize that the impact of a large number of non-resident vehicles and resulting traffic patterns is not consistent with the residential character of Carmel and control and minimize the situation wherever

legally possible: "Maintain the Harrison Memorial Library's present level of service to the residents of Carmel and surrounding areas. This may entail user fees for non-Carmel residents."

Speaking separately, members of the planning commission also have come out in opposition to the expansion plan.



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# Carmel River dam tops water panel discussion

By NANCY HILLS

A PANEL discussion on the proposed San Clemente Dam highlighted a Carmel Valley Property Owners Association barbecue Oct. 11 at the recently reopened Robles del Rio Lodge in Carmel Valley.

Panelists Bruce Buel, the general manager of the Monterey Peninsula Water Management District; Dick Heuer, a district director not up for election this year; and former Coastal Commissioner and environmentalist Mary Ann Matthews, all said they would reserve final judgment on the dam until the environmental impact report on the dam is finished.

Matthews also said that the alternatives should also be closely looked at.

"I am skeptical of dams because of years of observing Bureau of Reclamation and Corps of Engineers projects, which almost invariably underestimate costs and overestimate benefits," Matthews said.

Buel and Heuer, however, said they expect the environmental impact report being prepared now would indicate that the dam is the best solution to the water problems on the peninsula.

All three of the speakers approved of the approach the water board is taking on the environmental impact report.

"I strongly defend the time it takes to have a report that adequately addresses the problems and alternatives. I am pleased that the board has not picked a project and then an EIR to justify it," Buel said.

Heuer pointed out that the EIR would have to be reviewed by 27 different governmental agencies, nine of which need to give permits for the dam.

"I don't think there has been a single major EIR that has not been taken to court," Heuer said. "We are trying to save time by doing it right the first time."

The draft of the EIR should be finished in March 1986 and completed by August of that

year, Buel said.

He added that there had been \$300,000 spent on seismic studies that "could have been spent" after the election.

BUT WE want the voters to understand that the site does not have (earthquake) faults running through it," Buel said.

Heuer said the "one main concern about the dam" is that it would stimulate growth on the peninsula and that "all five of us (on water board) are concerned with the preservation of the peninsula." Heuer suggested an allocation plan to avoid the "growth-inducing impact" that an additional 5,000 acre-ft. per year a 18,000 acre-ft. dam would produce. (An acre-foot equals 325,000 gallons or enough to provide four average households with water for a year.)

"The normal way that the allocation would go would be to divide into equal parts and add to the current yearly allocation. The risk is that with the increase in water, they (cities) can increase their development plans then 'surprise, surprise,' they need more water," he said.

Heuer suggested that the board only add the amount needed for the implementation of the jurisdiction's existing master plans and re-allocate again in the year 2000 and again perhaps in the year 2010.

Heuer said the water hyacinth reclamation project now undergoing experimentation in San Diego looked like the "technology of the future."

None of the other alternatives other than the dam could provide answers to the problems of today, he said.

"It is the only alternative that would help the Carmel River. It would provide water all year long to help control erosion," Heuer said.

IN HIS presentation, Buel said that the "good news is that we live in an area with

abundant natural resources" for water, but the problem is we cannot meet existing demands.

Buel said that the Carmel River has an average flow of 64,000 acre-ft. and the current water usage on the peninsula is 17,500 acre-ft. The total water allotment for the year is 20,000 acre-ft.

"The problem is when there is two years of extremely dry weather and we have to depend on ground water (wells) for our supply," he said.

The pumping of the water results in a "pulling down" of the underground water. That "pulling down" results in a "loss of the riparian vegetation" (streamside plant life including cottonwoods and willows).

"When we divided the (water) resource between each city in the district there was an understanding that each jurisdiction would track their water allocation, so as they approved projects or authorized construction they would know how much water they had left (in their allocation)."

Only the County of Monterey, City of Carmel and the Sand City area had kept track of their water, Buel said, and the cities and county have alloted a total of 1,000 acreft. of water to new projects.

As an example, Buel said, Monterey found that they had less water than they had thought after allocating 500 acre-ft. to new developments, Buel said.

Matthews was the only panelists that expressed any deep concerns about the dam.

She began her discussion by saying she was skeptical, referring to the Arroyo Seco dam as an example of a project in which alternatives to a dam were not completely investigated.

"The county was moving full speed ahead when those who would have to pay for it balked and insisted on a study of the alternatives. A recommendation for a much different project is now under consideration," Matthews said.

She said the state League of Women Voters conducted a two-year statewide water study that included recommending coordina-

tion of water resource and land use planning, encouragment of all forms of water conservation and reclamation, protection of the natural environment and encouragement of a variety of water supply sources with an emphasis on non-structural alternatives.

MATTHEWS WENT on to describe some of the "basic concerns" the she felt the public should bring to the debate about the dam.

Matthews said that because the peninsula is a semi-arid area, reoccurent droughts can be expected.

"If all our effort is concentrated in one big project, we may end up with a big, dry hole," she said.

Water geologists, she added, have said that "high flows" in the river are needed at least part of the year to carry sediment out to the ocean.

"No more than 20 to 25 percent of the average flow of a river should be impounded behind dams. With the average annual flow of the Carmel River between 60,000 acre-ft. to 70,000 acre-ft., an 18,000 acre-ft. dam at San Clemente plus the 1,800 or so left in the Los Padres is at or above the upper limit," Matthews said.

Matthews added that there is "considerable local sentiment that the best long-term solution to the water problem is through conservation and reclamation.

"Financing for the dam is a major concern," Matthews continued. "Originally, the formula proposed was 80 percent, and 20 percent by current residents. Since then it has changed to 60 percent and 40 percent.

"Obviously, if we are dependent on future growth to pay for the dam, we are locked into development impacts that may be intolerable."

Matthews concluded that the EIR on the dam must be "a thorough, objective and fair analysis of the real costs of the dam and alternatives."





# Past lives researchers gather

The Association for Research into Possible Past Lives (ARPPL) will meet at 1:30 p.m. Saturday, Oct. 19 at the Seaside Library. Admission is free.

### Center screens addiction film

If You Loved Me, a free film on addiction, will be shown at 6:30 p.m. Wednesday, Oct. 23 in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

The film is part of the ongoing series of free weekly films on chemical addiction shown at the center. A discussion will follow the screening. For details, call 373-0924.

# Comet called Halley profiled

"A Comet Called Halley" is the subject of a star program presented Saturdays throughout October at J. Frederic Ching Planetarium, Hartnell College, Salinas.

Show times are 6 and 8 p.m.

The program is an informative 45-minute sky show about the "dirty snowballs" we call comets, and specifically the return of Comet Halley.

Planetarium admission is \$2 for adults and \$1.50 for children and senior citizens. Anyone age 76 or older will be admitted free. Tickets are \$2 for adults and \$1.50 for children and senior citizens. Tickets go on sale at the door 20 minutes before show time. For more information, call 758-6941.

# Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

# Santa Cruz watercolors featured

The exhibit runs through November.

Works by members of the Santa Cruz Watercolor Society will be featured in an exhibit at the Monterey Church of Religious Science, Pacific and Franklin streets in Monterey.



# City paints itself in corner on art galleries

By MICHAEL GARDNER

THE CITY of Carmel, perhaps through overzealous restrictions, may be defeating its own purpose in attempts to make art galleries "conforming."

A case in point will come before the planning commission when it meets at 4 p.m. Wednesday, Oct. 23 in city hall.

Commissioners are to review an application for a use permit for the Loren Adams Gallery, which will replace the Connoisseur Gallery on the west side of San Carlos Street between Sixth and Fifth avenues.

The city actually has the right idea — to require non-conforming businesses with a major change of operations, new ownership, or relocation to apply for a use permit. Conditions can be attached to that use permit to give the city more control over the business.

However, sometimes the conditions may be more than what the applicant wishes to comply with. The applicant can choose simply not to accept the conditions, be denied his use permit and carry on as a non-conforming

The lure the city uses to get an applicant to accept the use permit with conditions is not very big.

There are two advantages to obtaining a use permit. One is that the gallery can then extensively remodel. Secondly, the gallery with a use permit can set aside fears of amortization.

But if no remodeling is planned, out the window goes advantage number one. And the implied threat of amortization is not much of a Damocles' sword since the city never has condemned or phased-out a business.

Those two advantages are not much when weighed against the disadvantages of conditions the city imposes on a business applying for a use permit.

In the Loren Adams Gallery case, the land use committee of the board of adjustments emphatically states it does not like the generic art sales operations of Connoisseur Gallery.

"Connoisseur Gallery operated as an art dealer, the least preferred form of art management as viewed by the city," states the committee report.

The committee during its review of the application did not know whether owner Loren Adams planned to continue the art dealership form of ownership.

"If the proposed use is to be operated in a similar way as Connoisseur Gallery, the former use, that the use be denied," the committee recommends.

IF ADAMS accepted the conditions of the use permit he more than likely would have been required to be the "featured" artist.

That would mean that most of the art gallery would have to contain his paintings.

In addition, he would be required to paint

Adams and building owner Craig McFarland found those conditions unacceptable and have indicated that they probably will reject the requirements and remain nonconforming.

One of the problems faced by the city is that the use permit "runs with the land." Even if Adams agreed to the conditions, McFarland probably would not.

If the conditions were accepted and Adams would leave the gallery it would be difficult for McFarland to find a new occupant who could meet the city's demands.

Thus, because of the very restrictive conditions, it is highly unlikely that art gallery operators and their landlords would want to obtain a conforming use permit when there is a change of ownership.

The framework for the city's attempts to control the art galleries through the use permit process was laid by the general plan, which includes numerous policies to discourage tourist-oriented businesses. The most-often mentioned of these businesses are: art galleries, jewelry stores and t-shirt shops

A precedent was established in June 1984 when the council authorized a use permit for the Bennett Gallery on Cottage Row.

The council reasoned that since sculpture galleries have not proliferated in the town, a use permit could be approved. In effect, the council said more unique art styles would not

be detrimental to the village character.

But approval of that application also sent a message to the planning commission; that the council would like more unique kinds of art or working studios.

The more traditional seascape oil paintings are frowned upon. That is why the committee is trying to alter the operations of the generic Connoisseur Gallery when Loren Adams takes over the location.

For his part, Adams promises that his art will be for the "serious collector" and not "souvenirs."

He said he will maintain the quality of art found in the Connoisseur Gallery.

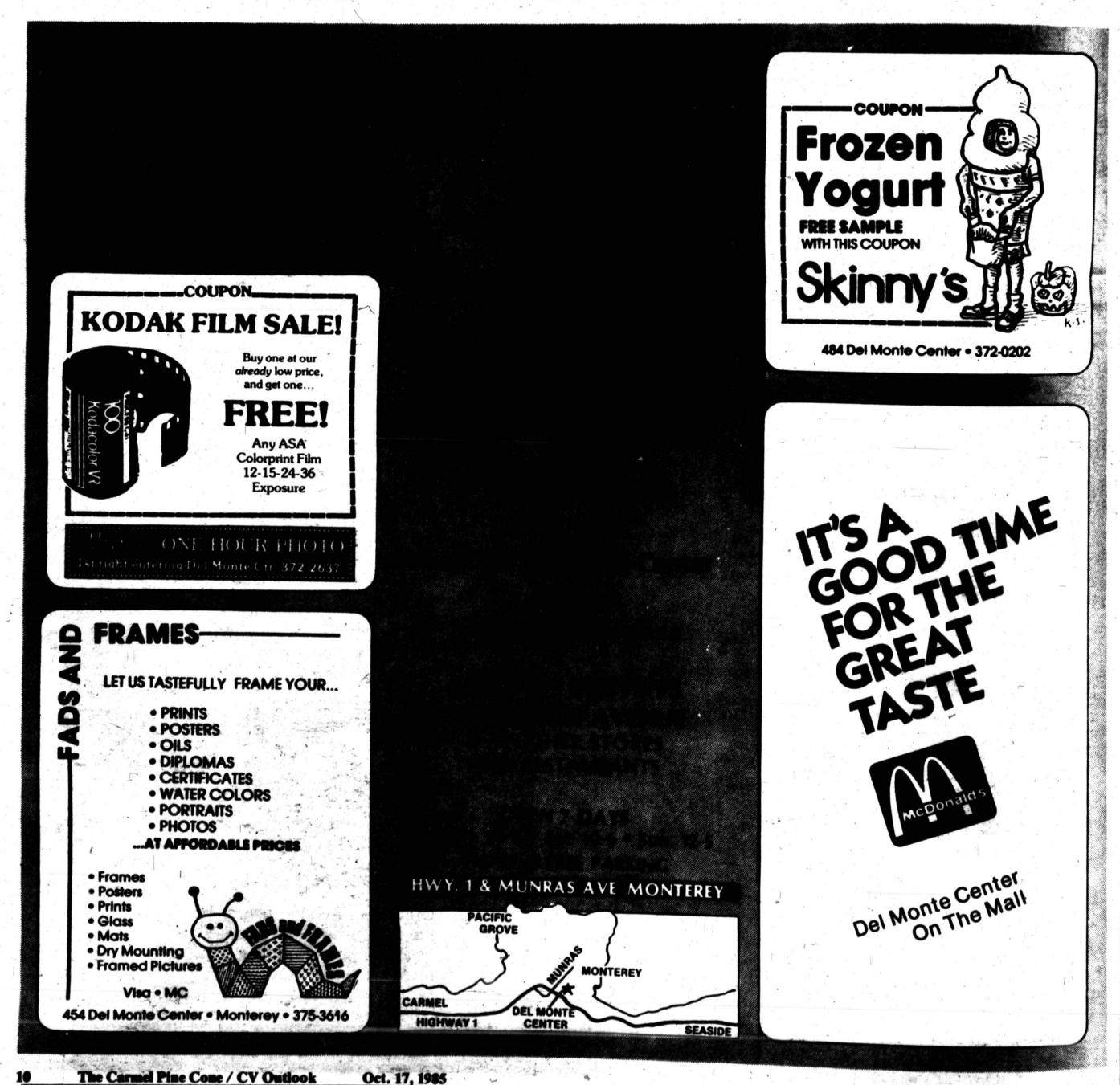
Other matters before the board of adjustments Oct. 23 include:

• An application for two benches for outdoor patio seating at the Picnic Box, westside of Mission Street between Ocean and Seventh avenues.

 An application from I. Magnin in Carmel Plaza to expand.

• An application from Richard Pepe for a use permit to operate a bakery on the north side of Ocean Avenue between San Carlos and Mission streets. Pepe has bought Wishart's bakery.

 An application for a working studio and art gallery on the south side of Sixth Avenue between Dolores and Lincoln streets. Lillian Braico-Lewis wishes to take over the sites previously occupied by the St. Galy Studio and Gallery, and the DeGroot Gallery.



# BUSINESS BEAT

# Some weeks better than others

WRITING WHEN one is ill is no easy task so I must ask readers to bear with the ups and downs of the column this week.

### MARKET GOES TO MARKET

The Village Market on the corner of Dolores Street and Eighth Avenue — one of those resident-oriented businesses — is currently in escrow. Gloria and James Groves have owned the market for the past three years and are now ready to retire. The delicatessen in the same building is not owned by the market and is not a part of the sale.

Gloria Groves said she did not yet know when the sale would be final.

"It's (the market) been here a long, long time," Groves said. "It used to be the drive-in market."

Now, can you imagine trying to get a permit for a drive-in market passed now days? My word, it boggles the mind.

### GOODBYE ELLIE'S HAYLOFT

People are piling in to Ellie's Hayloft on Dolores Street to say goodbye and pick up on her going-out-of-business sale.

Owner/Ellie Lester has sold the shop she's owned for 11 years to John and Peggy Coonley, owners of Handworks, also on Dolores Street.

The word so far is that Lester plans to close Ellie's Hayloft by Dec. 1 and a Handworks II will go into the spot about Feb. 1. The first Handworks will remain in business.

All one has to do is stand in the shop for 10 minutes to hear people expressing their sadness about the closing.

"What will I do without you?" is a comment I heard more

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than once while perusing the sale items myself.

Lester has been the president of the Carmel Business Association for the past two years and, don't worry, I do plan to cover her in-depth a little later. Right now she said she is looking forward to a good, long rest.

### KIMONOS, OBIS AND JADE TREES

Kimonos are not a type of clothing you often see people wearing on Ocean Avenue.

But now there is a place to get them if the urge to do so strikes.

Kogetsu is a new shop in The Crossroads that sells Japanese and other Oriental items, including formal Japanese wedding and day-to-day kimonos.

The shop is owned by Jim and June Tajiri, who recently sold their Toro Restaurant and Gift Shop just off Highway 68 near Salinas.

The new shop is really June's, Jim Tajiri said, he's simply been taking care of it while she's in Japan buying special wigs to complete the shop's wedding outfits.

Tajiri said they will sell or rent the kimonos for weddings and ceremonies.

The shop also has obis, the sash that goes around the kimono, Tajiri said. The shop carries both new and old kimonos and obis.

"Some of the embroidery is just beautiful," Tajiri said.

"Some people like to use the obis as runners on their tables and we have them for both wearing and display."

For those who do not want to dress up but still appreciate Japanese craftsmanship, Kogetsu carries cloissonne vases, eggs, lamps and various forms of the enamel-and-metal artform.

The shop also has "jade trees" made in mainland China carved from semi-precious stones such as jade, carnellian and rose quartz.

Continued on page 13



# ONLY AT CRYSTAL FOX

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# A colorful Padre homecoming



FOLLOWING THE homecoming game Oct. 12, alumni and friends were treated to a reception in the cafeteria where they could survey the numerous yearbooks on display. Enjoying a laugh at her Class of 1958 senior picture is Lacy Faia (at left), a former homecoming queen; with Kay Wilson, class of 1957. After graduation, Faia went to college to find out that her assigned room-mate was Wilson. The two hadn't seen each other for 15 years. (Deidi Cramer photo.)

Pretty girls, fancy floats highlight the annual tradition



JIMMY PANETTA gets his jersey adjusted and readied to go back in on offense. The junior Panetta, son of U.S. Congressman Leon Panetta, carried seven times for 44 yards in the Padres' 14-8 homecoming loss to visiting Gonzales Oct. 12. (Michael Gardner photos.)

The Auto Center Seaside

394-6561



THE HOMECOMING queen and her court are: (from left) Patrice Malone, sophomore princess; Elisa Nencini, junior second attendant; Queen Kelly Kurz; Erin Pauly, senior first attendant; and Mindy Faia, freshman princess.



THE JUNIOR class captured first place in the float competition.

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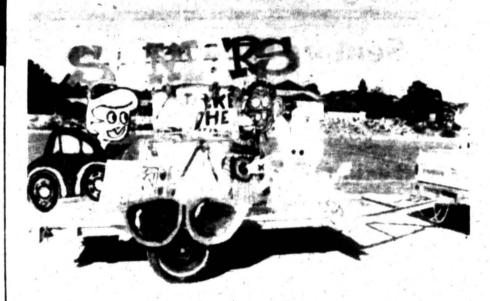
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THE SENIOR float wound up second.



THE SOPHMORE float took home a third place



THE FRESHMAN class finished fourth in the float competition.



# F IRE LINES BY MITCH KASTROS

# Halloween safety

THE ARRIVAL of Halloween indicates the start of the holiday season, with an array of festivities that make this a special time of year. Taking certain safety precautions will help make this Halloween a happy one for ghosts, goblins and monsters of all ages.

No Halloween is complete without the traditional jack-o'-lantern. If you choose to light your jack-o'-lantern, use a little common sense in doing so. Don't place the pumpkin near anything flammable, and make sure it is secure in such a way that it will not tip over. If you use a plastic jack-o'-lantern, do not use an open flame to light it (candle, lantern). Light it with a small battery-powered lantern or lamp.

When shopping for costumes for your children, be sure that the material is flame-resistant and that the child can clearly see out of the mask. Also, make sure that the costume reflects light. If you make your child's costume be sure he or she can comfortably and safely move about in it, and can clearly see out of it.

If your children go trick-or-treating without you, make sure they are supervised and that they all carry flashlights. It is best if they stay in familiar surroundings and only go to the houses of people they know well.

Don't allow your children to eat any of their treats until you have had a chance to inspect the food, especially any fruit and home-made items. Check the packaging of commercially made treats for any signs of tampering (loose wrapping, tears, pinholes) then throw out anything that you suspect may have been tampered with.

Young children are not the only ones who celebrate Halloween. Teenagers and adults like to take part also, and have every right to, whether it is by partying, giving away treats or just "messing around with the gang." However, all too often the children are the ones who suffer fear and injuries from the inconsideration of older, more "mature" individuals. All that is really necessary to prevent these injuries is a little courtesy and common sense, which for some is a lot to ask. Be a little more careful when driving on Halloween, and for those of you out "messing around," leave the little ones alone.

Halloween night is a time of celebration for the young and young at heart, and should be enjoyed by all who wish to be involved. However, it is not to be enjoyed by certain people at the expense of others, especially children.

# BUSINESS BEAT

Continued from page 11

## **DESIGNER SHOES FROM ITALY TO CARMEL**

From Japan to Italy, The Crossroads is getting quite international.

Renato Arena, owner of Raspini Fine Italian Shoes said he did not know exactly when his shop will open but it will be soon, he assured me.

Arena is a partner and designer for Raspini Shoes.

"We manufacture our own shoes in Italy. All are handstitched, fine leather and in the classic look," he said.

Arena designs many of the shoes himself, he said, and has been doing so for the past 10 years.

The Carmel Raspini shop is the second store for Arena and his partner, Michael Ferrari. They have another one in New York City.

Arena gave me a rather interesting description of the interior design of the store.

"I took a picture in Rome at Vatican City, where the columns disappeared like the old columns, they get smaller and smaller as in the Roman architecture. We have taken the interior design from that picture. It is all done in white Italian marble," Arena said. "It is very cozy inside."

Somehow, I'm having a hard time picturing it. Sounds like something I'll have to see for myself.

# LATITUDE 36 CHANGES

I have been calling Peter Stuber, owner of Latitude 36, for weeks now trying to find out what's happening in the restaurant/bar located at Carmel Rancho Center.

The liquor license has been sold to Consuelo's Mexican restaurant in Monterey, so Latitude 36 will no longer be selling mixed drinks. It will continue to sell beer and wine, however. Stuber said there are more changes in the future.

"I'm going to change the image of the place," Stuber said.
What exactly that entails remains to be seen.

## WHERE IS LUCIE E.?

Why is it nobody seems to notice when you do put something in the newspaper, but always seem to notice when something is left out?

I neglected to put in the location for Lucie E. Alan, Fun-Ware, a new clothing store in Carmel. Take note now. It will be located on the west side of Dolores Street between Seventh and Eighth avenues right next to the Carmel Village Theater.





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# INIQUELY CARMEL BY GLENN & MICHAELANNA CHRISTENSEN

# Uniquely Carmel

NIELSEN BROS. super non-super market opened more than 50 years ago. Brothers Walter and Harold Nielsen came to Carmel during the worst of the

depression and they took whatever jobs were available, including work at the Carmel Butcher Shop (a restaurant now — a real old fashioned butcher shop then).

With a little money in savings and lots of enthusiasm the two young men opened their market. There were already 13 competing markets struggling to exist in a village of only 1,000 residents. The brothers decided to make their market the friendliest and best stocked market in town. Charge accounts were started (some may still be on the books), home delivery every day and a top quality produce department and butcher shop.

The business thrived as the two brothers raised families and invested more and more in the community and its future. It was 25 years before Merv Sutton bought Walter's half interest and started the second generation of the family-owned super



NANCIE AND Mery Sutton, owners of Nielsen Bros. Market at San Carlos Street and Seventh Avenue, a Carmel institution. (Michaelanna Christensen photo.)

non-super market.

Merv Sutton and Nancie Nielsen (daughter of Walter Nielsen) were both born in Carmel, both attended Sunset School and Carmel High. They fell in love in high school and were married in 1959. Now the parents of three children: Jeffrey, age 22; Daphne, age 17; and Christian, age 14. Daphne is a senior at Carmel High and Christian a freshman.

Mery worked for his father in the construction business during his summer high school vacations, and also delivered groceries — for Nielsen Bros. This first connection with the Nielsens led to that purchase by Mery of Walter's half interest in the business in 1962. Four years later he bought the remaining half interest from Harold Nielsen.

Merv and Nancie put youth, energy and imagination into building an increasingly successful business. The concept of listening to customers' requests, and then acting on those requests, made Nielsen Bros. unique. The dictum of shelf-space turnover simply doesn't rule Merv and Nancie's merchandising.

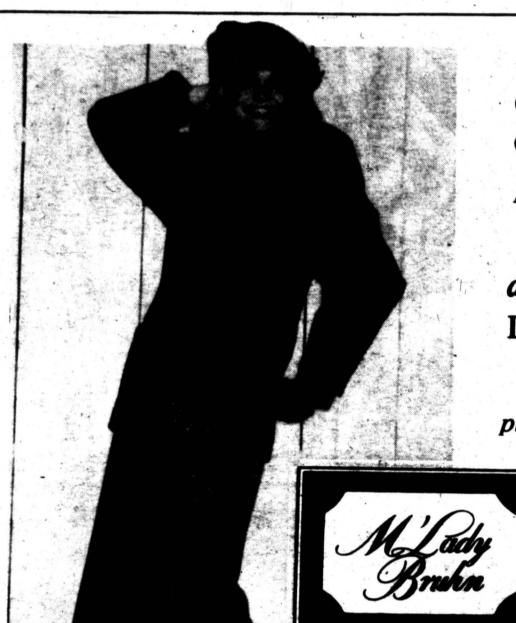
Thirteen years after Merv and Nancie bought the market a most important event took place. Dale Leidig, property owner and close friend, asked Merv and Nancy if they would consider moving the market, then at Dolores and Seventh, to the corner of San Carlos and Seventh. He promised Merv he could have total control over design. The building would be constructed to meet the special needs of a unique market.

In 1979 the plans were approved and construction began. The following year the new market opened and a unique part of Carmel was assured.

The display of fresh produce, and yes, raspberries year-round, surprises visitors. Such treasures as fresh white corn from Carmel Valley, tomatoes fresh off the vine, grapes, peaches and pears of the rarest variety make this business more than just a place to buy food. The wine shop is truly a collector's gold mine. More than 162 wineries are represented.

The butcher shop has aged meat, fresh fish, barbecued chicken and ribs, and above all else, Mel the Butcher. He and the other butchers prepare your orders exactly the way you want them prepared — and will help with cooking tips. Then there are exotic pates, fresh pasta, beluga caviar, truffles, smoked pheasant, imported cheese, roasted coffees, virgin olive oil, fresh herbs and, of course, home delivery and catering.

Thanks to Merv and Nancie for staying uniquely Carmel.



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# PINEWHISPERS

# Ahh, to be a child again

It was theater of the absurd at its best and we're not just talking about the Bag Ladies' performance either.



BAG LADIES Barbara Weingarten, a River School teacher; and Marvin Biasotti, district pyschologist, carted their belongings on stage in a choreographed number that brought the house down. (Michael Gardner photo.)

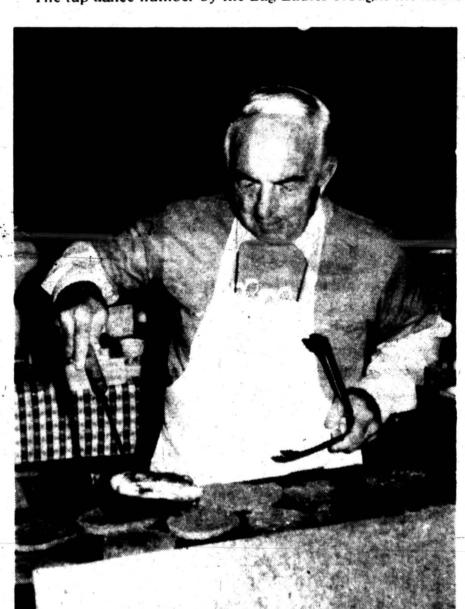
Under a beautiful star-lit Indian Summer sky at the Forest Theater Saturday, Oct. 12, the Friends of the Carmel Unified Schools (FOCUS), ate, drank and danced the night away all for a good cause — to raise funds for local public schools. (The event netted about \$5,000.)

But this fund raiser was not your typical stuffed-shirt, tuxedo-and-dance-gown affair. Instead, most of Carmel's educators and supporters tossed caution to the wind, braved Monday morning ridicule and became children again, at least for the night in keeping with the theme "As We Were."

The top act of the night was the Bag Ladies, an ensemble of teachers and principals with worn-out Michael Jackson gloves (River School Principal Rosemary Montgomery's was the best), bonnets more apt to be found on a horse pulling a tourist carriage in New York's Central Park (that's you teacher Patrick Allan), and socks you wouldn't even catch Cyndi Lauper wearing (teacher Barbara Weingarten was the main culprit.)

But the best outfit had to go to district pyschologist Marvin Biasotti, whose combat boots with taps would even throw Freud for a loop. Other members of the entourage included Marsha Kading Kelly, Donna Robinson and Alys Bliesner.

The tap dance number by the Bag Ladies brought the house



DAN YURKOVICH proved he's learned how to cook since his retirement as community services director (one of many titles) for the Carmel Unified School District. Yurkovich was assisted by Supt. Robert Infelise, Chris Spaulding and Jim Heisinger Sr., in cooking up chicken and hamburgers during the annual FOCUS dinner, dance and talent show Oct. 12. Of course, now that their wives know they can cook, who's going to get kitchen duty this week? (Michael Gardner photo.)



"GIRLS JUST wanna have fun" says freckled-faced Jean White (left) and Wendy Banks enjoying their licorice during the FOCUS party. Wendy, however, wouldn't share with her bear, Theodore. (Michael Gardner photo.)

down with the assistance of the musical trio of school board trustee Hilton Bialek, vocals, Ken Weingarten on drums and Roberta Bialek playing the piano. Later, Hilton Bialek was overheard talking about teaming with Sinatra for a Johnny Carson Show appearance.

Other fine shows were given by the Dance and Twirl Club choreographed by Jennie England. The audience marveled at their twirling and dancing skills performed in a variety of colorful costumes.

Most of the audience was more in tune with the foxtrot, two step and polka, but Chris Whipple and Barbara Allan gave an enjoyable lesson in break dancing.

On a slower pace were Rene and Theresa deBarros, a musical duo; guitarist Tom Faia; and Weis Norberg, who soloed. Harold Santee, despite missing his glasses and having a slow go of it reading the entertainment lineup, did a fine job as master of ceremonies.

IN THE audience, there were plenty of great costumes.

Jean White and Wendy Banks hammed it up with their freckle-faces and licorice; Zane Speiser's outrageous tie was one of the best accessories; Pat Cunningham came as a nun because it was a handy leftover from last year's Halloween theme; and lettermen sweaters worn by young athletes long ago dominated the men's selections.

Of course, the question on everybody's mind was why City Administrator Doug Schmitz and his wife, Carmela Bowns, came as "He and She — Yuppies at Large."

However, the question couldn't be posed because the couple drove off in their Volvo before anyone thought to ask.

Carmel High School Principal Joe Feldeisen came as a homecoming queen escort, complete with corsage and a suit that vaguely resembled a tux. Joe said he was dressed like that because of his chaperoning duties for the Homecoming dance, and not because it was always his secret fantasy as a high school student to date a homecoming queen.

The hors d'oeuvres were delightful and in keeping with the theme. Bubblegum, popcorn, marshmallows and finger sandwiches of peanut butter and jelly helped whet the appetite of the crowd.

In the barbeque pit, the men took over the spatulas. They were Supt. Robert Infelise, Dan Yurkovich, Jim Heisinger Sr.



FORMER SUPT. William Rand shared a laugh with Pat Cunningham, district payroll clerk, who dressed as a nun, which didn't really have anything to do with the FOCUS theme "The Way We Were" because she didn't attend Catholic school. She claims that she wore the costume during the party last year with its Halloween theme and it went over so well that she wore it again by popular demand. (Michael Gardner photo.)



FORMER CARMEL High School Principal Marsha Kading Kelly (left) and current River School Principal Rosemary Montgomery kept their eyes closed but smiles open during their routine as Bag Ladies. (Michael Gardner photo.)



ENTERTAINMENT was provided by the Dance and Twirl Club during the annual FOCUS party.

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# INEWHISPERS

### Continued from page 15

and Chris Spaulding. This gallant display of culinary skills no doubt will bring additional KP to the fearsome foursome at home now that their better halves know of their cooking talents.

Celebrants were able to dance off the extra pounds put on by the barbequed chicken and hamburgers later on in the evening, thanks to the sounds of Music Unlimnited.

At last report, the band was playing In the Mood and among the many couples cutting the rug under the stars were: the Rowntrees, the Whites, the Faias, the Langleys, the Santees, the Speisers, the Norbergs, the Herros, the Bialeks, the Klaumanns, the Bankses, the Kellys, the Suttons, the Rainers, the Lawitzkes, the Danielses, and the Sipples.

And as Chattanooga Choo-Choo faded, this is the part where society writers close with "And a good time was had by all." — By Michael Gardner.

### SYMPHONY DOUBLE FEATURE PREVIEW

The opening preview of the Monterey County Symphony Guild's 30th season was a double feature Tuesday, Oct. 8 at Hacienda Carmel. Maestro Clark E. Suttle gave his first review of the Oct. 13, 14 and 15 concerts, and former guild presidents were honored.

President Gene Andrews introduced past presidents of the

symphony guild in the audience (wearing pink ribbons): Jessie Menneken, Ruth Barker, Margaret Roper, Suzanne Dewar, Jane McFarren, Joyce Wright, Betty Healey and Jane Roland.

The next event sponsored by the symphony guild will be the Golden Domino Tournament Nov. 9.

Refreshments were served by hostesses Dr. Dorothy P. Danno, chairman; Betty Healey, and Jane Roland. The hospitality committee of Ruth Barker, Nihla S. Knight and Dorothy Wick provided the tea, coffee, cakes, cookies and wine, courtesy of the Monterey Vineyard.

The boutique, under the guidance of Charlotte Corbet, was open for members and guests and will be a feature of each preview gathering.

### **FASHIONS TO BENEFIT HOSPICE**

Tickets are available for the annual Panache fashion preview to be held at 4 p.m. Friday, Oct. 25 at the Beach and Tennis Club in Pebble Beach. Festivities include a fashion show, hors d'oeuvres, and entertainment by Richard LaSalle. Patti Burriss, owner of Panache, plans a dazzling display of fashions, from morning wear to the most elegant holiday gowns. Reservations can be made through the Beach and Tennis Club by calling 624-6407. Tickets are \$10, with all proceeds going to benefit Hospice of the Monterey Peninsula.

### **GRACE ON WASTE**

J. Peter Grace, head of President Reagan's commission on how to cut government waste, the Private Sector Survey on Cost Control, and chairman and CEO of W.R. Grace & Co., a multi-billion dollar conglomerate, will kick off the 1985 Charles Stenz Lecture Series at 7:30 p.m. Tuesday, Oct. 22 at Continued on page 17



BERNARD ANDERSON of the Carmel Host Lions presents a check to Betty B. Plank, director of the Carmel Foundation. to help fund the foundation's respite program. Now in its third year the program provides volunteer assistance to foundation members caring for a housebound person. The funds also help support the delivery of Thanksgiving and Christmas dinners to homebound members. (Michael Gardner photo.)

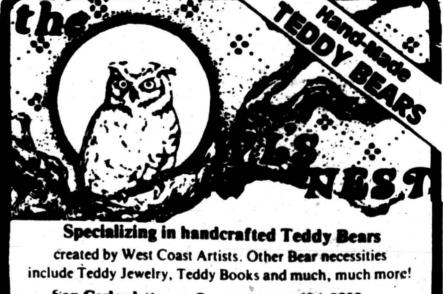


JESSIE MENNEKEN, past president of the symphony guild. greets Edgar Galway at the preview and social hour at Hacienda Carmel Oct. 9. (Lee McKee photo.)



DEFT FLOWER arranger Irene Mackenzie past president and culinary artist, at the first season preview of the Monterey County Symphony Guild at Hacienda Carmel.





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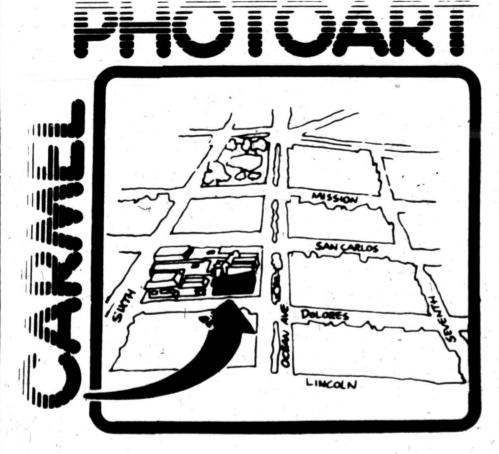
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### Continued from page 16.

the Keck Auditorium on the campus of Robert Louis Stevenson School. The so-called Grace Commission is responsible for uncovering widely-known governmentalabuses as the \$436 hammer and various pork-barreling and boondoggling by the nation's lawmakers. Grace's lecture is entitled "The Problem with Big Government." Cost is \$10 for the lecture. There will also be a pre-speech buffet-reception at 5:30 p.m. in which Grace will autograph complimentary copies of his book, "Burning Money." A donation of \$100 is asked for this portion of the event. Proceeds from the event go to fund the lecture series. For more information call RLS at 624-1257.

### **BIRTHS AROUND TOWN**

Shane Vincent Fancler, a boy, was welcomed to the world by his parents, Paul and Peggy Fancler of Carmel. Shane was born Sept. 25 at Community Hospital. Even though this is out of the area, we thought we'd throw in Casey Jack O'Neal, a bouncing baby boy born to Monterey photographer Tom O'Neal and his wife Mollie, Sept. 21, also at Community Hospital. Bet there were a lot of photographs of that event.

### COMMENDABLE STUDENTS COMMENDED

Joe Feldeisen, principal of Carmel High School, reports that Eileen Chow (she's been in these pages before), Charis McGaughey, Aaron Ross and Judy Yu, have been designated Commended Students in the 1986 National Merit Scholarship Program. Feldeisen said these seniors will receive a letter of commendation in honor of their outstanding academic promise, demonstrated by placing in the top 5 percent of more than one million participants in the 31st annual scholarship program. Although their qualifying test scores in the PSAT-NMSQT were high, the 35,000 commended students scored only slightly below the level required to be a semifinalist. More than 5.800 merit scholarships will be awarded in 1986. Congratulations to these fine Carmel High School students.

### **VETS HELPING VETS ON THE LINKS**

Plans are underway for the third annual Veterans Helping Veterans Gold Tournament, to be held Saturday, Nov. 2 at the Bayonet Golf Course at Fort Ord. Fee is \$25 per player and includes steak dinner and prizes. Green fees and carts are not included. Dinner will be held at the American Legion Post 694 in Marina. The tourney begins at 12 noon with a shotgun start. For info contact either Bob Morton at 443-6645 or Les Masatani at 899-2571, ext. 323.

### **BUILDING BRIDGES OF HARMONY**

An enthusiastic and adoring audience greeted Monterey Bay

Symphony maestro Oleg Kovalenko and special guests Lloyd Bridges and his wife — who just happened to be celebrating a wedding anniversary that day — at a champagne reception at the Beach and Tennis Club at Pebble Beach, Oct. 14, following the symphony's well-received debut Sunday evening, Oct. 13. Guests mingled with Bridges and Kovalenko at the reception hosted by the Colleagues of the Monterey Bay Symphony. Bridges, who narrated Copland's Lincoln Portrait at the debut concert, and cellist Carmen Martin, featured soloist, were guest artists at the reception. Bridges and his wife were also presented with an anniversary gift by the organization.

### LOOKING FOR A CHRISTMAS PARTY

Administrators at the New West Dialysis Clinic, which treats patients with kidney and other related diseases, want to put on a Christmas party for their patients come Dec. 5 at the First Presbyterian Church in Monterey. They have a time and place now, but are in dire need of donations of time, food, decorations, gifts and even a little elbow grease to help with the preparations. This will be the last Christmas for several of the clinic's patients, says Marjorie Atkinson, clinic social worker, so she wants it to be a "lovely occasion" for them. Any help you can offer the clinic will be greatly appreciated, she adds. The clinic is located at 3785 Via Nona Marie at the mouth of the Valley. Call her at 624-1204 to get more information or to offer your help.

# Pin contest still open

THE CARMEL-by-the-Sea chapter of the American Red Cross is sponsoring a contest that should keep entrants on pins and needles.

The chapter is looking for a design for its chapter pin and thought a contest would be the ideal thing to get the community involved, said John Jacoby, chapter member and volunteer firefighter.

To that end Jacoby said the chapter will award \$50 to the winning entry, and if a student is not the winner, dinner for two for the best student design. Deadline for entries is Friday, Oct. 18.

The contest is open to residents of the area the chapter covers, which includes the entire area covered by the Carmel Unified School District, and south of the district to the county line. Judging will be held at the chapter's Oct. 24 board meeting.

Entries will be displayed at the chapter house as they are received, said Jacoby.

Send entries to: Chapter Pin Design Contest, PO Box AR, Carmel 93921, or drop entry by the chapter house, Eighth Street and Dolores Avenue. For more information call 624-6921.



MAESTRO CLARK E. Suttle receives a warm welcome from Catherine Stimson and her daughter Elizabeth at the symphony guild preview gathering at Hacienda Carmel. (Lee McKee photo.)



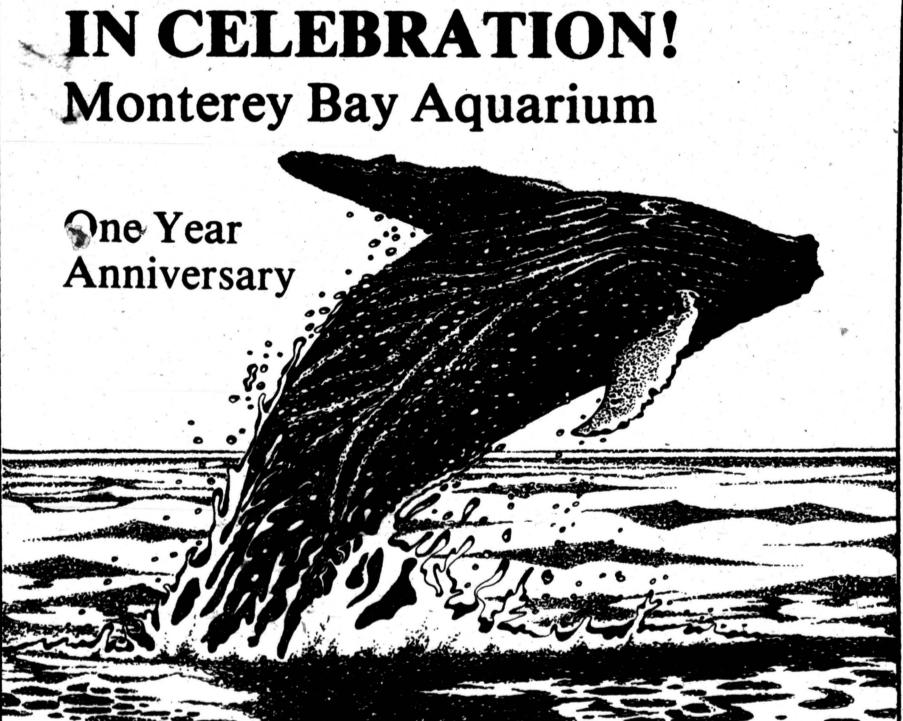
DOROTHY AKER, Jane McFarren, and Nihla Knight, all of the hospitality committee, at the county symphony guild's preview gathering Oct. 9. (Lee McKee photo.)



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# HE VALLEY SAGE

# The hare-y tail of Tularcitos

A NEW creation has entered academia in Carmel Valley. Were it cloneable, it would be the biggest hit since Schultz invented Snoopy. In its singular state, it has riveted the attention of all the kids at Tularcitos School.

The object of all the adulation is a six-month-old Angora rabbit named Pierre Cottontail. If I hadn't been told about him before I met him, I would have thought Pierre to be a genetic hybrid with a liberal dollop of guinea pig corpuscles. Even to this devout rabbit lover, Pierre's appearance is deceptively — well — creative.

His charming helter-skelter looks have fired the artistic genius of the third grade classes in particular. They have written poems and stories about Pierre and have immortalized him in paintings and drawings as well.

Both Shirley Graham's and Imogene Speiser's students were the first to catch the Pierre craze, for their teachers signed up early to incorporate the bunny into their curriculum.

Judi Leavelle's kindergarten classroom was Pierre's first home, as Judi is the rightful owner of the little fellow. Most days after school he accompanies her home to — where else? - Animal Farm where he plays happily with the menagerie, including several very large peacocks.

But back to his life at Tularcitos. He travels around freely, entering various classrooms at will and frequently amazing visitors such as the firemen who brought their firetruck to school the same day I visited.

Whether in one of the classrooms or out in the garden behind them, Pierre shows what I can only call a remarkable



FARMER McGREGOR'S garden was no more inviting to the original Peter Rabbit than the pumpkin patch at Tularcitos is to Pierre the pedigreed Parisian, whom student Greg Mayer said lived by the "Rifle Tower," and grabbed his fast food at McRabbits...(Victoria Andrews photo.)

aura of self-assurance. The little hare is not yet exactly macho, but he shows a total lack of concern for the usual spooks of the rabbit kingdom

The children put him in a pram, or a wheelbarrow or a wagon, and Pierre is quite nonchalant regardless. Actually, nonchalant may not describe his expression as seen in the accompanying photos, but he is at least quite relaxed and

The new librarian Laney Humphrey plans to bring her spinning wheel to school to make Angora yarn straight from the source. And in Ms. Leavelle's kindergarten, where the kids study words beginning with a particular letter for a week, Angora was high on the 'A' list...and bunny is bound to be in the 'B' batch.

I plan to make a return visit to school to check on developments around the cowlicked quadruped, and you may be sure that another tale of this fine French fellow is in the offing...but not for another few months.

FRIVOLOUS AND unnecessary was the description several south county ranchers applied to Supervisor Sam Karas' proposed ordinance banning dogs from riding loose in the back of pickups.

Speaking at a public hearing in the supervisors' chambers Tuesday, the ranchers present said repeatedly that their dogs never fell out of their trucks and added that what they did with their dogs was their own business."

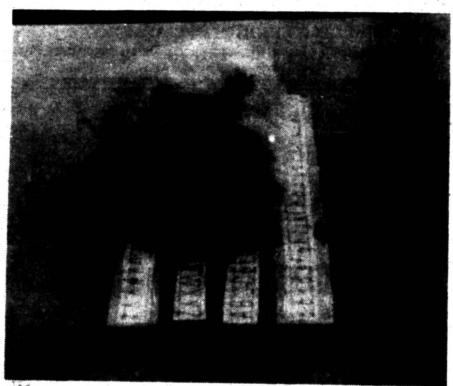
Karas tried patiently to point out the obvious parallel between the safety of pets and the safety of children, but his words fell on deaf ears in the crowd that scoffed that "dogs aren't people."

Even the gruesome statistic that more than 100,000 canine deaths per year are attributed to dogs falling out of trucks failed to move the group. But fortunately present also was a sizeable number of advocates of the ordinance, including at least three intrepid Valley folk.

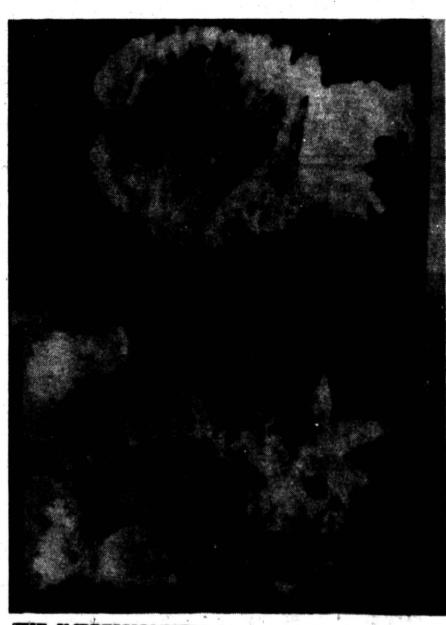
John Tiernan, who spoke as a private citizen rather than as the former director of the Monterey County SPCA, endorsed the measure strongly, as did Julie Harvey who noted that she was shocked when she moved to the Valley to observe the practice she said she had never seen in other parts of this country or in Canada. And the Sage read aloud a letter from Laura Sinks and Peter Shaw of Jamesburg who wrote that "the issue of dogs being dragged and thrown from the backs of pickup trucks requires a law sufficient to change a longstanding and abusive practice...The backs of pickups are designed for cargo, and live dogs are not cargo."

Perhaps the most eloquent statement was made by Jo Stallard of Pacific Grove, who addressed the ethical aspects of the problem. Most cruelty, she noted, is inherited habit. Thus, without actually attacking those who play Russian roulette with their canines' fate, she pointed out that it is a tradition whose time has long been up.

The supervisors' decision on the matter has been postponed until after another public hearing Oct. 22. Thus you have another week to drum up support for this very important measure. And if you do your part well enough, two things will happen. Dogs will be safer, and the Valley Sage can finally go on to other matters. Ciao.



WHAT MANNER of creature is to be found studying the alphabet at Tularcitos School? Out in the Valley, where literacy is highly prized; Pierre Cottontail is part of the student body — as well as the curriculum. (Victoria Andrews photo.)



THE IMPRESSIONISTIC freedom of the Tularcitos third graders as they painted Pierre is especially unusual at their stage of artistic development. (Victoria Andrews photo.)

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# Visitors get first-hand look inside fire house



"FIRO" — the walking, talking fire hydrant on loan from the Pacific Grove Fire Department — was the hit of the open house at the Carmel Fire Department Sunday, Oct. 13. Firo even went on a few walks down Ocean Avenue talking to the tourists and delighting youngsters. The fire department open house featured demonstrations of equipment and tours of the station topped off with cookies

and punch. Departments that also attended were: Salinas, Carmel Highlands, Pacific Grove, Rio Road CSA 43, Mid-Carmel Valley and the Naval Postgraduate School. Two commercial services — All American Fire Systems and A.L. Lease Co. — demonstrated smoke detectors and residential sprinkler systems. (Michael Gardner photos.)



WHAT FIRE department open house would be complete without a Dalmatian, symbol of firefighters everywhere? Above, the Carmel Highlands mascot, appropriately named

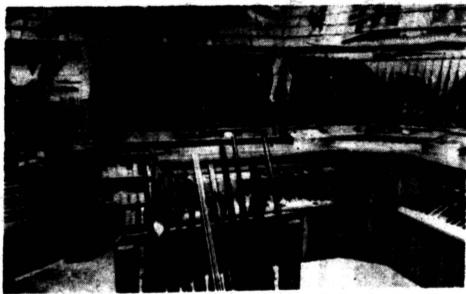
Cinder, was surrounded by youngsters during the city of Carmel Fire Department open house Sunday.

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# Intervention workshop set

A free intervention program offered at the Recovery Center of the Monterey Peninsula is the subject of a workshop led by Lee Jampolsky, outpatient program coordinator at the center. - Interventions can be arranged without cost to friends or family members of the chemically dependent person, through the professional staff of the Recovery Center.

The workshop will take place from 1 to 2:30 p.m. Tuesday, Oct. 22 at the center, 576 Hartnell St., Monterey. For information, call 373-0924.

# Workshop examines teen suicide

"Teenage Suicide, A Growing Problem" is the subject of a one-day workshop sponsored by the Salinas Adult School and Planned Parenthood of Monterey County.

Clinical psychologist James Eddy, Ph.D., will be the featured speaker.

The workshop will take place Friday, Nov. 8 at the Salinas Community Center, 914 N. Main St., Salinas. For information or to register, call 373-1709 or 758-9861.

# Typing taught for free

The Adult School of the Monterey Peninsula Unified School District will offer typing classes for beginners and review students.

Classes meet Mondays and Wednesdays in Seaside High School, room B26, and Tuesdays and Thursdays at Monterey High School, room 32. Both classes meet from 6:30 to 9:30

There is no charge for the class, books or materials. For details, call 625-1423.

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# City responds to Eastwood

Continued from page 3

story to eliminate the two-story wall effect.

"3. Utilization of a wood exterior.

"In that letter, the City offered to fast track' the project back to the Planning Commission within three weeks for reconsideration. Mr. Eastwood's response was to go forward with the appeal of the design that had been rejected by the Planning Commission.

"At the City Council meeting of April 2, at the time of the appeal hearing, on the resubmittal, members of the Council again commented that the design did not meet the General Plan criteria; that the two-story wall effect on San Carlos Street was still of concern and that the structure did not fit in with the village character. In addition, the Council expressed concerns about the amount of water a new two-story, multiple lot building would consume.

"After all of these efforts to provide Mr. Eastwood guidance, he filed a lawsuit. The City made another attempt to meet with Mr. Eastwood and this session was held on July 1. At that time, four alternatives were discussed for the resolution of the lawsuit. One included the City paying for the drawing of concept plans as a resolution of the lawsuit.

This alternative was an extraordinary measure, a last effort to constructively resolve the matter in the planning arena rather than in the court and would assist Mr. Eastwood in getting a project approved.

"It was an approach to put our efforts into a constructive solution rather than into attorney's fees. This alternative to the litigation, as well as three other alternatives, was rejected. At this point, the City Council decided not to initiate any other approaches to Mr. Eastwood and to respond to his lawsuit.

"Members of the City Council have great empathy for Mr. Eastwood in regard to his development. However, as Council Members we have a responsibility to Carmel-by-the-Sea's General Plan.

"Adopted in 1982, all citizens participated in the development of this document through the General Plan Questionnaire. As a planning tool, the General Plan enunciates what type of community we want. Los Angeles-style buildings are not wanted.

"Mr. Eastwood, the Council again offers to meet with you, as it tried in the past, to resolve this matter so that you can develop your property and the Council can uphold the City's General Plan. We believe, as we always have, that this matter can and should be resolved outside of litigation.

# Mahroom condos jump hurdle

THE MONTEREY County minor subdivision committee has recommended approval of the proposed combined development permit for the Mahroom subdivision.

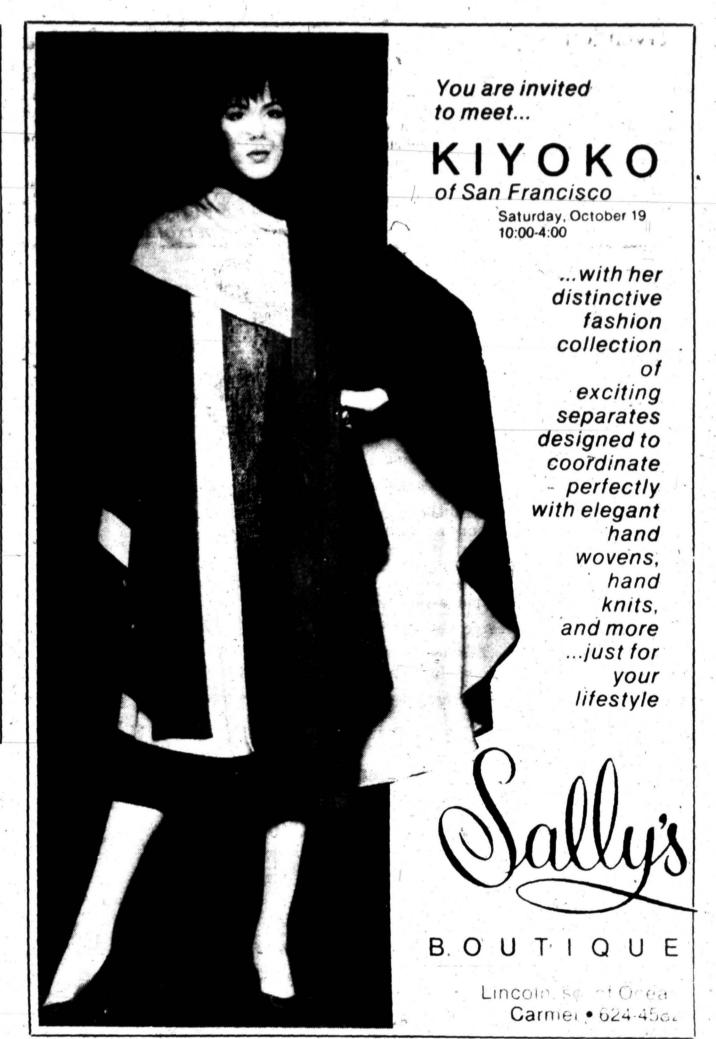
The proposed project off Outlook and High Meadow drives now will be presented to the county planning commission in November.

The tentative subdivision map indicates a 36-condominium project on 2.07 acres of

property in the area known as High Meadows, southeast of Highway 1 and Carpenter Road.

Neighborhood groups have opposed the project because of the density of about 18 units per acre. Opponents have lobbied the county to decrease the density by about half.

If the combined development permit, which includes the environmental impact report and tract map, is supported by the planning commission it then would be presented to the board of supervisors for final approval.



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# Carmel Youth Center hosts goulish Halloween festival

By SUSAN BOCK

A STEALTHY dark-hooded figure cast luminous shadows on the Carmel streets as he stalked silently from corner to corner, suspiciously glancing from side to side as if to be sure no one was following. Anxiously he darted across Junipero at Fifth Street and headed in the direction of Torres.

Stopping in front of the Carmel Youth Center, he looked uneasily over his shoulder. Waving his arm in the cold night air he flung his black cape around his neck. A sinister

"This extraordinary event will give everyone a chance to don his most creative cap so that he can parade his most colorful and ingenious costumes before some of the most elite of Carmel."

gloved hand reached out and yanked open the front door of the center.

Suddenly a burst of light hit the gloomy streets and the still and quiet air overflowed with the sounds of Elvis crooning a favorite tune and the laughter and bubbling voices of ghosts and goblins and gorillas and multimasted figures dancing to the music of Blue Suede Shoes.

The event was the Halloween Fund-raiser—but wait, this is only a prediction of the future! Merlin the Magician just glanced into his crystal ball to predict the enormous success of Halloween night at the Carmel Youth Center!

No one in Carmel will want to miss this exclusive fund-raiser, a Halloween delight, to take place from 7 to 11 p.m. Saturday, Oct. 26 at the Center. This extraordinary event will give everyone a chance to don his most

creative cap so that he can parade his most colorful and ingenious costume before some of the most elite of Carmel, namely, Mikel Pippi, director of the Frohman Foundation, and Robert Infelise, superintendent of the Carmel Unified School District.

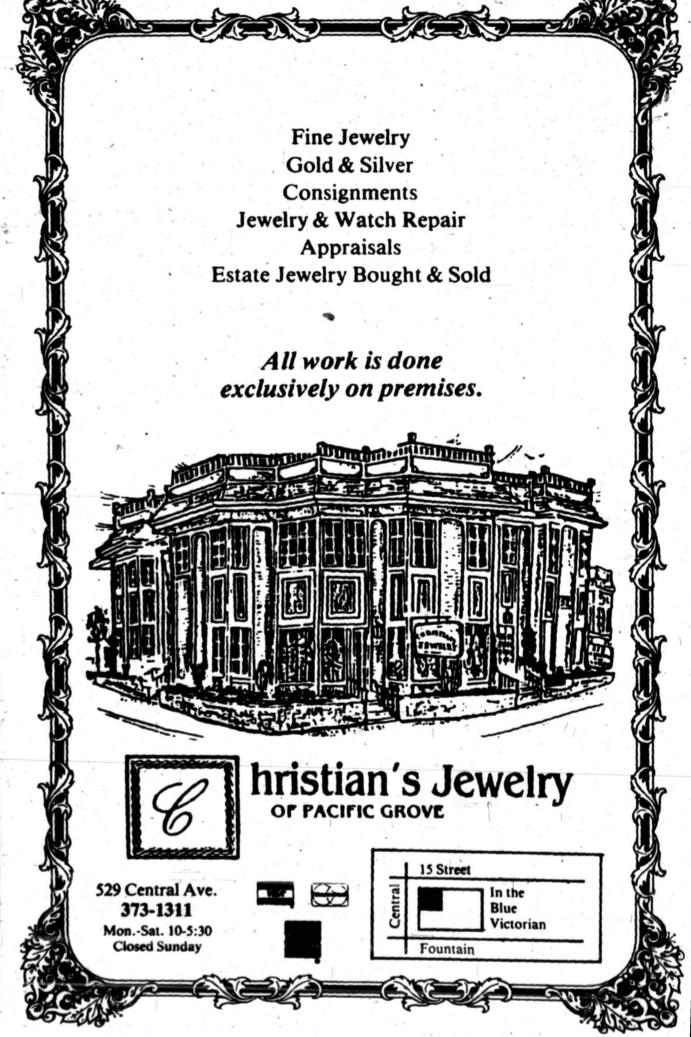
Costumes will be judged the most original, the funniest, the scariest and the best couple. You can win — if you dare — one of the prizes generously donated by some of the finest merchants in Carmel, a 14-carat gold charm from Studio Jewelers, two \$15 bar credits from Maxwell McFly's, a brass vase from Variations, two bottles of champagne from Nielsen Brothers Market or lunch for two at Highlands Inn in the California Market Place.

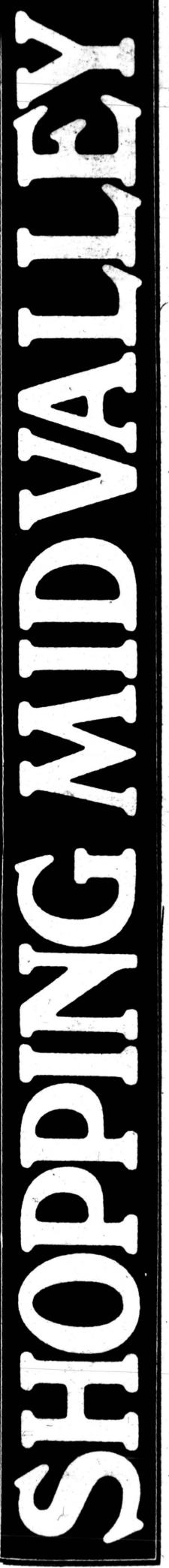
If you don't win for your wonderful costume you could still succeed in the raffle and walk away with a case of wine from Surf N' Sand, a silk blouse from Indonesian Imports, \$20 worth of gas or service at Carmel Mobil, or tickets for a six-hour ride in a limousine donated by Carmel Limo, Inc.

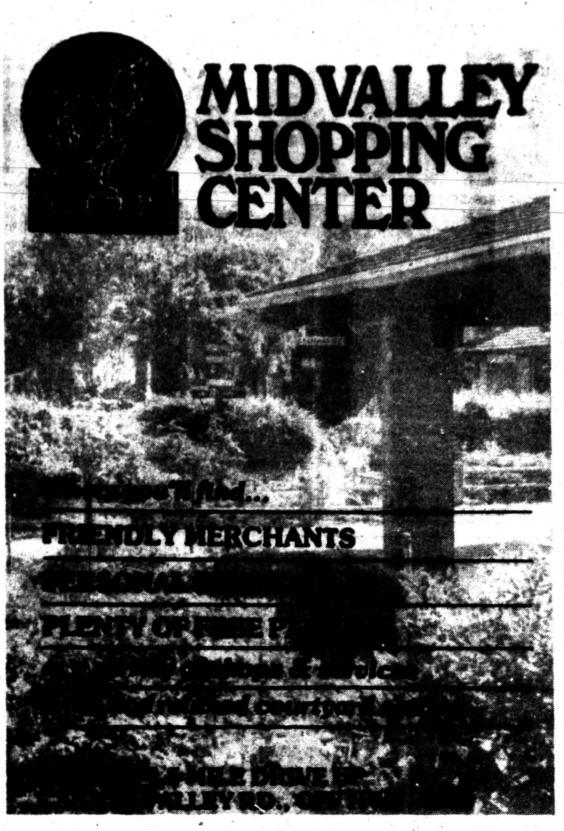
But everyone will be a winner at this lively affair as they rock the night away to the tunes of Johnny Baron and the Bel-Airs and share the added treat of Johnny's Elvis Revue which takes you through the early Elvis years with numbers such as "That's Alright Mama," "Heartbreak Hotel," "Blue Suede Shoes," and countless segues of the King's best.

The night of the Halloween Festival will be hosted by Carole Colter, director of the youth center, as the doors open at 7 p.m. to a no-host bar with the excitement and dancing getting underway at 8:30. Tickets for this wonderful party are available for your tax-deductible donation of only \$10. Just call the youth center at 624-3285 or mail your request to P.O. Box 2399, Carmel, Calif. 93921, or purchase your tickets at the door on the night of the party, but don't delay — Merlin predicts a night to remember for everyone!

Thanks to your endless support at these fund-raisers the young people of our community have the benefit of this wonderful center at their disposal chockfull of daily activities for their enjoyment.



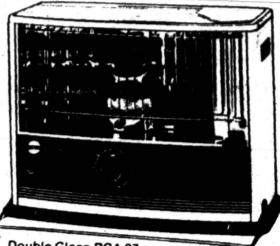




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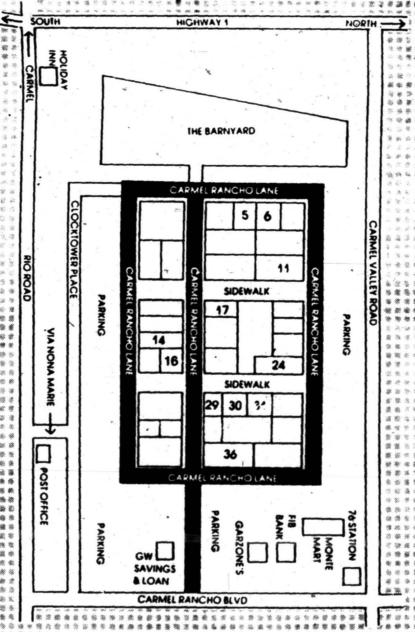
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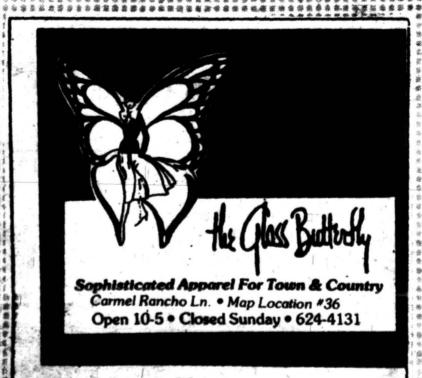
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# Fair Ladies of Carmel hang up their stockings

By MAC McDONALD

T MAY still be a little early to be thinking about Christmas, but not for the Fair Ladies of Carmel, Christmas is a year-round project for them.

The dozen or so members of the Fair Ladies work year-round on little Santas, teddy bears, angels, snowmen, pine trees and little drummer boys, all for the club's immensely popular once-a-year Christmas sale held in November. This year will mark the 21st and to the chagrin of the members, last -Christmas Sale and Tea, held from 10 a.m. to 3 p.m., Friday, Nov. 8 at the Carmel Women's Club, San Carlos and Ninth.

The sale will be the last for the group because after 10 years of hosting the group every week, Helen Spencer and her husband will be moving, so the group will no longer be able to use the Spencer's basement as a workshop and storage room for all their Christmas goodies.

"We don't have a place to put our things," explained Leonie Hudson at one of the group's regular Wednesday gatherings in the Spencer "workshop." It takes a big workshop and storage area."

'Yes, it would be great if we could get a space," added Vaughn Hague, who was working at a table covered with colorful beads, ribbons and yarn.

The group's sale every year is so popular people are lined up outside the doors an hour before the sale starts at 10 a.m.; by noon virtually every item has been sold. But only weeks after the sale group members gather again to start on the little ornaments and trinkets for the next year.

"We're the elves," laughed Hudson. "We work towards this all year long. We all enjoy being creative and giving our time. And all proceeds go to local charities."

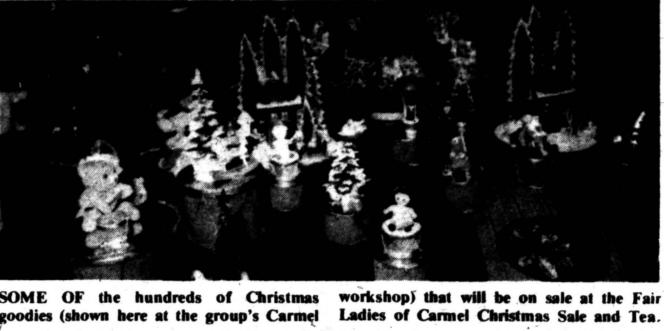
The basement of the Spencer home indeed looks like Santa's workshop in which the elves have been doing overtime. Boxes and boxes of already completed holiday trinkets are stacked in the back room, while the ladies busily put the finishing touches to even more colorful figurines in.

FOR 21 years the Fair Ladies have been hosting the sale, which also includes tea, a table of refreshments, and musical entertainment, making it somewhat of an institution in Carmel. That will come to end end this year - unless they can come up with another place for a workshop and storage area, something club members don't appear to be too optimistic about.

Members of the Fair Ladies of Carmel for this year's sale in addition to Hudson, Hague and Spencer are: Genevieve Cowan, Beverly Morford, Gladys McCloud, Esther Spindler, Marjorie Evers, Margaret Snead, Kay Vaughn, Eileen Davey, and Ida Hanel.



A STRING of teddy bears for Christmas perhaps? Gladys McCloud displays one of the Fair Ladies' handiwork in the basement workshop-storage area the group will soon have to leave behind because the owner is moving. (Mac McDonald photo.)



SOME OF the hundreds of Christmas goodies (shown here at the group's Carmel

# Carmel **Cutting Room** 624-7900

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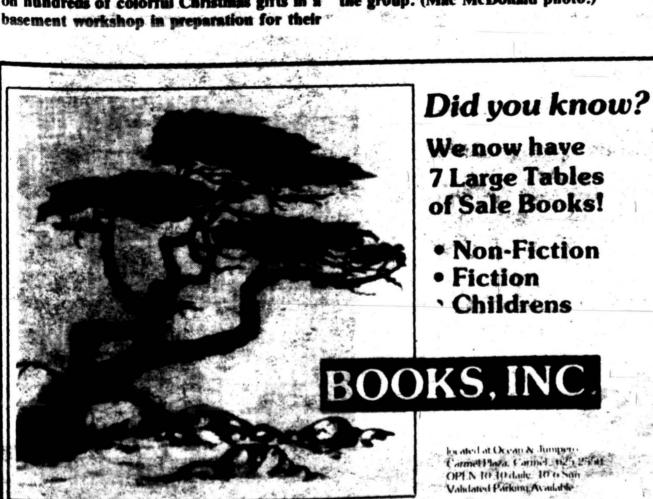
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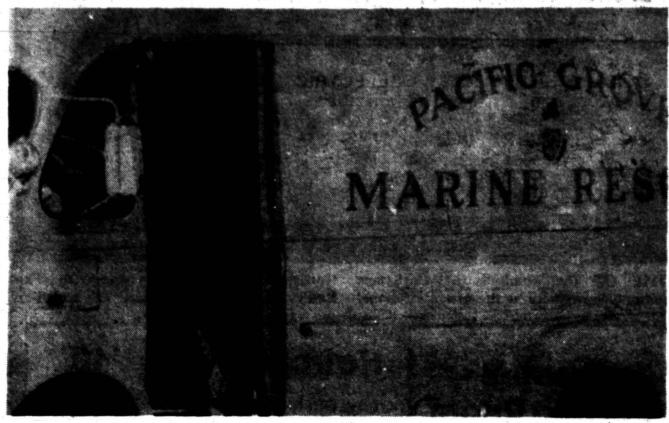
THE FAIR Ladies of Carmel intently work last big sale Nov. 8., the 21st annual sale for on hundreds of colorful Christmas gifts in a the group. (Mac McDonald photo.)



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# It's all in a day's work for rescue agencies

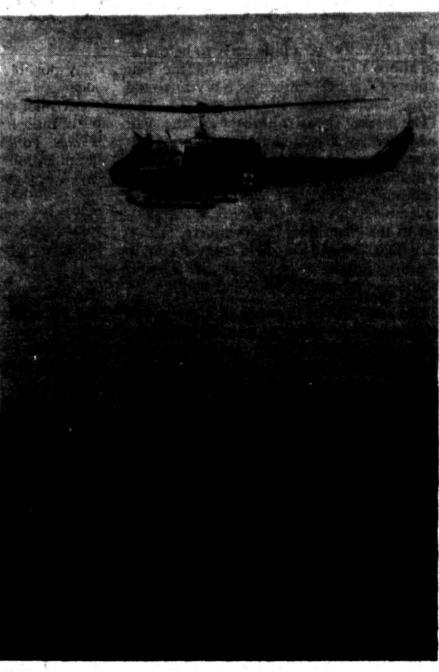


SPOTTER FROM the Pacific Grove Marine at Monastery Beach. (Mac McDonald Rescue team watches for "victims" at sea photo.) from the team's van near the command post



Highlands Fire Protection District are ready ercises Oct. 12. (Mac McDonald photo.) for action as rescue divers board the U.S. Ar-

FIREFIGHTERS FROM the Carmel my MAST belicopter during ocean rescue ex-



ARMY MAST helicopter from Fort Ord "collars" one of the diving accident "victims" at water rescue training exercise at Monastery Beach Oct. 12. Agencies involved in the exercise included: Carmel Highlands Fire Protection District, Monterey County Sheriff's Dive Team, U.S. Coast Guard Monterey, Fort Ord Mast belicopter, San Francisco Coast Guard helicopter, Peninsula Medics, Carmel Red Cross ambulance, and Monterey County Communications Center. (Mac McDonald photo.)



LOOKING A little bored with all the action going on at Monastery Beach is Cinder, the Carmel Highlands fire department muscot. (Mac McDonnid photo.)



RESCUE WORKERS from Peninsula from the Army MAST helicopter during Medics Ambulance Service carry off one of training exercises at Monastery Beach off the "victims" of a simulated diving accident Highway 1 Oct. 12. (Mac McDonald photo.)

# Paid Political Advertisement

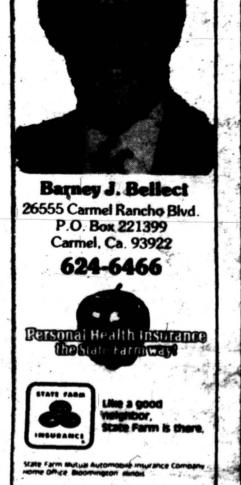
The Monterey Peninsula's economy and our jobs depend upon the very thing that brought us here to live and work - the scenic beauty of the area and our exceptional quality of Hfe.

Yet that quality of life is threatened by a shortage of water. Several of our cities are close to the limit of their altocation of water. The only cost-effective solution is to build a new small dam on the Carmel River.

A vote for NICK LOMBARDO for Monterey Peninsula Water Management Director Nov. 5 will keep us moving toward the solution to our need for more water.



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# Supervisors may consider construction on floodways

THE MONTEREY County Board of Supervisors Tuesday afternoon said it may later consider applications for construction of new residences in the floodway area along the Carmel River.

The board has asked the county planning commission to review possible amendments to the floodway ordinance to allow some development with stringent conditions.

Supervisors were responding to complaints that owners of lots of record have been unable to build because of a moratorium on construction in the floodway.

The concern is that new construction could alter the river patterns and pose a danger to existing homes in the floodway, explained Supervisor Karin Strasser Kauffman, who represents most of Carmel Valley.

Strasser Kauffman said there are 35 vacant lots of record and 476 existing dwellings in the floodway.

The supervisor believes that past county approval of those dwellings in the floodway was a mistake and she does not want to add to any possible problems in the event of a flood.

"Let's not add to past mistakes. Frankly, most of those houses in the floodway are past mistakes. To add to them now will be compounding problems."

Strasser Kauffman wants to allow construction on new lots of record if the property owner can prove the development will not cause alterations to the floodway that could endanger other residences.

However, she opposes any plan to permit additions to existing dwellings in the floodway — at least until the county can see how any new residences affect the area.

Strasser Kauffman also wants to ensure that no new development be allowed within 200 feet of the riparian habitat.

"Obviously if we were not concerned we would stick with the existing ordinance."

Strasser Kauffman added that there will be opportunity for public comment on any changes during public hearings before the planning commission and supervisors.

# Big Sur LUP adoption Oct. 22

THE MONTEREY County Board of Supervisors is expected to formally adopt the Big Sur Land Use Plan Oct.

scheduled for 11:45 a.m. in the county courthouse in Salinas.

Supervisors in a working session Oct. 8 housing. gave tentative approval following numerous changes in the plan to strengthen its controlled-growth focus.

In other action Oct. 22, supervisors at 1:30 p.m. are to discuss a possible "density bonus" amendment to the inclusionary housing ordinance.

The ordinance requires developers to set aside 15 percent of their property for low- zoning allows.

and moderate-cost housing units.

Developers have asked for a "density" bonus" to be considered.

For example, under the current ordinance developers of a site zoned for a maximum of The land use plan (LUP) hearing is 100 homes could sell just 85 of the homes at market value. The other 15 units would have to be set aside as low- and moderate-cost

Developers would rather be allowed the maximum number of units, in this example 100, to be built and sold at market value. Then the county would provide a density bonus of 15 units on the same property to be set aside for low- and moderate-cost housing.

Thus, the total number of units would be 115, or a bonus of 15 more than the density





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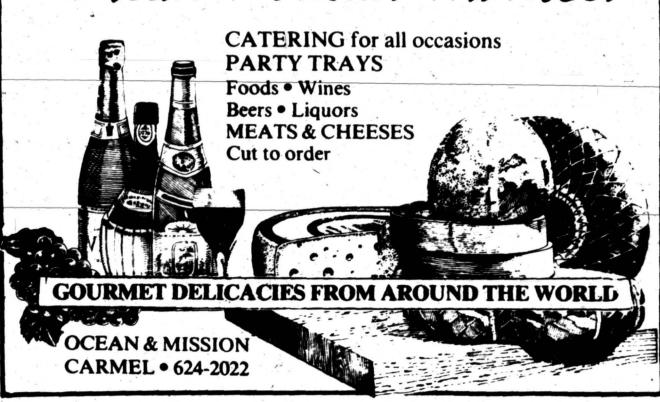
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# Having a whale of a time



LINDA AND Amanda Gilroy may have got their geographic boundaries confused when they worked away on their Loch Ness



A SURE-fire way to keep intruders from destroying your sculpture is to bring along the watchdog. Nobody came very close to the

Carmel Valley Fire Department volunteers' sculptured truck.

# Annual sand castle contest:

# Just another year of whales, bribes and sour grapes



NANCY MOBLEY of Aromas had reason to sculpt a smile on her whale - it was a wonderful sunny day for the Carmel Sand Castle contest Sunday. (Michael Gardner photos.)



YOU CAN'T get away from t-shirt shops, even on Cannel Beach as Carmel High School Boosters Pat Sandstrum and Janella Suwada watched over the fundraising booth.



JOSE RAMOS, a Monterey County counsel, put away the lawbooks to shovel sand on Carmel Beach. Some would say that's not all he shovels, but what comments do you expect on a whimsical Sand Castle Contest day?



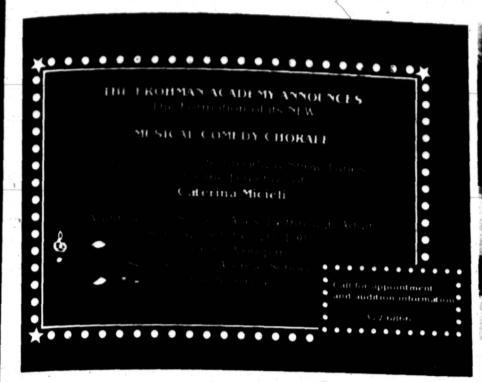
by sand castle contest judges. Above, Carmel Sanguintti, Jeanne Byrne and Ken White. Valley Fire Department volunteer Jib. Bowe

BRIBES ARE openly solicited and accepted poured some vino for contest officials Eileen



A SUNNY Sunday boosted the attendance at the annual sand castle contest on Carmel Beach. Above, Lynn Blair of Carmel worked

on the lettering of the sculpture in front of an admiring crowd.



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Bearing down on fires

**SMOKEY THE Bear and Carmel schools Supt. Robert Infelise** mark Fire Prevention Week at Captain Cooper School in Big Sur. (Paula Walling photos.)



CHILDREN INVESTIGATE equipment on one of the Big Sur Volunteer Fire Brigade trucks during Fire Prevention Week activities.

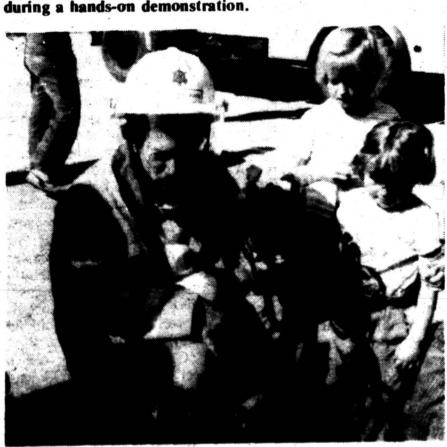




Sur volunteer rire Di chief, fields questions from curious students of Captain Cooper School in Big Sur.



JOSHUA WILSON helps put out a controlled blaze with help from a representative of a Monterey fire extinguisher company during a hands-on demonstration.



OXYGEN TANK and mask are demonstrated by Frank Pinney, with Kristi Ashcraft and Juliette Perlmutter looking

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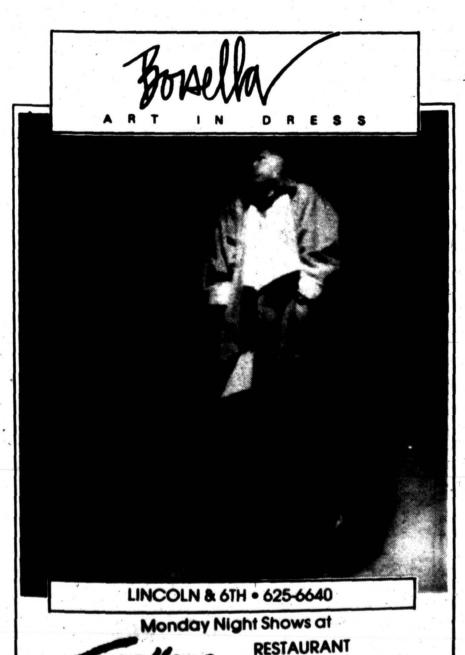


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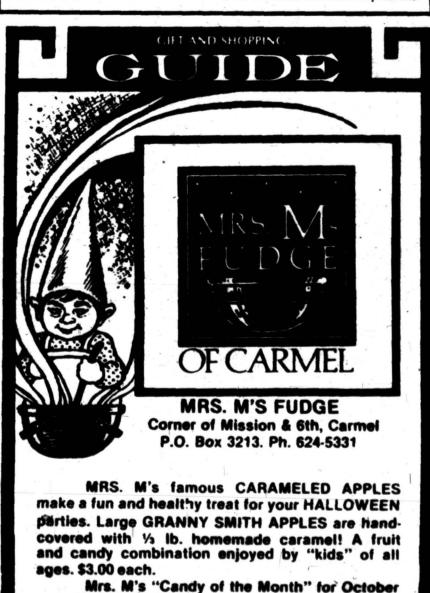
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Photo: Tom O'Neal



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# **UBITUARIES**

### Virginia Crane

Cremation took place at the Little Chapel by-the-Sea for Virginia Madison Crane of Carmel who died Oct. 8 at Community Hospital. She was 78.

Born in the Philippines Sept. 27, 1907, she moved to Carmel from Chico, where she worked as a Butte County librarian. She and her late husband, Sidney, who died in January, also owned the Crane Tire Co. in Chico.

She was a member of the Carmel Foundation, where she was a part-time volunteer librarian, and was a volunteer saleswoman for the United Nations Association Information Center in Carmel. She was employed for eight years selling Oriental antiques for the G.T. Marsh Co. of Monterey.

She is survived by two daughers, Virginia Spragins of Corona Del Mar and Mary Johnson of Oakland, and five grandchildren.

At her request, no funeral services will take place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society or the Carmel Foundation.

# Richard C. Hunner

Cremation took place for Richard C. Hunner of Hacienda Carmel who died Oct. 11 at home. He was 77.

Born May 20, 1908 in Spokane, Wash., he graduated from the University of Washington.

He worked for the Spokane insurance firm of Anthony, Baker and Burns, and later became a partner there. He moved to the

Survivors include his wife Frances; a sister, Kathryn Wassnar of Diamond Lake, Wash.; a brother, Wesley of Camanino Island, Wash.; and several nieces and

The Paul Mortuary was in charge of arrangements.

peninsula in 1969.

# nephews.

# CHURCHES

### Joseph Chilton Pearce lecture

Joseph Chilton Pearce, bestselling author and worldwide lecturer and teacher, will speak on human development and the awesome, creative potential we have to repair and heal the damage that has been done by our technological society.

The provocative, innovative ideas are found in his new book, The Magical Child Matures. The lecture will be at the Monterey Conference Center from 7 to 10 p.m. Monday, Oct. 21.

Pearce believes that the current epidemic increase in suicides. childhood schizophrenia, premature sexuality and the disappearance of childhood is caused by a breakdown in social and intellectual development. He explores the astonishing capacity we have to repair this damage.

A former teacher, Pearce now lectures internationally. Earlier books are Crack in the Cosmic Egg, Bond of Power, and Magical Child, a study of human development. The lecture is sponsored by the Science of Mind Seminars, Monterey.

Tickets and more information may be obtained at the Science of Mind Center, 400 W. Franklin St., Monterey, or by calling 372-7200.

# AIDS update

New developments in medical treatment of AIDS. cancer and pain, together with advice for travelers, will be discussed at a workshop for advanced medical training, Oct. 24-26 in Monterey.

More than 150 physicians are expected to attend California Medical Association's 35th annual postgraduate institute for West Coast counties.

A session on cancer quackery will be included in the Thursday-through-Saturday program.

The institute, to be held at the Monterey Sheraton Hotel, is a cooperative effort of CMA, Monterey County

Medical Society, and physician experts. Dr. Donald Scanlon, a Carmel internist, is seminar chairman.

CMA presents several postgraduate institutes each year in various California locations to bring information on medical advances to practicing physicians.

# Scripture class

SEEK-A Scripture Class will conduct a live auction 10 a.m. Sat. Oct. 26 at the Old Parish Hall, San Carlos Cathedral, Monterey, A preview will be available from 8:30 to 10 a.m. Many items will be offered for sale by Rod Fandel, auctioneer. Donations for the auction are being accepted. For information and arrangements for pick-up call Jack Branson at 375-8603, or Rod Fandel at 394-0539.

### Book fair

Prints and original paintings, as well as sheet music and records, have been added to the 2,000 or more books for sale at All Saints' Church Book Fair which will be held at 10 a.m., Saturday, Oct. 19 in the Parish Hall, Lincoln and Ninth, Carmel.

The fair opens at 10 a.m. and continues until 3 p.m. That day only, lunch, snacks and babysitting will be available. Sunday, the hours of the bargain book fair are from 11:30 a.m. to 2 p.m.

Experienced volunteers will be on hand to help the buyer make a selection from the many histories, biographies, autobiographies, religious and philosophical texts as well as reference books and "how-to-do-its." Mysteries, romances, historical novels and westerns are all included at bargain prices.

"Children's books are a specialty of the fair," said Jeannine Dyer, co-chairman of the event.

Proceeds are used for scholarships, books for school and church libraries and for special needs of the

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# CHURCHDIRECTORY

Sunday, Oct. 20

**ALL SAINTS'** 

**EPISCOPAL CHURCH** Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At the 10 a.m. service, Father Robert Fosse will be the celebrant and Father Peter Farmer. chaplain of York School, will preach the sermon on this special Episcopal Schools Sunday.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

### BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

### CARMEL VALLEY **COMMUNITY CHAPEL**

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service. Church school for children is at 11

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church

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school and regular services. Infant and toddler care is provided.

### CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

Legion, Dolores and Eighth, you. Carmel.

### **CHRISTIAN SCIENCE**

The subject of the lessonsermon will be Doctrine of Atonement at the First a.m., 9:30 a.m. and 11 a.m. Church of Christ, Scientist, services. Music by the Monte Verde and Fifth in Chancel Choir. Carmel.

The service is at 10 a.m., with worship together at the ser-Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 Carmel. p.m.

### COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

### **EMMANUEL FELLOWSHIP**

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held All activities are held at the during the week. Call Sanctuary, Carmel American 646-0121 for location nearest

### **PRESBYTERIAN**

The Rev. William Welch will preach the sermon On the Road Again at the 8:15

Families are encouraged to vices. The church is at Ocean and Junipero avenues.

### **RELIGIOUS SOCIETY** OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

### ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

We'll Help Will You?

..............

Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canvon Road in Carmel Valley.

### ST. PHILIP'S **LUTHERAN CHURCH**

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

### UNITARIAN

The Rev. Fred Keip will preach the sermon Had We Not Given... a Canvass Sunday at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

### THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon Asking for the Glory at both services at the Church of the Wayfarer, Lincoln and Seventh. Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.



Years

The

Golden

By Myles Williams

Osteoporosis, the gradual loss of bone tissue, is particularly prevalent among women after menopause. One woman in 4 over the age of 45 will be affected by the disease, which can cause stooped posture, "dowager's hump," brittle limbs and loss of height. Each year about 200,000 American women break a hip because of osteoporosis, and complications resulting from these fractures are now the nation's twelfth leading cause of death. Much can be done to prevent the disease, including proper diet, calcium supplements, regular exercise and reduced smoking and alcohol consumption. Such a prevention program should be undertaken under physician's guidance.

The principal concerns of older Americans are almost identical to those of other age groups, a survey taken by the National Council on Aging found. People of all ages worry about crime, not have enough money, and poor health. One difference was that older citizens cited loneliness as a concern, while younger people worried more about their careers.

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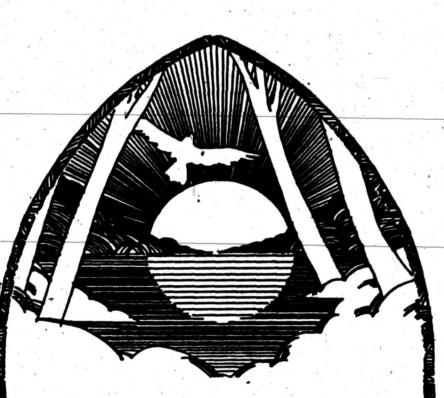
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# Church Services

### All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street

624-3883

### The Church of the Waytarer

(A United Methodist Church) Warship Sundays at 9:36 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

> Lincoln and 7th 624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero 624-3878

**EMMANUEL FELLOWSHIP** a Foursquare Church Come and warship the Lord Sundays at 10:30 a.m. and 6:00



646-0121

### St. Dunstán's **Episcopai Church**

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School ednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

### Christian Science Services Sundays 10 a m. Sunday School

10 a.m. Wednesday evening testimony meetings 8 pm Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7 30). Sun & holidays 1.30-4.30 Lincoln blwn

Monte Verde St., north of Ocean Ave. between 5th and 6th

### **Carmel Mission** Basilica

Saturday Mass: 5:30 p.m. fullills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m. 12:30 and 5:30 p.m. Contessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

**Rio Road** 

### **Community Church** of the Monterey Peninsula

Lou Maithews, Organist. Sunday Services at 10:30 a.m. Nursery eare is provided. REV. JAMES CLARK BROWN

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### St. Philip's **Lutheran Church**

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# COMSAT must convince no danger exists

WE'RE NOT convinced that there's a black and white on the safety issue," says county Planner Russell Lambert.

And therein lies the task ahead for Communication Satellite Corp. (COMSAT) — to convince the planning commission and board of supervisors that no health danger is posed by a planned expansion of its Jamesburg Earth Station on 162 acres in the Cachagua area deep in Carmel Valley.

The planning commission will meet again Oct. 30 to determine whether to certify the environmental impact report (EIR) for the proposed expansion.

If the EIR is certified planners will then discuss whether to recommend that supervisors issue a use permit for the expansion.

According to the staff report, COMSAT

has asked for:

A 105-foot-diameter parabolic dishantenna mounted on a 20-foot pedestal.

A 62-foot-diameter parabolic dish antenna.

- The addition of 24,700 sq. ft. of building space for the mechanical and electrical equipment needed to service the antennas.
- Three 45-foot-high rectangular multibeam antennas.
- Grading and improving 1,200 feet of access road to the facility.

The supplemental environmental impact report for the project claims that the additional microwave radiation to be generated by the expansion does not pose a significant health hazard.

However, Lambert said that staff remains unconvinced that the additional facilities are harmless. "It's a shade of grey," he said.

In the report signed by Planning Director
Robert Slimmon, staff recommends certifica-

tion of the EIR but does not take a position on the use permit application.

"Staff would consider a recommendation for approval of the use permit except that there appears to be no absolute or certain safety limits in the studies of microwave radiation hazards and their effects on humans and wildlife," the report states.

The planning commission originally was to conduct a public hearing on the EIR and use permit proposal Oct. 9, but continued the application to Oct. 30 because of inadequate review time for the environmental impact report.



NEED A motor home washed? How about your boat or tractor? Actually, the Carmel High School cheerleaders will wash anything on wheels during their fund-raising event from 10 a.m. to 3 p.m. Saturday, Oct. 19 at the high school parking lot. Price is just \$3 per car. Larger vehicle fees will be set by haggling. The fund-raiser is to help offset the

costs of accompanying the varsity basketball team to a hoop tournament in Hawaii. At the same time, the squad's two All-Americans, Brenna Gardner and Lori Palma, will perform at the Aloha Bowl football contest in Honolulu, Hawaii Dec. 28. (Photo by Deidi Kramer.)

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# The Carmel Pine Cone / CV Outlook

# Aquarium celebrates first birthday

By ANNE PAPINEAU

THE MONTEREY Bay Aquarium, one year and 2.3 million visitors the wiser, will be the focus of a Cannery Row-wide anniversary party on Sunday, Oct. 20.

The aquarium end of the row will be closed to traffic to make way for music, street entertainers and contests, all in celebration of the \$50 million aquarium, which opened Oct. 20,



1984 in the footprint of the old Hovden Can-

The aquarium is already a fixture if not the star of that stretch of shorefront that once was indeed a home to sardine canning factories.

"Things have gone remarkably smoothly," observed aquarium public relations manager Hank Armstrong in reference to year one. Armstrong spoke within earshot of waves crashing into a tide pool engineered not by nature, but by Monterey Bay Aquarium designers.

The thoroughness of pre-planning is reflected in the virtually glitch-free first year logged by this state-of-the-art facility. The 335,000-gallon kelp forest, for example, a neck-craning exhibit that can be viewed from



LARGE SHARKS, octopi, salmon, striped bass and other open-ocean fish roam the 90-foot-long Monterey Bay Exhibit at the

Monterey Bay Aquarium. Four different habitats create a cross section of the bay itself, from the deep reefs to the sandy sea-

three levels, is home not only to many of the large fish and kelp placed there, but also "well over 40 species of algae," Armstrong said. "It's turning into an increasingly complex habitat."

"The exhibits have matured; they're living exhibits," he noted.

However full the measure of technical and biological brainpower invested in a project or exhibit, there are still those elements that defy the game plan. That's why you probably won't see many bat rays in the 326,000-gallon Monterey Bay tank.

"The octopus was eating the bat rays. We thought it would be satisfied with the crab found in the tank, but it was also eating the bat rays. We're still working on that problem," Armstrong said.

Visitors who miss the presence of bat rays in that exhibit will still be able to try and pet the often elusive creatures in the bat ray touch pool.

Built with a \$50 million gift from David and Lucile Packard, the non-profit aquarium is now self-sustaining. Business sponsorships, building rentals, admission and membership fees, proceeds from gift store and restaurant sales support the aquarium. Some 4,100 Carmel households,

floor, the shale reefs and finally the wharf, (Photographs courtesy the Monterey Bay Aquarium).

for example, are registered as aquarium members.

Its 23 galleries and exhibits continue to evolve not only through nature's helping hand, but also by human design.

An example is the tankful of frisky market squid, "collected by fishermen a week and a half ago.

"We often get 'fleeting exhibits,' "Armstrong pointed out. "The husbandry department might go out in search of something and come back with something different. It's like Christmas around here."

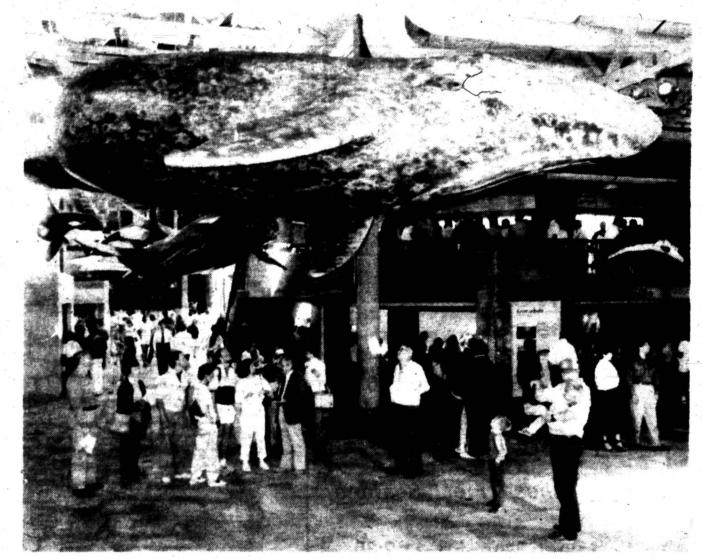
Familiar to repeat visitors are the sea otters that seem to continually play in — some might call it ravage — their 55,000-gallon habitat.

"We tried putting some anemones in there, and the otters tore those off pretty fast. We plan to install some sacrificial acrylic panels in the otter tank as protection for the original windows," Armstrong said. "We've tried buffing out the scratches made by the otters, but it's a very tedious process."

Not simply alterations, but additions of new exhibits are scheduled to take place at the aquarium in the coming years.

The commodious second floor is to be the site of an oceanography exhibit. The Monterey submarine canyon, deeper than the Grand Canyon in Arizona, will be the subject

Continued on page 37



A LIFE-SIZE gray whale, built of fiberglass, is one of a school of accurately depicted marine mammals suspended in a gallery at

the Monterey Bay Aquarium. Living otters cavort in a dual-level tank at right.

# Whale of a party planned on Cannery Row

THE MONTEREY Bay Aquarium is a year oldonly once, and in recognition of that fact Cannery Row, will be the setting for an all-day birthday

The aquarium end of Cannery Row will be closed to traffic from noon to 8:30 p.m. Sunday, Oct. 20 for the Monterey Bay Aquarium's Anniversary Celebration. Contests, free music and live entertainment are among the scheduled activities.

In addition to street entertainers, members of the Pickle Family Circus will perform on stage at noon and 3:30 p.m. Touch tide pool exhibits staffed by aquarium guides will be outdoors from noon to 6 p.m.

Contests will put entrants to the test in several area.

An anniversary cake contest will be judged at 2:30 p.m.,

and the "Sea Star Strut," a costume contest with a marine bent, will be judged on stage at 1, 3 and 5 p.m. Both are open to all and entry forms are available at the aquarium or local libraries. For oyster fans, the Oyster Shucking Contest is at 1:30 p.m.

There's music with a Latin beat from 6 to 8:30 p.m., when the Brazilian samba band Escola Nova de Samba plays to the street crowd.

And the finale, tireworks visible from the front of the aquarium and Cannery Row, will begin at 7 p.m.

The shuttle will be running from the downtown

The shuttle will be running from the downtown Monterey parking garage from 9 a.m. to 9 p.m., and all who can are urged to take advantage of it for convenient parking. The aquarium will be open as usual from 10 a.m. to 6 p.m.

In addition, coupons good for a discount on

aquarium admission will be available free with a minimum purchase at participating Cannery Row businesses throughout the day.

# SUMMARY OF EVENTS All Day

□ Food booths — street entertainers

☐ Live music

☐ Touch tide pool (noon to 6 p.m.)

# On Stage Pickle Family Circus members

neon and 3:30 p.m.

☐ Sea Star Strut costume contests

1, 3 and 5 p.m. 1:30 p.m.

☐ Oyster Shucking Contest☐ Anniversary Cake Contest☐

1:30 p.m. 2:30 p.m.

Fireworks

7 p.m.

□Live music — Escola Nova de Samba 6 to 8:30 p.m.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

42 43

# When in Rome

# BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Maleska

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Answer to last week's puzzle on page 36

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11:30 AM-2 PM Monday-Saturday

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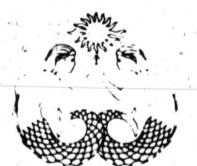
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# Vienna Choir Boys pay Carmel a concert visit

A GLOBE-girdling contingent of choristers from Austria, the Vienna Choir Boys, will perform at Sunset Theater in Carmel on Wednesday, Oct. 23.

For nearly five centuries the Vienna Choir Boys have enchanted millions with the charm and excellence of their music-making. The traditions they preserve are not the dustbound curiosities one finds in museums or libraries, but living, breathing manifestations of a noble heritage dedicated to continuing the glories of the past in today's too-easily jaded world.

The Vienna Choir Boys group was founded by imperial decree on July 7, 1498 by the humanist Emperor Maximilian I to fulfill his wish to have choristers in the imperial chapel. From its inception, this organization has attracted noteworthy musicians; Christoph Wilibald Gluck, the founder of the modern operatic form, spent his most creative years as composer to the Haspburg court in Vienna and wrote for the imperial chapel.

Mozart did the same on his promotion as composer to the court in 1787. Although Josef Haydn was not a member of the imperial chapel, he experienced the life of a choirboy to the full and many of his works are to be found in their repertoire. The greatest prodigy, and without a doubt the most famous choirboy, was Franz Schubert, who sang as a choirboy from 1808 to 1813. Anton Bruckner became organist of the imperial chapel in 1867 and added his influence to those of his equally illustrious precursors.

In 1918, however, it seemed that the collapse of the Hapsburg dynasty and the dissolution of the Austro-Hungarian empire would mean the end of the world-famous institution. Joseph Schnitt retained the chaplaincy of the imperial chapel and in 1924, encouraged by his many friends, he decided to re-found the boys choir.

It was felt that the boarding school method was the only practicable one of insuring the musical training necessary for the choristers and, despite enormous economic difficulties, the attempt was made. Schnitt spared no personal expense and he alone is responsible for the salvation of this aspect of Austrian musical tradition. What he began as an experiment has grown to be an enormous success and the Vienna Choir Boys, as they were now called, began to embark on concert tours around the world.

Anyone who has seen the boys, either in rehearsal or in performance, soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artistic maturity — something that can only be achieved through serious work. Those who wish to be considered for entry attend a special preparatory school where they receive a thorough education with special attention paid to the theory and practice of singing as well as instruction on one musical instrument. At the examination, which the candidates take at the age of nine, musical ability is the decisive factor, irrespective of creed or social standing.

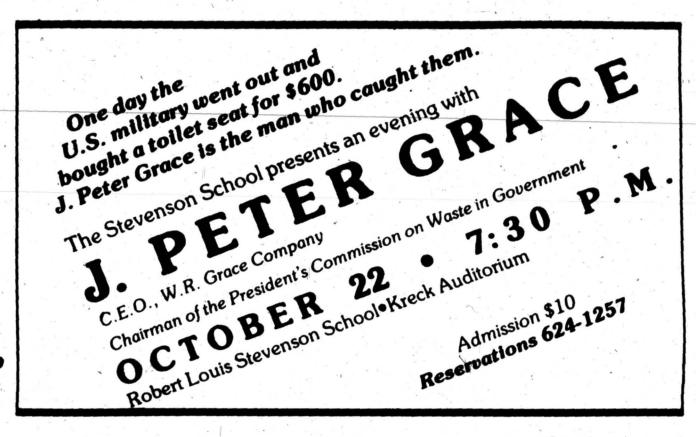
More often than not two choirs are away on tour at the same time, with each tour lasting an average of three months. On such a tour the 24 choristers are accompanied by a choirmaster, a tutor and a nurse who are entrusted with their care and welfare. Since their first United States tour in 1932, the Vienna Choir Boys have visited America 39 times, have completed nine Asian tours traveling as far as Japan — and have performed an equal number of times in Australia. They also have appeared numerous times in both South America and South Africa.

They have been received by innumerable heads of state, including audiences with popes Pius XI, Pius XII and Paul VI. The time lost on concert tours is more than compensated for by an intensive program of teaching and study in classes that seldom exceed 10 students. In the private school, which conforms to the standards set by the Austrian Ministry of Education, there is a staff of 30 fully qualified secondary school teachers.

Tickets to the 8 p.m. concert at Sunset Theater are \$12.50 and \$10. The theater is on San Carlos Street near Ninth Avenue in Carmel. For ticket information, call 624-3996.

RIGOROUSLY TRAINED according to centuries-old standards, the Vienna Choir Boys will perform at Sunset Theater in Carmel on Wednesday, Oct. 23. Concert

time is 8 p.m. in the theater on San Carlos Street at Ninth Avenue. For ticket information, call 624-3996.



# Workshop explains 'dreambodywork'

"dreambodywork," a recent development springing from analytical psychology, is to be presented by the Monterey Peninsula Friends of C.G. Jung at 7 p.m. Friday, Oct. 25, at All Saints' Church, Ninth and Dolores, Carmel.

Titled "C.G. Jung and Dreambody — The Body's Role in Individuation," this experiential workshop will provide participants with firsthand knowledge of the dreambody concept. Known formally as Process-Oriented

An orientation workshop Psychology (POP), dream- he decribes in his book, introduce bodywork was originated by Arnold Mindell of Zurich, Switzerland, out of his work as an analyst and as a theoretical physicist.

> He uses the term dreambody to mean the total. multi-channeled personality - "an information center asking you to receive its messages in many ways and to notice how its information appears over and over again

Many of the case histories

in dreams and body symp-

Working with the Dreaming Body, are accounts of his work with sick, aging and dying people. These attest to the growing realization that the body may contain the remedies for its own illnesses.

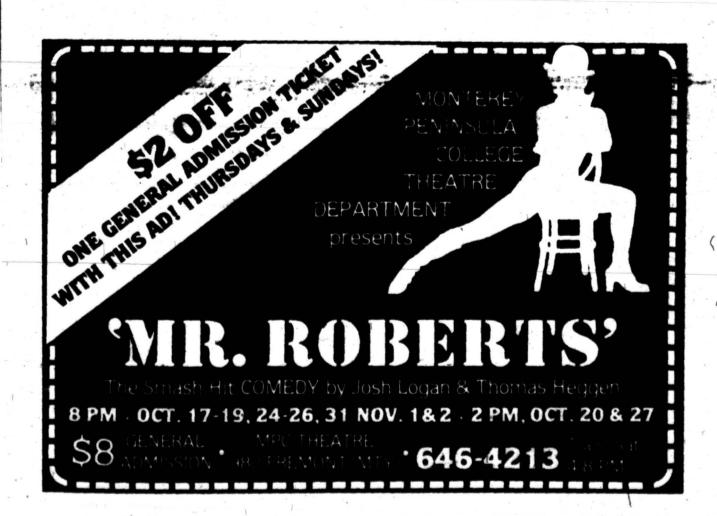
The staff of four dreambodywork practitioners who will present the workshop have undertaken the course of study under Dr. Mindell. A Monterey resident, Joseph Pagano, will moderate the program. His colleagues are Larry Bearg, Jan Dworkin and Adam Zwig, all of San Francisco.

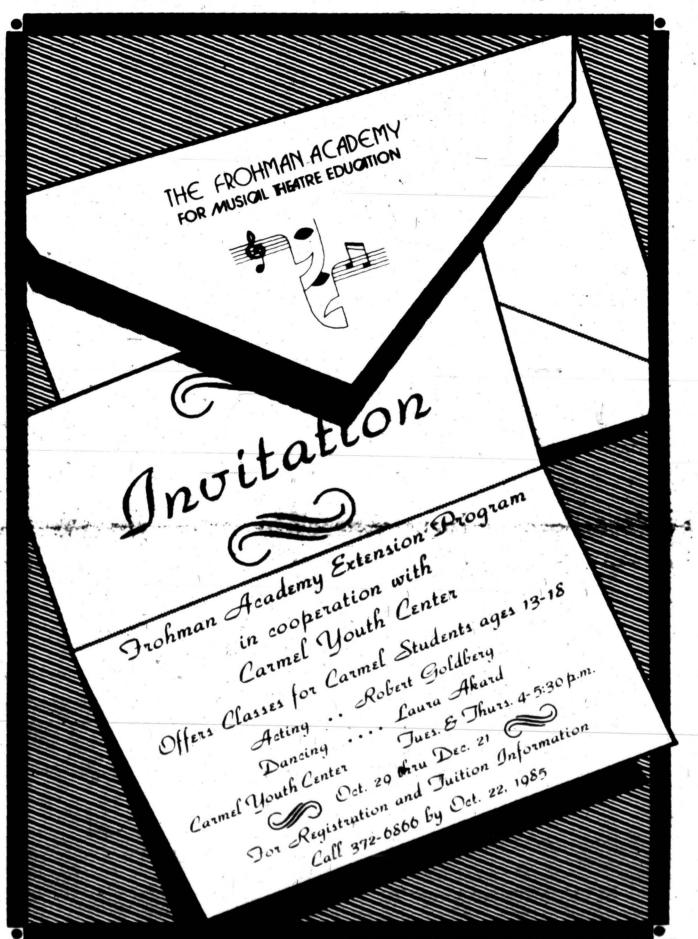
Attendance is limited. The fee is \$15. Other details and answers to questions may be had by calling 649-8809, or writing the Friends of C.G. Jung at 853 Pacific St., Monterey. Prior registration is necessary.

# Substance abuse intervention taught

Ed Storti, intervention specialist, will conduct a free seminar on how to help a loved one with a drug or alcohol problem. The program will be offered from noon to 1 p.m. Friday, Oct. 18 at Brightside ACT Center, Highway 1 between Carpenter and Ocean, Carmel.

For information or reservations, call 624-4995.











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# ONSTAGE

# Mister Roberts

An 80-by-20-foot ship punctuates the stage of the Monterey Peninsula College Theater, setting for the 1948 comedy, Mr. Roberts.

Peter DeBono directs this saga about a group of sailors aboard a Navy cargo vessel in the Pacific during World War

Mister Roberts opens Thursday, Oct. 17 and continues Thursdays through Sundays until Nov. 2. The Sunday shows are 2 p.m. matinees. All other shows begin at 8 p.m.

Tickets are \$8 general; \$6 for students, military and senior citizens; \$4 for children under 13. The theater is at 980 Fremont in Monterey. Tickets: 646-4213.

# Jailbirds on Broadway

An opportunity to participate in the creation of an original musical arrives Friday, Oct. 18, when The Frohman Academy for Musical Theatre Education stages the first public performance of Jailbirds on Broadway.

A spoof of women's prison and backstage movies of the 1930s, Jailbirds on Broadway is the grand prize winner of the academy's annual competition for new American musicals.

A free performance will be staged at 8 p.m. Friday, Oct. 18 in the Small Barn Theater at Mission Ranch in Carmel. A panel of guest professionals and the general public is invited to verbally critique this first staging.

Reservations are a must for the free show. To obtain them, call The Frohman Academy, 372-6866.

# Barefoot in the Park

Young marrieds experience less than marital bliss in the booby-trap setting of their new apartment in the comedy Barefoot in the Park.

The Wharf Theater production, directed by Gina Welch, continues its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. Tickets are priced at \$6 and \$8. Information: 372-2882.

## The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, continues at the Studio Theatre/Restaurant in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is \$24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

# Come in the les

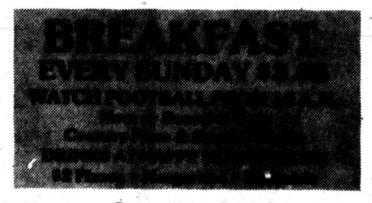
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### All a Mistake

Set in the vicinity of an insane asylum, a 19th-century American comedy in which a nephew tries to fool his uncle about the woman he married continues at California's First Theatre.

The Troupers of the Gold Coast perform All a Mistake at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 after 1 p.m. Wednesday through Saturday.



# Star author

CHERIE EICHEN, co-author of hilbirds on Broadway, is among the participants who will help stage the workshop production of the new musical. For reservations to the free performance, to be presented Friday, Oct. 18 at Mission Ranch in Carmel, call 372-6866.

## Answer to last week's puzzle

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# Aquarium directs focus on research, education

Continued from page 33

of an aquarium exhibit that will house deepand mid-water creatures.

"Those exotic critters that live at the greater depths and bioluminescence will be the focus of that exhibit," he explained.

A macrovideo camera, developed by David Packard and operated by hand controls, is also on the installation list at the Monterey Bay Aquarium.

"The camera reflects our theme of interactive exhibits," Armstrong said. "Instead of just looking into a tank of water, people can move an underwater camera in the tank itself. It will show them on monitors what's under water - what an anemone looks like close up, for example."

EDUCATION AND research are both hallmarks of the Monterey Bay Aquarium.

In its first year, more than 70,000 children visited the facility in tour groups. Some 100,000 children are expected to do so during the second year of operation.

Both independent and co-research projects are in progress at the site. Assisting an organization called Sea Studios, the

'The octopus was eating the bat rays. We thought it would be satisfied with the crab found in the tank, but it was also eating the bat rays. We're still working on that problem.'

Monterey Bay Aquarium is at work videotaping life in the Monterey submarine canyon. A proposed BBC documentary that will ultimately air in this country is an expected offshoot of this research.

"Research will become a more and more important aspect of the aquarium," Armstrong confirmed.

To peninsula visitors and residents alike, the Monterey Bay Aquarium remains noteworthy as the place where they can gain a diver's eye view of the bay without wearing a wetsuit.

"Attendance dropped significantly after Labor Day," Armstrong said. "For members, this is the time to come."

The 2.3 million first-year attendance figure proved to be "way over predictions," he added. "We've had a huge first year."

Destructive sea otters and hungry octopuses aside, the aquarium staff had to grapple with the equally compelling problems of parking and crowding.

Visitors can now purchase aquarium tickets in advance, specifying day and hour of entry. In autumn and winter, advance ticket purchase is an option, but is a requirement during busy summer weekends. Advance tickets can be purchased through Ticketron or at the aquarium.

The Monterey Bay Aquarium staff advises using the free shuttle service offered by the City of Monterey to avoid traffic and parking delays. Visitors to the aquarium can park at the East Custom House garage on Tyler Street in downtown Monterey and hop the free shuttle (in operation weekends only during fall and winter and daily during summer).

The shuttle leaves every 15 minutes from 9 a.m. to 6:30 p.m. and stops at Fisherman's Wharf, Cannery Row and at the entrance to the Monterey Bay Aquarium. For shuttle or transit information, call 899-2555.

Aquarium admission and membership prices are expected to remain unchanged, at least for the coming year, Armstrong said.

The facility is open from 10 a.m. to 6 p.m. daily, except Christmas. Admission is \$7 general; \$5 to students and senior citizens (65 and over). Group rates are available by reservation. The reservations number is 649-3133.

For general information about the Monterey Bay Aquarium, call 375-3333.

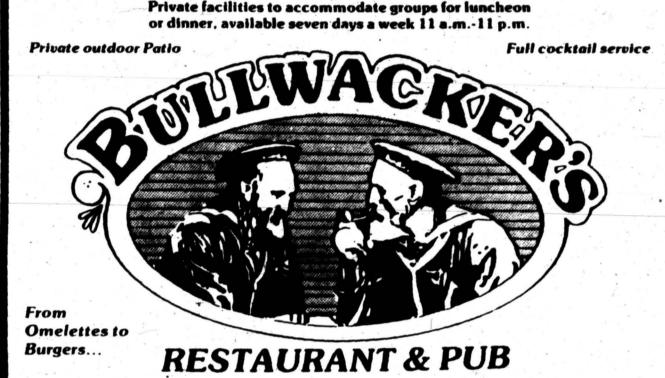


TOUCH TANKS are where both children and adults can explore the soft underside of a chiton or the rigid arms of a starfish. An all-

day celebration on Sunday, Oct. 20 celebrates the first anniversary of the Monterey Bay Aquarium.



Private facilities to accommodate groups for luncheon



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# Tularcitos Fall Carnival planned

Friends and members of the Tularcitos Elementary School community are invited to a day of oldfashioned carnival fun. The

26 at Tularcitos School on Ford Road in Carmel Valley.

Games will include the ever-popular goldfish toss, wheel of fortune, tidal wave and more. A pocket clown will entertain with prizes a.m. to 4 p.m. Saturday, Oct. while a face painter will

decorate faces.

The farmer's market will offer bouquets of fresh-cut flowers and fresh vegetables.

Food will be abundant: hamburgers, hot dogs, baked potatoes and nachos will be sold. You can even win a cake at the cake walk.

Admission is free. Tickets for game booths will be 25 cents each, five for \$1. Proceeds from the carnival will be used by the Parent Club to help pay for activities such as field trips, as well as supplies and equipment for use in classrooms.

annual Tularcitos Fall Carnival will take place from 11

# MPC to audition for 'Jumpers'

Auditions for the Tom Stoppard comedy, Jumpers, are planned for 7 p.m. Monday and Tuesday, Oct. 21-22, in the music building at Monterey Peninsula College.

The Monday audition will take place in Room M-10 and the Tuesday audition will be in Room M-1. Audition material will be provided.

Director Conrad Selvig is looking for 14 men and women,



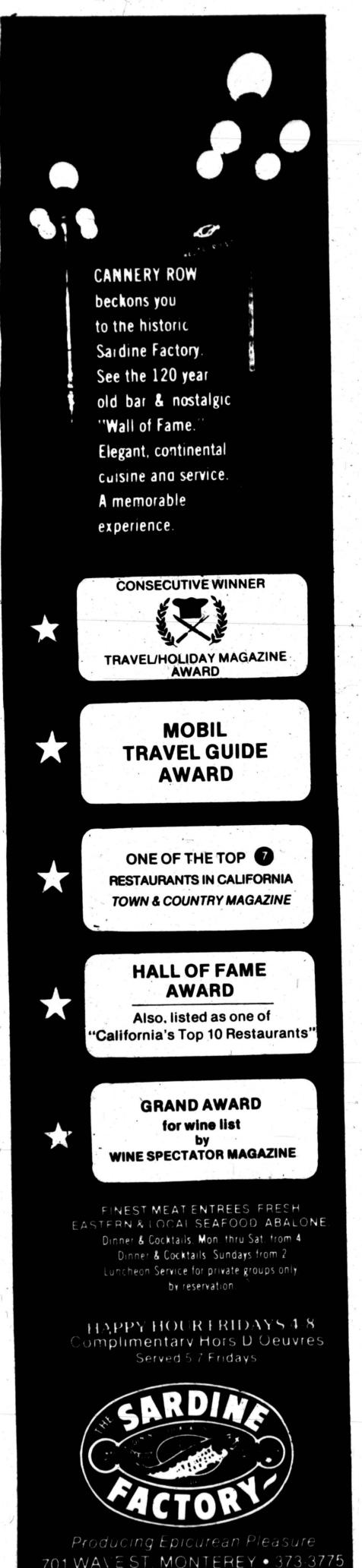


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# MUSIC CORNER BY JO ANN LA TORRA

# Musical marathon opens on peninsula

THE TOKYO String Quartet opened the Chamber Music series on Oct. 11, choosing Vienna as its locale, with quartets by Haydn, Schubert and Beethoven. The ensemble playing was very good and the musical conceptions consistent.

Haydn's appellation as father of the string quartet is only a slight exaggeration. He took the baroque trio sonata-as-divertimento, dropped the keyboard, strengthened the middle and presto — the classical quartet! Each group of his 83 quartets (usually in sixes) has a distinct personality.

Op. 76, belieing his age, are upbeat, even playful, works. The Tokyo Quartet chose an interpretation that emphasized the lighter qualities, and they brought off the tongue-in-cheek pseudo-minuet with mastery. The finale is also humorous, with its sudden and surprising interruptions. Haydn is one of music's greatest wits and it never pays to underplay this element, although audiences are reluctant to laugh.

Schubert's Op. 29, A minor, was given a properly lyrical reading and any problems probably have to do with Schubert's difficulty in managing large forms. He does tend to wander a bit. The minuet movement is really closer to the Austrian laendler, and it is a real problem to find a suitable tempo. The marking of allegretto is no help at all — "a little allegro." Slightly allegro? A small allegro? Moderately joyful?

At last count, about a billion and a half words had been written about Beethoven's magnificent Op. 131, C sharp minor. It is not my intent to inflate further that number. It is enough to say that this is a difficult work, for players and listeners alike. Long as it is, it is a model of economy. If Beethoven had written it as part of Op. 18, it would have been twice as long.

The Tokyo group played it creditably, but I had the feeling it was new in their repertoire. It doesn't yet plumb the depths. It would be interesting to hear it again in a year.

Their encore served admirably to illustrate some objections to encores. First, what can follow Op. 131? Op. 135, perhaps, or the *Grosse Fuge*. Their choice, the second movement of the Debussy Quartet (beautifully played), sounded like it wandered in from another dimension. The Debussy is a cyclic work and doesn't take well to dissection.

SATURDAY, Oct. 12, marked the season opening for Carmel Music Society, with another Carmel favorite, violinist Uto Ughi. Casting a spell over the audience with his sweet, sensuous tone and silken bow technique, Ughi demonstrated thorough mastery of his instrument. His playing is warm, lyrical, very Italian.

The centerpiece of the program was Beethoven's "Kruetzer" Sonata, Op. 47. Ughi chose to make the third movement climactic, playing the first movement with emphasis on the melodic lines, and the variations in a rather matter-of-fact manner. He opened up in the finale, producing a very exciting finish.

Four pieces by Dvorak benefitted from Ughi's warmth and lyricism. The Leclair sonata, on the other hand, would have been more stylish with less vibrato, different bowings and more pronounced rhythms. Likewise, Stravinsky's transcription of *Pulcinella* emphasized long lines rather than dance rhythms.

Ughi closed with the popular caprice of Paganini, "La Campanella." Whereas most violinists like to let us know how



Opera to be staged

PENINSULA BARITONE Alan Gilbert portrays Il Maestro in the American Opera Company production of Suor Angelica. Maralin Niska will star in the one-act opera buffa, to be presented Friday and Saturday, Oct. 25-26 in Sunset Theater, Carmel. For show details, call 625-1229.

difficult this piece is, Ughi made it look easy, the only little hint at the difficulties being an occasional lapse in intonation,

Samuel Sanders provided solid assistance at the piano, but one often wished he would step out of the assistant's role and assume full partnership, especially in the Beethoven. That is one of the pitfalls of not having a permanent duo.

In sonatas, of course, both or neither should memorize. A piano duet team would look strange if one played with the music and one without; it tends to imply solo/accompanist. Ughi also, perhaps unconsciously, often placed himself between pianist and audience. A lot of pianists wouldn't sit still for that.

CLARK SUTTLE and the Monterey County Symphony presented their opening concert on Oct. 13 at King Hall in Monterey to a standing ovation. Although it was a good beginning, the standing ovation was premature. It is unfortunate that American audiences stand, stamp their feet, call "Bravo" at almost every concert for then, when something truly great comes along, we are out of adjectives and antics.

The program opened with the overture to La Forza del Destino of Verdi; the Nielsen flute concerto followed; the concert closed with Dvorak's popular Symphony No. 9, "From the New World."

It was a pleasure to hear the Nielsen concerto. This unfortunately neglected Danish composer had an interesting musical language, solidly in the Germanic post-Romantic, chromatic style, but much less dense and turgid than Reger, his close contemporary. Julius Baker soloed with his usual efficient mastery. One might have liked a bit more excitement.

The program showcased conductor and orchestra, from the sudden mood swings of Verdi to the expansiveness of Dvorak. There were a few problems, to be sure — occasional sloppiness in the strings, some stridency in parts of the brass section. There was also some beautiful wind playing and a lot of infectious enthusiasm.

Suttle draws a full, big sound from the orchestra and I was again impressed with his attention to the bass and what a difference this makes to the ensemble. He is not afraid to let the bass part ring out, nor is he afraid of quick tempos.

This is a young orchestra and a young conductor. If their energies aren't dissipated by other commitments, they may yet earn that standing ovation.



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# WHAT'S PLAYING ATTHEMOVIES

After Hours: A black comedy from Martin Scorsese about a man for whom everything seems to go wrong on a one-night stand in Manhattan. Cast includes Teri Garr, Rosanna Arquette and Griffin Dunne. Rated R. At the Crossroads Cinema. 624-2792.

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. At Carmel Village Theatre. 624-5341.

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets. his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6696.

Better Off Dead: The painful trials of a 16-year-old in love are chronicled. With David Ogden Stiers, John Cusack, Diane Franklin and Kim Darby. Rated PG. At the State Three Cinemas. 372-4555.

Commando: The man - Arnold Schwarzenegger in the guise of a special operations colonel. His assignment - overthrowing a Latin-American government in order to save his kidnapped daughter. Rated R. At the State Three Cinemas. 372-4555.

Compromising Positions: Susan isaacs's best-selling novel, a comedy whodunit, stars Susan Sarandon in its screen interpretation. Frank Perry directed. Rated R. Ends Oct. 17 at the Golden Bough Theatre. 624-4044.

The Emerald Forest: This drama based on a true story tells of a

man who returns once annually for 10 years to the Amazon jungle in search of his kidnapped son. Directed by John (Deliverance) Boorman. Rated R. Ends Oct. 17 at the Hill Theatre, 375-2800.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. At Cinema 70.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a moviewithin-a-movie. Hector Babenco directs. Rated R. At the Dream Theater. 372-1331.

Pale Rider: Clint Eastwood produced, directed and starred in this Western set in California during the pre-Civil War gold rush era. The plot focuses on a confrontation between a mining corporation and independent miners, who are befriended by a mysterious stranger (Eastwood). Rated R. At the Hill Theatre. 375-2800.

Pee-Wee's Big Adventure: Pee-Wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. Ends Oct. 17 at the Hill Theatre. 375-2800.

Plenty: Meryl Streep stars in

On the lam

MERYL STREEP stars in Plenty, an intimate epic about a woman's life, set against a turbulent period in European

this tale of a sophisticated Englishwoman who is unable to control the direction of her life. and in the process lets down a working class man (Sting) and her British Foreign Service husband (Charles Dance). Rated R. At the Golden Bough Theatre. 624-4044.

Remo Williams — The Adventure Begins: A New York cop is drafted into a secret government organization to become the "ultimate human weapon." Rated PG-13. At the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Silver Bullet: This Stephen King thriller stars Gary Busey in a tale of a werewolf who terrorizes a small town. Rated R. At the Crossroads Cinema. 624-2792.

Silverado: Lawrence Kasdan directed this Western adventure about four reluctant heroes who. become allies to confront the injustices surrounding them. Costars include John Cleese as the Sheriff of Turley, Keyin Kline, Scott Glenn, Rosanna Arquette and Kevin Kostner. Rated PG-13. At the Hill Theatre. 375-2800.

# Sierra Club annual meeting planned

Michelle Perrault, president of the Sierra club, will speak at the annual meeting of the Ventana Chapter of the Sierra Club. The group will meet at 6 p.m. Friday, Oct. 18 in the community room of The Crossroads, Rio Road off Highway 1. Carmel.

The meeting will be preceded by a potluck supper. Committee reports and a presentation of awards will follow.

The public is invited to attend. Participants should bring a hot dish or salad for six and their own plates and service. Hot beverages will be provided. For details, call 449-0162.

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The following activities are planned this week at Sunset Center in Carmel:

Sunset Theater Room 10 Babcock Room Scout House Gym Scout House

Gym Chapman Room Bingham Room Room 10

Carpenter Hall Babcock Room Chapman Room Scout House Bingham Room Room 6 Room 10

Bingham Room Babcock Room Chapman Room Room 6

Carpenter Hall Chapman Room Room 10 Room 10

Chapman Room

Sunset Theater Carpenter Hall Room 10 Room 10 Room 6 Babcock Room Bingham Room

Room 10

									6							
FRIDAY, Oct. 18																
Explorama Presents												2	. 8	t 8	p.	n.
Soares Art Workshop	0 .												8:	30	a.	n
JC Santa Cruz Class	es												8:	30	a	n.
Aerobics Class														. 9	a	п.
Rising Star Gymnasti																
First Church of the A	n	ge	el	S									2:	45	P	n.
SATURDAY, Oct. 1	9								٠							

Water Conservation Mtg. ..... 8:30 a.m. SUNDAY, Oct. 20 Carmel Presbyterian Church Class . . . . . . . . 9 a.m.

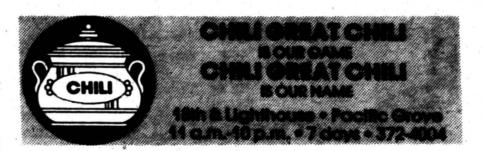
Carmel Presbyterian Church Class ...... 9 a.m. Carmel Presbyterian Church Class ...... 9 a.m. Victory Word of Faith Center . . . . . 9 a.m. & 6 p.m. 

MONDAY, Oct. 21 Cultural Commission Mtg. ..... 4:30 p.m. Tap Dance ...... 5:30 p.m. Exercise Class ...... 5:30 p.m.

TUESDAY, Oct. 22 Gymboree for Tots ...... 8 a.m. Gymnastics Classes . . . . . 1 p.m.
Greek Dance Classes . . . . . . . . . . . . 7 p.m. 

WEDNESDAY, Oct. 23 Vienna Boys Choir . . . . . . . . . . . . . . . . . 8 p.m. Gymboree for Tots......8 a.m. Fosnot Art Class ...... 1 p.m. 

THURSDAY, Oct. 24 DeCarlo Art Class/CUSD . . . . . . . . . . . . 9 a.m.





# "Mesquite Comes to Town"

(Food article in Time Mag., March 12)

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# CALENDAR

# Thursday/17

Friendly Visitor Program fall training course: Offered by the Alliance on Aging, 9 a.m. to noon at St. John's Chapel, Josselyn Canyon Road and Mark Thomas Drive, Monterey. Details: 372-5102.

Bagel brunch and bazaar: Scheduled 10 a.m. to noon at the Cabrillo Education Center, 1295 LaSalle St., Seaside. Music, door prizes, center tours and a free blood pressure clinic highlight this benefit for SHARE, a program designed to help stroke vicitims and handicapped adults. Information: 375-9537.

Luncheon meeting: Ambassador Wymberly Coerr will discuss "The United States in Central America," at the meeting of the League of Women Voters of the Monterey Peninsula. Lunch (\$4) begins at noon at the First Presbyterian Church, 501 El Dorado in Monterey. Speech begins at 12:45 p.m. Reservations: 373-3694.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Explorama travel documentary: The film, St. Paul's Journey Through Greece and Italy, will be narrated in person by its producer, Robin Williams, at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$6.75. Details: (800) 441-4733.

# Friday/18

Benefit golf tournament: Zonta International



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Oct. 17, 1985

sponsors this benefit for local charities. Check-in is 11:30 a.m. at Laguna Seca Golf Course off Highway 68. For information, call 424-0051, 757-1545 or 757-3924.

Seminar: Ed Storti, intervention specialist, will conduct a free seminar on how to get help for a loved one with a drug or alcoholism problem.

Seminar is scheduled from noon to 1 p.m. at Brightside ACT Center, Highway 1 between Carpenter Street and Ocean Avenue in Carmel. For reservations, call 624-4995.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Explorama travel documentary: The film, St. Paul's Journey Through Greece and Italy, will be narrated in person by its producer, Robin Williams, at 2 p.m. and 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$6.75. Details: (800) 441-4733.

Meeting: Sierra Club President Michelle Perrault will speak at the annual meeting of the Ventana Chapter of the Sierra Club, to begin at 6 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. The meeting will be proceeded by a potluck supper. Those attending the potluck should bring a hot dish or salad for six, plus own plates and service. Information: 449-0162.

Film: Shohei Imamura directs Vengeance is Mine, a thriller about a real-life murderer who could only kill people after he had gotten to know them. In Japanese with subtitles, the 1979 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

# Saturday/19

Field trip: The Monterey Peninsula Chapter of the National Audubon Society sponsors this visit to Andrew Molera State Park. Leisurely walk will follow the Big Sur River to the ocean. Meet 7:30 a.m. for carpooling at Brinton's in Carmel Rancho Shopping Center; or 8:15 a.m. at Andrew Molera. Bring lunch.

Hike: Maple Canyon and views from Snively's Ridge highlight this Garland Ranch Park hike. sponsored by the Sierra Club. Easy to moderate hike will travel six miles with 1,600 feet of elevation gain. Bring lunch, water and sturdy shoes or boots. Meet 9 a.m. at Brinton's in the Carmel Rancho Center or 9:30 a.m. at the Garland Park lot. Details: 624-3052.

Seminar: "Getting Through the Medical Maze" is the focus of a program designed to help participants get the most from their local health care system. It will be offered 9 a.m. to 5 p.m. at the Monterey Conference Center. The Central Coast Visiting Nurse Association sponsors the seminar. For registration information, call 375-9537.

Workshop: Timely issues in pediatric medicine will be covered in a free workshop scheduled from 9 a.m. to noon in the main conference room at

Information: 625-4505

Monterey Doll and Toy Show and Sale: Presented 10 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads in Monterey. Admission is \$3; \$1 for senior citizens; children under 12 free. Details: (415) 459-1998.

Field trip: The California Native Plant Society sponsors this excursion into Maple Canyon at Garland Regional Park in Carmel Valley. Meet 10 a.m. at Garland Park. Information: 624-0401

Meeting: The Association for Research into-Possible Past Lives will meet at 1:30 p.m. in the Seaside Library. Free. Information: 384-9596.

Planetarium shows: "A Comet Called Halley" will be presented 6 and 8 p.m. at the J. Frederick Ching Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$2 adults; \$1.50 seniors 60 and over and children 12 and under. Anyone age 76 or older will be admitted free. Tickets available 20 minutes before show

Film: Shohei Imamura directs Vengeance is Mine, a thriller about a real-life murderer who could only kill people after he had gotten to know them. In Japanese with subtitles, the 1979 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, cail 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

# Sunday/20

Monterey Bay Aquarium First Anniversary Celebration: Activities are planned noon to 8:30 p.m. along Cannery Row in the vicinity of the aquarium. Live music, food booths, street enertainers, a touch tide pool exhibit, oyster shucking contest and other happenings are scheduled throughout the day. Fireworks will be set off at p.m. Details: 649-6466.

Film: Shohei Imamura directs Vengeance is Mine, a thriller about a real-life murderer who could only kill people after he had gotten to know them. In Japanese with subtitles, the 1979 frim begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, §3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

# Monday/21

New Forum luncheon: Rick Roney, national director of Educational Process Development for the Beyond War Foundation, will be the guest speaker during this luncheon meeting, to begin at noon in The Lodge at Pebble Beach. Reservations are required. Call 624-1494.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Auditions: For the Monterey Peninsula College production of Jumpers by Tom Stoppard, to begin at 7 p.m. in the campus Music Building, room M-10. Audition material will be provided.



# CALENDAR

# Tuesday/22

Children's storytelling program: Stories about bats is the theme of the program at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Two-year-olds meet 10 to 10:45 a.m. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Workshop: Addiction intervention will be explained at this free program, offered 1 to 2:30 p.m. tional. 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Parent education class: Learning to deal with teenagers is the subject of this 7:30 to 9 p.m. class offered by the Community Services Project, in the career center at Carmel High School. For details, call 624-2894.

Lecture: J. Peter Grace, chairman of the President's Commission on Waste in Government, will speak at 7:30 p.m. in Keck Auditorium at Robert Louis Stevenson School in Pebble Beach. Information: 624-1257.

Complete theater listings: Check On Stage.



Children's storytimes: Children ages two to five meet 10:30 a.m.; children ages three to nine meet 3:30 p.m. weekly through Dec. 18 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Children's storytelling program: Stories about bats is the theme of the program at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Workshop: Ongoing classes in portrait/figure painting, drawing and sculpture are taught 1 to 4 p.m. weekly by Jeanne Fosnot in room 10 at Sunset Center, Carmel. Fee. Details: 659-4749.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. weekly in Carmel. Information:

Film: A free film on addiction, If You Loved Me, will be shown at 6:30 p.m. in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. A discussion will follow the film. Information:

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2555 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: A circle dancing and creative arts group meets 7:30 p.m. weekly at the Sanctuary, American Legion Hall, Dolores and Eighth, Carmel. Donations accepted. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a video from India on Baba Muktananda's Mahasamadhi, and the celebration in his honor. Free. Information: 624-3211.

Vienna Choir Boys concert: The renowned ensemble from Austria will perform at 8 p.m. in Sunset Theater, San Carlos at Ninth in Carmel. Tickets are \$12.50 and \$10. Information: 624-3996.

Film: Jean Cocteau's Orpheus, a 1949 interpretation of the legend of Orpheus, will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.



# Beany without Cecil

COLLECTORS' dolls like this historic talking Beany will be exhibited during the doll and toy show scheduled Saturday, Oct. 19 at the Fairgrounds in Monterey.

at the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Lee Jampolsky leads the program. Information: 373-0924.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Auditions: For the Monterey Peninsula College production of Jumpers by Tom Stoppard, to begin at 7 p.m. in the campus Music Building, room M-1. Audition material will be provided.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan Interna-

# 'Medical maze' demystified Oct. 18

A seminar that will help participants get the most from their local health care system will be offered on Saturday, Oct. 18, 9 a.m. to 5 p.m. at the Monterey Con-

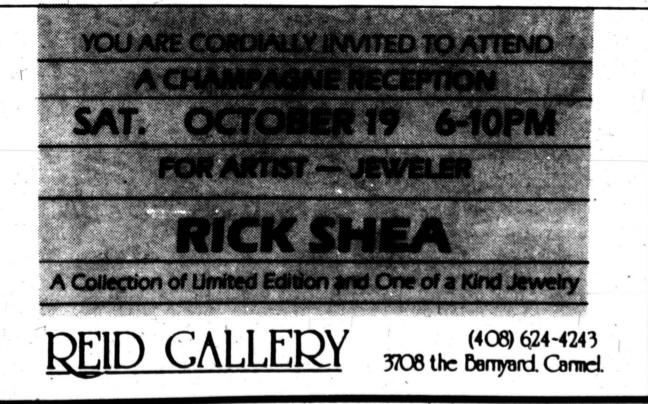
ference Center. Medical Maze" will cover insurance issues, Medicare and MediCal updates and current health care legislation. Par- America in Alameda; and ticipants will learn more Gordon Cubbison, M.B.A.,

resources - whom to com- University, who will address municate with and how to meet specific health care needs.

Speakers will include Rep. Leon Panetta, who will give a general update on the current "Getting Through the state of health care in California; Catherine J. Dodd, R.N., M.S., Health Center manager at Health about their local health care professor at Golden Gate

communication issues.

The fee for the seminar, which is sponsored by the Central Coast Visiting Nurse Association, is \$30 (\$25 for students). Pre-registration is required and may be made by calling the Central Coast Visiting Nurse Association at 375-9537.



If you like

# ANIMALS. AIRPLANES, RAILROADS, WILDLIFE FLOWERS. **FOOTBALL** CHILDREN, THE LAND, THE SEA, THE WEST, AMERICA, you'll love our new gallery.

"I don't know anything about art, I just know what I like." You've probably heard it—or even said it—many times yourself, and ve're the first to agree it's the way art should be. Because at GWS Galleries, we believe art should be an experience and the experience should be a pleasure.

So we offer you the finest in wildlife, aviation, nautical, landscape, seascape, Western and Americana art by a group of the finest contemporary American artists, in a setting as comfortable as your home. And we offer you that art at a range of affordable prices, whether your interests are in original paintings, sculpture, fine art prints, posters or fine art books.

Of course if you do want to know more about art, we'll be happy to help. We'll take the time to answer your questions and share our knowledge about the kind of art we know and love best. So come visit us at GWS Galleries soon. We'll help you experience art the way art should be experienced. And we'll make that experience a pleasure.

ome to our Arund

You're most cordially invited to be our guest at the Grand Opening Gala Celebration of GWS Galleries, where you'll meet some of America's finest contemporary artists: Bev Doolittle, Rod Frederick, Howard Terpning, Charles Wysocki, Frank C. McCarthy, Don Stivers, William S. Phillips, Christopher Blossom and many others.

Sunday, November 3

Saturday, November 2 10 am to 4 pm (Grand Opening) 6 pm to 9 pm (Grand Opening Party) 10 am to 4 pm (Grand Opening Continues)

Across from The Barnyard 26390 Carmel Rancho Lane, Carmel California 93923 (408) 625-2288 / (800) 255-6677 (In California) / (800) 843-6467

# Quit smoking class offered

An eight-session, four-week class in smoking cessation begins Nov. 5 at Community Hospital of the Monterey Peninsula.

Deadline to register is Oct. 31 and the class fee is \$35, which can be figured on a sliding scale according to income.

For more information, contact Martha Kennifer at 624-5311, ext. 1018.

YMCA offers

range of

motion class

dance class is forming now,

sponsored by the Monterey

Peninsula YMCA. The pro-

gram provides an enjoyable

and relaxing alternative to

traditional daily exercise and

rest programs for many ar-

perform basic range of mo-

tion in slow, relaxed surroun-

dings. They develop

awareness of postural align-

ment and body parts,

diaphragmatic breathing and

use of imagery and visualiza-

The program is made up of

two parts — the ROM dance

sequence and relaxation and

pain management techniques.

The flowing progression of

movement is accompanied by

prose and music and takes

less than 10 minutes to per-

form as a daily exercise

The class will be taught by

Kay Lee, a registered occupa-

tional therapist. It will take

place at the Monterey YM-

CA, 600 Camino El Estero on

Wednesday, Oct. 23 and

Tuesdays thereafter, on Oct.

29, Nov. 5 and 12 from 1 to

2:30 p.m. Register by calling

Matt King at the YMCA at

routine.

373-4116.

Participants are taught to

thritis patients.

A Range of Motion (ROM)



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**BREAKFAST/BRUNCH** 9-11:30

LUNCH 11:30-5:00 **DINNER 5:00-10:00** 

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- French Pastry
- Coffee Menu
- Fine Wine List

BREAKFAST 8:00-11:30 LUNCH 11:30-4:30 DINNER 4:30-7:00

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# **CURRENT EXHIBITS**

#### • OPENING •

The Friends of Photography: The Colored Image: Hand-Applied Color in Photography, works by Anne Barnard, Gloria DeFilipps Brush, Dennis Farber, Allan Chasanoff, Bayat Keerl, Kim Mosley, Patrick Nagatani, Andree Tracey, Ted Orland, Dan Powell. John Reuter, Holly Roberts, Linda Robbennolt, Gail Skoff, Evon Streetman, Frank Thomson and Arthur Tress, opening reception 8 to 10 p.m. Friday, Oct. 18, Sunset Center, San Carlos at Ninth, Carmel. Through Dec. 1.

Gallery Americana: Memorial show for the works of Jack Laycox, reception 4 to 7 p.m. Saturday, Oct. 19, Sixth Avenue at Lincoin Street, Carmel.

Lynn Lupetti Gallery: Opening celebration 5 to 9 p.m. Saturday, Oct. 19, featuring works by Lynn Lupetti, Bob Boomer, Lesley Harrison, Frank Loudin and John Soderberg, Sixth Avenue between Dolores and Lincoln streets, Carmel.

Simic Galleries: Paintings and lithographs by Tony Bennett, artist's reception 5 to 9 p.m. Saturday, Oct. 19. Reservations required; Sixth Avenue and San Carlos Street, Carmel.

Cherry Hall: Acrylic and watercolor paintings by Garrit Bevelander, opening reception 2 p.m. Saturday, Oct. 19, Guadalupe and Fourth, Carmel. Through Oc-

#### CONTINUING

**New Masters Gallery: Paintings** by Brenda Webber Morrison, Sixth Avenue near San Carlos Street. Carmel. Through Nov. 22.

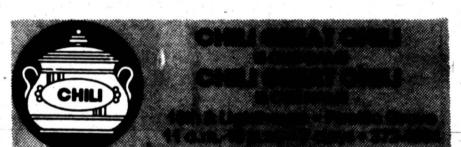
Zantman Art Galleries: Paintings by Duane Alt, Sixth Avenue at Mission Street, Carmel.

Galerie De Tours: Watercolor paintings by Arne Westerman, Lincoln Street near Seventh Avenue, Carmel. Through Oct. 25.

Marjorie Evans Gallery: Paintings by Camilla Buehr, in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through October.

Monterey Church of Religious Science: Works by members of the Santa Cruz Watercolor Society, Pacific and Franklin streets, Monterey. Through November.

Site 311: Works on paper and ceramic figures by Renee Flower



# Intimate 19 French Dining

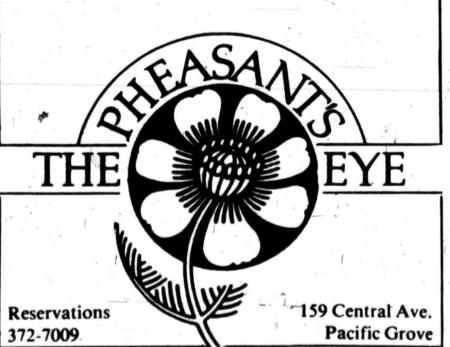
# THIS WEEK'S MENU

**Burgundy Eggplant Soup** Pasta w/Proscuitto, Tomatoes & Cream

Green Salad

Chicken w/Leeks & Cream Swordfish w/Orange & Cilantro Sauce Pork Tenderloin w/Currant Sauce

> Chocolate Meringue Raspberry Clafouti Homemade Ice Cream



and Bill Heiderich, 311 Forest Ave., Pacific Grove.

Carmel Art Association Galleries: Collages by Alex Gonzales; paintings by Keith Lindberg; sculpture by Suzanne Sable; Dolores Street and Sixth Avenue, Carmel. Through Nov. 6.

High on the Hog: Mixed-media works by Susan Reith, Sam Colburn, Victor DiGesu, Shirley Polovy, Virginia Conroy, Janet de la Roche, David Martin-Loza and Gerald Wasserman, San Carlos Street near Fifth Avenue, Carmel Through Nov. 16.

Monterey Conference Center: Casa Munras Mural by Emile Norman, One Portola Plaza, Monterey.

Atelier Galerie: Paintings and collages by Gregory Hawthorne, Dolores Street and Sixth Avenue,

Landell Galleries: Counterpoint, paintings by George De Groat and Miho Simunovic; Dolores and Fifth, upper level of Del Dono Court, Carmel. Through October.

Seaside City Hall Gallery: Watercolor and acrylic landscapes by Betty Kim Hausdorf, 440 Harcourt Ave., Seaside. Through October.

Monterey Peninsula Museum of Art: Celebrity Portraits, photographs by Arnold Genthe; The Masters' Tree, annual display of miniatures prepared by local artists; Barbara Barrett: Recent Works on Paper, California Video: 1984, works by contemporary video artists; 559 Pacific St., Monterey. Through Nov. 17.

Calle Court Gallery: Paintings and sculpture by Ken Fadem, Calle Principal, Monterey. Through October.

Pacific Grove Art Center: The second Central Coast Biennial Competitive features original works by West Coast artists in oil. acrylic, watercolor, printmaking, drawing, sculpture and mixed media; works by Photography Contest winners will also be shown; 568 Lighthouse Ave., Pacific Grove. Through Oct. 26.

American Savings and Loans Association: Historic photographs of visitors to Yosemite National Park, 499 Alvarado St., Monterey. Through Oct. 18.

Hanson Galleries: Serigraphs by Joanna Zjawinska, Ocean Avenue at San Carlos Street, Carmel.

Margot's Cafe/Gallery: Sketches, graphics and paintings by Jay Campbell, 170 Forest Ave., Pacific Grove. Through Oct. 19.

Monterey Bay Aquarium: Photographic exhibit of underwater wildlife by Charles Arneson and Flip Nicklin, 886 Cannery Row, Monterey. Through October.

Cottage Gallery of Carmel: Impressionistic paintings by Robert Girrard, Joyce Motazedi, Edward Norton Ward and Alan Wolton, Sixth Avenue and Mission Street, Carmel.

Wildlife Gallery: paintings by Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick and Wayne Weberbaurer; etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett and Rob Holt, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.



# Buehr's works featured

PHILIP MENDING His Net, a brush and ink design, is among the paintings by Camilla Buehr featured at the Marjorie Evans Gallery this month. The gallery is in Sunset Center, San Carlos at Ninth, Carmel.

# Garrit Bevelander's works featured at Cherry Hall

p.m. Saturday, Oct. 19. It in acrylics and watercolors. will run through Oct. 31.

University of Texas and New

Peninsula artist Garrit York University. He has lived Bevelander will show his on the peninsula for the past work at Cherry Hall, Fourth 12 years. He studied art with and Guadalupe, in Carmel. George DeGroat and is now The exhibit is sponsored by working with Jeanne Fosnot. the Cherry Foundation, and His work, which he describes will open with a reception at 2 as mostly impressionistic, is

The public is invited to the Bevelander, a retired reception. For more informabiologist, taught at the tion, call the foundation at

# Bat Week celebrated at library

Just in time for Halloween, stories about bats will be featured at the next children's storytelling programs sponsored by Harrison Memorial Library in Carmel.

Parents are encouraged to call children's librarian Linda Geroy to sign up children for the weekly programs which combine stories, games, puppets, songs and crafts.

On Tuesday, Oct. 22, two-year-olds will meet from 10 to 11 a.m. at the library. Ages three to five will meet from 11 a.m. to

Crafty kids ages five to 10 are invited to the library from 4 to 5 p.m. Tuesday, Oct. 22 for an afternoon of bat art. They can learn to make bat mobiles, bat masks and a bat mural to decorate the library.

Children in grades two through five are invited to a free after-school movie from 4 to 6 p.m. Thursday, Oct. 24. If desired, children can come in costume for more bat fun.

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FAMOUS ENTREES

# Lynn Lupetti creates her own world of magic

By ANNE PAPINEAU

1985 HAS represented a year of "quantum leap" for Carmel artist Lynn Lupetti.

As delicate in appearance as any of her fantasy-spun paintings. Lupetti has for several years conducted a search for self and meaning. The fruits of this internal pilgrimage have proven two-fold, she explains, and are reflected in paintings that exhibit enhanced artistic depth and a new Carmel gailery that bears her name.

The Lynn Lupetti Gallery on Sixth Avenue will celebrate its grand opening Saturday. Oct. 19. "I got into the gallery with the delusion that I wouldn't be at all touched with the business end," Lupetti observed from the Carmel home where she devotes 10 and 12-hour days to painting. "But I found myself very much involved in it, from choosing wall coverings to watering the plants.

"I found every time you crawl beyond what you think you can do, everything else

'When I finally achieved a degree of self-sufficiency, I realized you don't have to give away any of the magic of your childhood. Magic, purity and innocence are among the finest qualities of life.'

will rise to that same degree. I've found my paintings have become deeper of color. I've made a quantum leap into a lot more of life."

The artist's help-mate in this project is her husband since last March, Ed Lohmann. Ed oversees the "business side" of the new gallery, while Lynn directs her focus on its art.

"Ed has an incredible respect," she explained. "He definitely does not interfere. He inspires me totally with the love and devotion he gives."

Lupetti's reputation is built on paintings that show a magical, mystical world whose chief occupants are children. Her images of children, bathed in sunlight and serenity, display a highly evolved view of the world of fantasy. The knights on horseback that step from a little boy's storybook in The Enchanted Knight are as painstakingly drawn as the child who observes them. Imagination never takes a back seat in a Lupetti painting.

"The reason why I paint what I paint is that when I was a child I used to see the Magic People," Lupetti said of those tiny figures that punctuate her work. "They were my fantasy. I'd see them in a sort of a dream state, but of course they weren't there. My mom explained they were in my imagination so I set them aside to grow up. It was very painful for me to do that."

"When I finally achieved a degree of selfsufficiency, I realized you don't have to give away any of the magic of your childhood. Magic, purity and innocence are among the

finest qualities of life," the artist observed.

It was by a circuitous route that Lupetti was able to rediscover the magic of childhood. She majored in art at San Jose State University, but minored in sociology because of a desire to reach out and help others.

What Lupetti ultimately learned was that, "The best way to work with people for me is by painting them."

The artist pursued other careers for a time. Among her jobs were stewardess, secretary, office manager and photographer, "But always I was lost and lonely until I was able to paint from my heart."

"Often we will set up an idol superior to ourselves and never reach out for what we are," Lupetti noted. "My dream was a soulful longing; I could never be an artist. I looked at Vermeer and his lights and shadows. I looked at Boticelli and did everything but look inside at Lynn Lupetti. As I've done that, my work has become more powerful."

Lupetti works at the easel in her gallery window on weekends, and weekdays paints in her sunlit Carmel studio. Classical music, frequently one of Beethoven's nine symphonies, pours from stereo speakers.

"Those never get old," she said of Beethoven's symphonies. "They sound like your soul feels when you paint."

To begin one of her oil-on-linen paintings, Lupetti said she will usually take a child out for a day. She sketches and photographs the subject. "When I go to work, I paint what I've absorbed of the child."

Flowers from her own garden are the frequent models for detail-rich foregrounds and backgrounds.

"I love my work. It isn't work. It's direct contact with my soul," Lupetti stated.

The "magic people," whether a prismatically-colored goddess in a flying chariot or tiny revelling gypsies, "are the seeds of dreams.

"They are precisely done with fine, fine brushes." she explained. "They're there to remind us where creativity comes from. If we kept setting aside that magic we would live in a drab world."

The spirit of Lupetti's art represents ideals she strives for in her own life.

"We have to try to maintain, in a sense, honesty, purity, playfulness, openness. If you stay open, stay new — you'll stay young. We do need to become responsible and selfsufficient. Yet we see children play and we long for that. I paint children not only because they're wonderful but because they're the purist part of ourselves."

Lupetti has resided on the peninsula, first in Carmel Valley and now in Carmel, for a decade. She calls Carmel "the prettiest place in the world," but also admits to a fondness for travel.

"I definitely want to be able to get to the point of living and working in Paris, and also to spend a couple of months painting in Japan," she said.

"Portugal is the next place I want to go. I do love to travel, there is so much magic on this planet, it's like a candy box."

The Monterey Peninsula remains, however, "a center for magic. Magic exists all the time. The sunset is magic. The hummingbird is magic. The monarch butterf-

Lupetti Gallery will take place 5 to 9 p.m. information, call 624-0622.

Saturday. The gallery is on Sixth Avenue be-The opening celebration for the Lynn tween Dolores and Lincoln streets. For show



MAGIC PEOPLE populate The Golden Flute, a 30-by-24-inch painting that reflects Lynn Lupetti's whimsical style and subject matter. Other featured artists at the new

Lynn Lupetti Gallery are Bob Boomer, Lesley Harrison, Frank Loudin and John Soderberg.

# Applications taken for competitive

The 19th Annual Seaside Art Competitive is now open to artists of Seaside, Marina, Fort Ord, Del Rey Oaks and Sand City, according to Timothy Sloan, chairman of and white drawings, lages are accepted.

These will be judged in three categories, and each category will have three cash

prizes, first, second and third. Honorable mentions will be given if the quality of entries is high.

Entry forms and rules are the Art Commission. Oils, now available in Seaside City acrylics, watercolors, black Hall, Seaside Library. Seaside Chamber of Comserigraphs, etchings and col- merce, Fort Ord Arts and Crafts Center, Marina City Hall and Community Center. Seaside High School, Los Arboles Jr. High School, Fitch Jr. High and the Multi-Use

Center of Seaside. Inquiries may be made by calling the city clerk's office in Seaside, 899-6202, or chairman Timothy Sloan in Seaside, 384-5490.

Deadline for submitting forms and entries is Saturday, Nov. 2, from 9 a.m. to 4 p.m. at Seaside City Hall, 440 Harcourt Ave. The preview and awards assembly will be held on Friday, Nov. 8 at 7 p.m. in city hall. The public is invited to attend.



SUN STREAMS through the corner windows into the studio at Lynn Lupetti's Carmel home. The artist and her husband

will open the Lynn Lupetti Gallery with a reception Saturday, Oct. 19.



# Memorial exhibit will honor Jack Laycox

IMPRESSIONIST ARTIST Jack Laycox, a Carmel resident who died earlier this year, will be paid tribute during a memorial show at Gallery Americana Saturday, Oct. 19.

An opening reception is planned 4 to 7 p.m. at the gallery, on Sixth Avenue at Lincoln Street in Carmel.

"In every painting I complete," Laycox explained, "I attempt to maintain the highest standards of integrity in presenting my style, as part of an overall body of work through the years."

In this memorial show, Gallery Americana and the Laycox family will pay tribute to the

artist's extensive "body of work" by presenting a wide spectrum of Laycox accomplishments. Included in the show will be a memorabilia exhibit as well as a representation of works from his early and middle periods.

Although Laycox lived in Carmel, he spent many years travelling around the world gathering background material for his paintings.

"I must have been there to properly present my interpretation and emotions," Laycox stated. "The true effort of a painter should be, in the best terms possible, to interpret a given subject with the full emotion that he feels about the subject."

The Laycox list of accomplishments includes honors, museum shows, gallery exhibitions, encyclopedia listings and tributes from collectors around the world.

"The nature the creative process requires that one 'live with his work,' and in doing so,

work and paint at proper emotionally creative periods. The final test for a painter is not the amount of time taken to produce the work, but the degree of true feeling the artist supplies in its execution."

For more information about this memorial show, call Gallery Americana at 624-5071.



THE IMPRESSIONISTIC paintings of the late Jack Laycox are part of the memorial exhibit prepared as a tribute by Gallery

Americana. An opening reception is planned 4 to 7 p.m. Saturday, Oct. 19.

# Western dance classes will resume

Western dance classes will begin throughout Monterey County during the month of October. The classes are sponsored by the Monterey and Salinas recreation departments. Partners are not necessary and more than 16 types of Western dances

are taught.

Some of the more popular dances include the Western swing, two-step, ten-step, cotton-eyed Joe, traveling four corners, Deannalynn, slappin' leather, Alabama

swingin', eight corners, Colorado shuffle and more.

All classes meet one night a week for four consecutive weeks. Cost is \$20 per person per month for residents and \$24 for non-residents (in Monterey only). Registration for Monterey must be done in advance through the recreation department. All ages are welcome.

For more information about the classes, contact your local recreation department or call 394-0170.

In Monterey, classes begin Monday, Oct. 21 at the Monterey Recreation Center, 777 Pearl St. Beginners meet 6:30 to 8 p.m. intermediate and advanced students meet 8 to 9:30 p.m. Other classes begin Nov. 25.

In Salinas, classes begin Tuesday, Oct. 22 at the Salinas Community Center, 940 N. Main Street. Beginners meet 6:30 to 8 p.m., intermediate and advanced meet 8 to 9:30 p.m. Other classes begin Nov. 19.

# Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is now the site of a Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events, throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations, which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

# Dealing with teenagers explored

A counselor from the Community Human Services Project will offer a class for parents of Carmel Middle and Carmel High School students.

The course is designed to recognize teenage behavior, the goals of that behavior and to instruct in new ways of dealing with it

The class meets from 7:30 to 9 p.m. Tuesdays through Dec.

17 in the Carmel High School career center. Materials cost \$7.

To register, call Donna Alonzo at Carmel Middle School or Louise Tanous at Carmel High School.



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# LOS LAURELES LODGE



BRUNCH FROM 11:30 A.M.

DINNER FROM 5:30 P.M.

**Carmel Valley** 

659-2233

# Hand-tinted photographs shown at Friends gallery

AN EXHIBITION of photographs that incorporate hand-applied color at some point during the photographic process opens in The Friends of Photography Gallery on Friday, Oct. 18 and continues through Dec. 1.

A preview and opening reception are planned in the gallery from 8 to 10 p.m. Friday. The gallery is open from 1 to 5 p.m. daily.

Ever since the earliest period of photography's history, photographers have added color to their images for a variety of reasons and using a multiplicity of techniques. Early daguerreotypists applied small beads of paint as buttons or jewelry on the mirrored surface of their portraits, and portrait photographers like Mathew Brady subtly colored small portions of the clothing and faces of their formally dressed subjects.

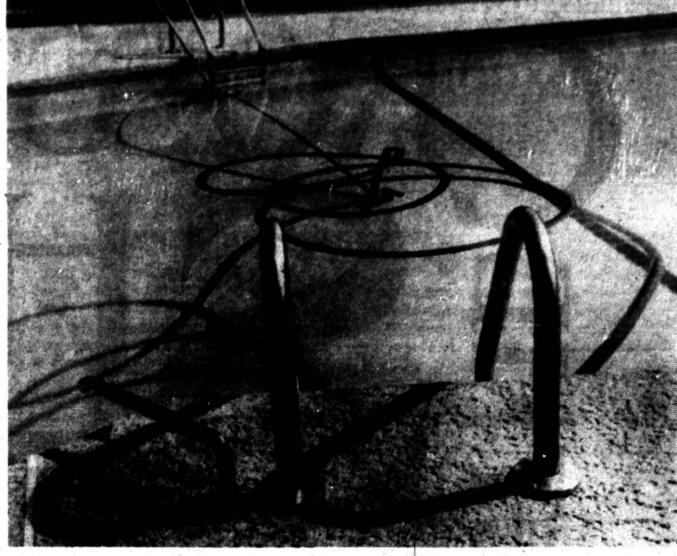
Later in the 19th century, and on a more popular level, photographers colored their tintypes in a similar way. At times, however, these pictures were painted so heavily that the photographic image was obscured completely. Similar techniques producing hand-tinted and hand-painted images continued into the 20th century. While one motivation for these practices was to "dress up" photographs made for commercial clients, the color applied by these early photographers also resulted from a desire to obtain a part of

reality that could not be achieved through the monochromatic processes.

The exhibition, The Colored Image: Hand-Applied Color in Photography, recognizes the increased activity in the genre during the past decade and highlights the work created in the past three years by 17 contemporary artists. The artists represented are Anne Barnard, Gloria DeFilipps Brush, Dennis Farber, Allan Chasanoff, Bayat Keerl, Kim Mosley, Patrick Nagatini and Andree Tracey, Ted Orland, Dan Powell, John Reuter, Holly Roberts, Linda Robbennolt, Gail Skoff, Evon Streetman, Frank Thomson and Arthur Tress.

The development of viable color processes in the 1930s and 1940s allowed photographers to make colored images without resorting to manipulative techniques, and the use of hand-applied color diminished. Interest in the technique re-emerged in the 1960s and 1970s as a part of the general exploration of alternative photographic processes. While some artists maintain an interest in enhancing the realistic qualities of the photograph, a stronger motivation comes from the artists' desire to gain personal and creative control over the essentially mechanical photographic process.

In addition to traditional hand-tinted images that utilize transparent color on the surface of the print in a manner similar to that used by the 19th century photographers, the



FRANK THOMSON captured this untitled, hand-tinted black and white image in 1983. It is among the works in the exhibition. The

Colored Image: Hand Applied Color in Photography which opens Friday, Oct. 18 at the Friends of Photography Gallery in Carmel.

exhibition also includes heavily painted photographs in which a more aggressive application of color has changed or obscured large portions of the photographic image.

Holly Roberts and Kim Mosley, for example, both apply paint to the surface of the print in a way that substantially reworks the image, allowing only small regions of the original photograph to remain visible. The materials used to color the photographs range from oil and acrylic paints to pastels, ink and watercolors. Both black and white and color prints are used as the base to which the color is applied.

The exhibition also includes works by a number of artists who have extended the application of color by painting elements of the picture before the photograph is made. For instance, Allan Chasanoff squeezes paint directly from the tube onto his subjects

themselves or onto a sheet of glass placed between the subject and the camera, overlaying the real forms with a painted abstraction, and in their collaborative work, Patrick Nagatani and Andree Tracey paint installations of objects — often using a single color — before photographing them.

The Colored Image includes work with a broad range of subject matter and photographic styles, ranging from straightforward depictions of the landscape to constructed and collaged imagery. Yet despite this variety, the artists included share a concern in their manipulative use of color. The exhibition investigates the tremendous breadth of interest in integrating applied color with photgraphy and has much to say about the way contemporary photographers use color in their work.

For more information, call 624-6330.

# Tony Bennett's impressionistic paintings showcased in Carmel

A COLLECTION of paintings and lithographs by Tony Bennett (aka painter Anthony Benedetto) will be shown at Simic Galleries from Saturday, Oct. 19 through Nov. 4.

While Bennett has exhibited over the years in Chicago, London, Toronto, San Francisco, Los Angeles and other cities, this marks the artist's first one-man show in which all of the works are available for pur-

Tony Bennett began his art studies in Manhattan while he was a high school student named Anthony Benedetto, and has continued to work with teachers such as John music," Bennett said. "Line, color, form, Barnicoat in London and Basil Balin in New York.

"Balin's a marvelous portrait teacher," Bennett said. "He teaches in the tradition of the Old Masters, Barnicoat taught me a lot about Impressionism. He showed me how Bonnard and Van Gogh painted."

The Bennett/Benedetto style runs to colorful, impressionistic canvases painted mostly

landscapes and has painted places as farranging as Japan and the south of France.

Mario Simic, president of Simic Galleries, says that 24 original paintings will constitute the Bennett show. Also available will be the newly published Elan Editions lithograph, South of France, a 12-color, hand-drawn lithograph of museum quality paper individually signed and numbered by the artist.

Tony Bennett, the singer, maintains a full schedule of performances throughout the year, but continues to paint every day. When he is on the road, he takes portable equipment which enables him to work in watercolor and gouache.

"There's a great similarity between art and movement, tension, these are words that apply to both singing and painting. The simple fact is that I like to sing and I like to paint, and I'm fortunate enough to be able to make a living doing the two things I love most."

Tony Bennett will be at Simic Galleries in Carmel for the opening of his exhibition on

Simic Galleries are located at Sixth and San from his surroundings. He particularly enjoys Carlos in Carmel. For details, call 624-7522.



**MOZART MINUET** 

LYNN LUPETTI

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# Hernandez named museum director

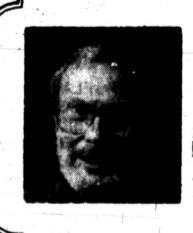
JO FARB Hernandez, who has served as director of Santa Clara's Triton Museum of Art since 1978, has been named director of the Monterey Peninsula Museum of Art, according to Interim Director George DeGroat.

She will assume her duties as director of the Monterey Peninsula Museum of Art on Dec. 2.

"I share the (Museum Association Board of Trustees) Search Committee's enthusiasm for our new director, Jo Hernandez, and I consider us fortunate in being able to attract someone with her capabilities," DeGroat said in announcing the appointment.

"It was apparent (during her interview) that her excellent academic background . . . her experience as director of the Triton Museum of Art over the past eight years, as well as two previous curatorial positions, have provided her with capabilities that would be of distinct advantage to the Monterey Peninsula Museum of Art," said Search Committee Chairman Mary Kay Higgens in her report to the Museum Association's Board of Trustees.

Hernandez' education includes her graduation from the University of Wisconsin with a double major with honors and a Phi Beta Kappa, and graduation from the University of California, Los Angeles with an M.A. in folk art. She has remained active in educational circles through a variety of "guest lectures" in universities and museums throughout the United States.



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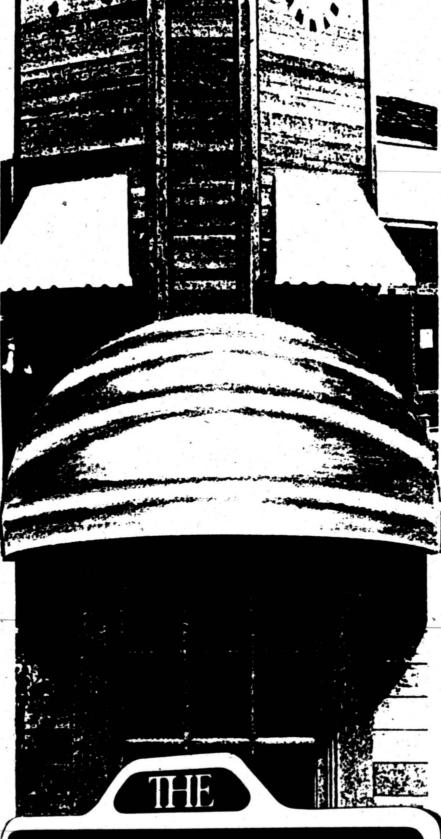


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# NOTES BYSAMCOLBURN

# Busting the broncos of Western Art

WHETHER ONE could call it a movement or not is questionable, but a school of Western Art does exist. This phenomenon does not seem related to any of the various new expressions of our time.

It is not out of German Expressionism, Cubism, Color. Field, Surrealism, Dadaism or Conceptualism. It is out of Frederick Remington, Charlie Russell and Will James. It is indeed the Western Experience exploited by Hollywood, those pioneers of the plains. One of the best movies I have seen about the West, The Immigrants, was made by Swedes.

Remington did sketches of trappers, cowboys and mountain men that had vigor and graphic interest; so did his bronze sculpture, but his painting was mundane. Will James did sketches of bucking broncos and their momentary riders. They were loose of line and vigorous.

In our locale Jack Swanson brings color and feeling to his Western paintings, and we also have Will Bullas who is, at times, a comic surrealist of the West.

OVER AT the Pacific Grove Art Center are the results of its Central Coast Second Biennial Open Competition. It is a big show of drawings, paintings and sculpture. The range of imagery is really quite amazing, and I could not say that the judge, Professor Ralph Putzker, favored any particular approach.

Perhaps he does not like representational art as I did not see any such work there with the possible exception of a head in bronze, Laurie, by Deryl Smith. This sculpture is an eloquent expression of form and feeling. There is love therein.

Speaking of form and feeling, and not of this show in particular, a lot of artists apparently don't feel very good these days.

There is in this show sculpture in clay, bronze, cut-outs in wood, layered wood, plastic and wire, and painted cut-outs of wood that is a kind of bas relief.

In the painting and the drawing the imagery is satirical, metaphysical, abstract, surrealistic, color field - in other words, varied, which makes for an interesting show and one that means that the area from which the work comes is not dominated by any particular school.

I found that a second-place award had been given to Self Portrait, Berkeley. This is a constructed painting. It has no organic form. On the other hand there is Woman with Pet and Rings. This work ebbs and flows. The color is rich, the oil is

I have no further comments on this show. It is large and I or \$6 per session, plus model fee. hope that you go to see it.

ACROSS THE street at Margot's Cafe/Gallery there is a showing of the watercolors of Renee Eaton. There are many paintings, and I have heard people say they are too close together. I did not feel this way as the wall seems to become a mosaic. This is not necessarily a good point as a painting is supposed to stand by itself, but I found this net effect very intriguing.

Renee is abstract and I find the relation between the masses in the picture plane to be interesting graphically. The shapes in some of these watercolors are big but have a meaning. The meaning cannot be defined, but it is there. The relation between areas in any painting makes or breaks the work. These

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**SOMETHING SPECIAL** 

watercolors are concerned perhaps too much with the eye impact, and are perhaps dry emotionally.

During the month of October the Carmel Art Association is presenting in its galleries two one-man exhibits and a onewoman show in addition to the regular all-member offerings of painting, drawing and sculpture. The Beardsley Room is devoted to the new work of Alex Gonzales, and the Center Gallery to paintings by Keith Lindberg and sculpture by Suzanne Sable.

Alex Gonzales shows a great range of imagery. He is able, through various innovative techniques, to present his visual concepts in a mature form. There are a number of figures in this show consisting of a single shape against a solid field. These bodies are paper collage over cloth-bound board. They are all quite "jaunty."

His collage in which the whole surface is worked is not a random pasting of pieces of paper but the result of years of thinking about the picture area and the subtle relationship of the forms thereon. A fine example of this is Carnation. Alex has used photos in this work with some alteration's from the original. You will find Daughters of the Revolution in this

Over in the Century Gallery are oil paintings by Keith Lindberg, and little sculptures by Suzanne Sable which can properly be called macquette.

I did not find change in Keith Lindberg's paintings. They are brilliant in color, and the picture plane is thus enlivened. In Flat Lands and California Gold, I have a feeling of place. I liked a small oil, Beach Path, which is not high in color but good in impact and feeling.

Along one wall in the Center Gallery are the macquettes of Suzanne Sable. This is a very exciting little showing of models of large sculpture. These small shapes are placed in front of photographs of possible emplacements. One called Pelican is set on Lovers Point in Pacific Grove. These are all serious models and show she is rich in concept. I liked in particular Fecundity with its center form a golden egg.

# Art group applications taken

The Carmel Art Association will conduct its annual jury for provisional membership on Wednesday, Nov. 13. Provisional membership is open to all professional artists living within a 35-mile radius of Carmel who have shown in two professional galleries and one competitive show.

Application forms are available at the Carmel Art Association Galleries, Dolores between Fifth and Sixth in Carmel.

# Ongoing art classes continue

Jeanne Fosnot's ongoing workshop in portrait-figure painting, drawing and sculpture is offered from 1 to 4 p.m. Wednesdays in room 10 of Sunset Center, Carmel.

The workshop focuses on study of a clothed model with still-life set-up, and one three-hour pose. The class is open to all ability levels. Individual instruction is given if requested. Class size is limited to 12.

The fee is \$20 for four weeks, plus a share of the model fee,

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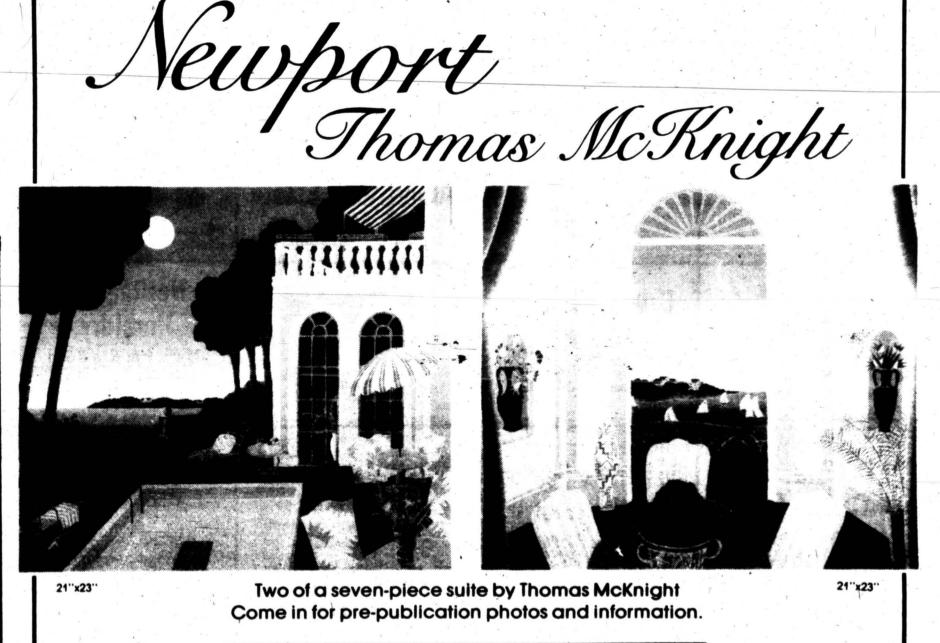
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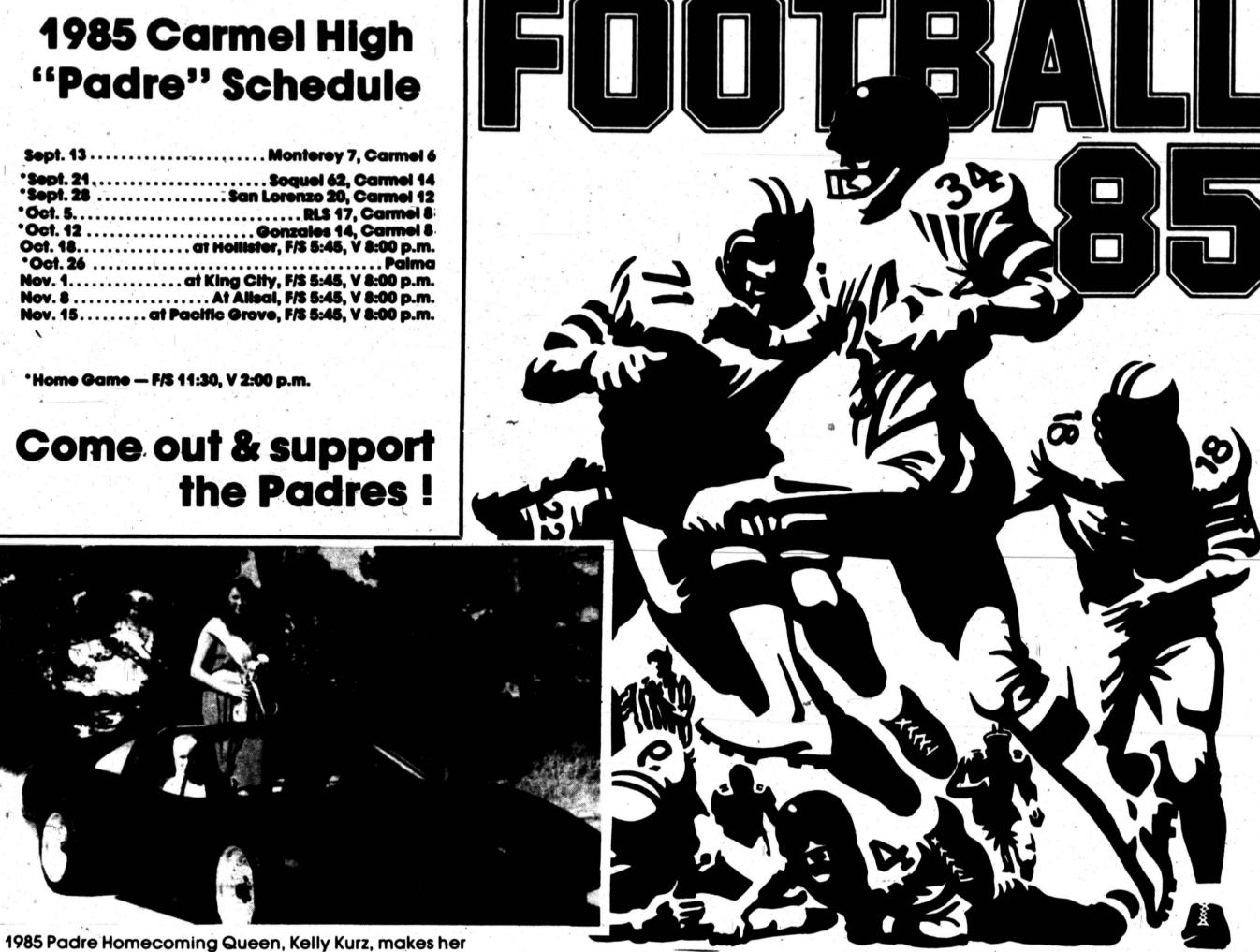
# Carmel High School

# 1985 Carmel High "Padre" Schedule

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\*Home Game — F/S 11:30, V 2:00 p.m.

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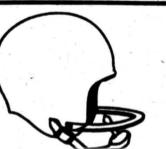
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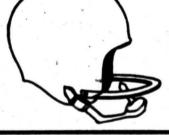
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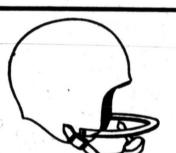
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HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin. 35 Bethune St., 3C-D. New York NY. 10014. (212) 741-1066 10-24

# Pets & Livestock

RED IRISH SETTER free to good home. Three years old. male. obedience trained and spayed 649-0561. 10-24

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# CLASSIFIED ADVERTISING

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ty. 4 bedroom, 4 bath home. Fantastic view Mt. Shasta. Redwood deck overlooks live stream. Privacy. Wooded acre plus lot. (916) 926-4234. 11-7

Assume \$191,500 V.I.R. loan currently at 10.95% on this 7-year-old 2 bedroom, 2 bath Carmel charmer. Bearned ceilings! Wood in living room, formal dining, great kitchen, big pantry, large sunny deck. Includes washer, dryer and refrigerator. Only \$264,500. Harbor Realty. Call Sharon Gedryn. 649-6860.

REAL ESTATE wanted. House on one acre plus, quiet, sunny. Carmel Valley, within 15 miles of Highway One, not on river or hillside. 2160K, 373-7935 evenings.

CARMEL VALLEY for quick sale by owner. 3 bedroom, 2 bath, skylights, large sunny deck, lovely lawn and fenced, landscaped yard. Assumable loan. \$129,500.659-5261. 10-17

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NAPA VALLEY 40 acres, choice estate sight. Premium vineyard land or beautiful wooded retreat. Weel, power in. \$295,000. Terms. Call CALIFORNIA PROPERTIES (707) 963-5266.

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# Special Notices

SALINAS CRAFTSMEN SHOW on Nov. 2, 10 a.m. 4 p.m. Spreckels UFW Hall, 5th & Lallano, Spreckels. Featuring opportunity workshop. Luncheon provided by Palma Parents. 10-31

DICK GREGORY Slim Safe Bahamian diet. Meeting or information call 394-9339 or 394-5550.

gorgeous precut home flat/hillside. (213) 832-5818. 10-24

DEER PROBLEM? Have S-7 tag, either sex bow hunt Oct. 12-Nov. 10. May I hunt on your property? 1-246-6282. 10-17

Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. \$3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

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ny, 2 bedroom home. Walk to beach. Close to shops. Dec. 8 to Jan. 8. \$1,600 plus PG&E. 624-3211.

THREE BEDROOM, two bath, ½ block from Carmel beach, three blocks from Ocean Avenue. \$1475 per month. Includes: all utilities, gardener, completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, three TV's, hi-fi, microwave. (408) 375-5350 after 9 p.m.

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SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.

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carmel House, walk to beach and town, 2 bedroom, (415) 461-1775 weekdays. 11-7

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CHILD'S two-wheel scooter, 625-0782 evenings. A 11-1

wish to live in your post adobe or other older house for one month or more in exchange for your residency in our beautiful 3 bedroom, 2 bath Carmel home. 624-9752.

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WANTED: will pay cash for your old golf clubs. 659-2026.

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1965 JACK LAYCOX watercolor, 22" x 28". For sale by owner. Call before 8 a.m. or eves. (408) 662-3971.

ONE BEDROOM house on Carmel Valley river available Nov. 13 through Dec. 11. \$550 or best offer. Stephen, 659-3259.

RESPONSIBLE gentleman would love to housesit for you. 373-8637. 11-7

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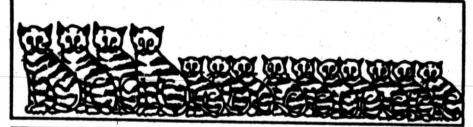


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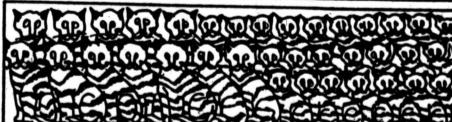
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# LEGAL NOTICES

# **The Carmel Pine Cone**

and Carmel Valley Outlook serve your needs for

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And they describes his return-men

as the "trigger." For kickoffs it has

been judged whether it's the league-leader with an extraordinary 38.6 average. He has run one kickoff back

97 yards for a touchdown, and re-

rned two others for 46 and 45 yards

When an agent applies for certifica was tion, he or she is sent a questionnaire ind that resembles a job application. It gir asks about the applicant's persons and professional background, as may represent. It a who el

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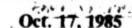
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The Carmel Pine Cone / CV Outlook

# PEALESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

# WALK TO DOWNTOWN **CARMEL**

personal actions of present in

\$215,000 + One of the best buys in town!! Two story home with 2 bedrooms, 2 baths and a den on the upper floor. Large light living room with high beamed ceilings, dining room and convenient kitchen. On the ground floor is a large studio with fireplace and full bath. Laundry room and garage with electric door.

\$245,000 — One of the largest 2 bedrooms, 2½ bath homes around - over 2000 sq. ft. of living area. The living room has hardwood floors, is almost 20x30 feet and each bedroom is oversized with huge closets. About six blocks to the Post Office. Owners will assist with financing, and will also consider a lease option or one year lease.

#### **POSSIBLE INVESTMENT**

\$350,000 — Very large parcel on San Antonio between 2nd and 4th with old Carmel Charmer and lovely grounds. Possibility of a lot split here to create two oversized building sites which would be worth over \$200,000 each as there is 105' frontage. To be sold to settle estate.

# **PACIFIC GROVE**

\$150,000 — Commercial lot on 16th between lighthouse and Central. 60x70 feet. Fee appraisal available in listing office.

# GEORGE CONN REAL ESTATE

LINCOLN & 6TH CARMEL 624-1266

A HATTON ROAD estate, beautifully decorated

and appointed, for the discriminating buyer who

wants comfort, elegance, and top location. Set well

back from the tree-lined street, this fine home sits on

one acre of landscaped gardens. Designed by Will

Shaw and newly remodeled, it offers 3500 square feet

of luxurious living space plus an 800-square-foot

guest house. Three bedrooms, three baths, plus guest

house with living room, bedroom, galley, and bath.

A superb property! By appointment only \$895,000.

A FEELING OF PRIVACY

A TRANQUIL setting for this charming new home

in a cul-de-sac, within a pleasant walk of Carmel's

shops and post office. Attractively shingled on the

exterior, it is complemented by a large private deck

off the living room. The interior boasts soaring

ceilings, skylights, wood floors, and a large loft. The

open floor plan includes two bedrooms, two handsome baths, large living-dining area, and up-to-date

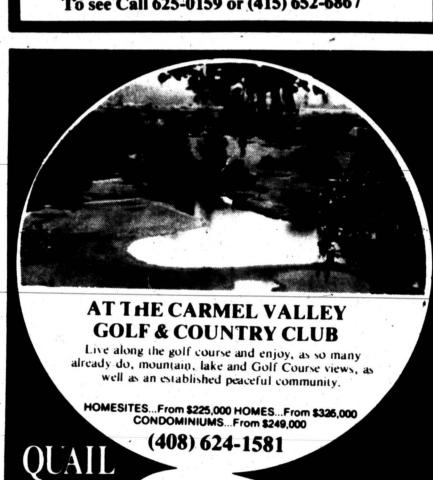
kitchen. Motivated owner offers generous terms!

#### **CARMEL...HATTON FIELDS** For Sale By Owner

Excellent location and condition. Comstock style Carmel Stone home. Tile roof, approx. 2500 sq. ft., 3 bedrooms, 2 baths. Living room with stone fireplace (gas jet), louvered wet bar, many windows & french doors onening to redwood deck with hot tub, formal dining room, cheerful sunroom, large kitchen, hardwood floors, great storage throughout plus large cellar, huge 2 car garage. All appliances included. Efficient forced air furnace. Stone fish pond with waterfall. On wooded spacious, quiet 90x125 ft. lot with sprinklers. Assumable loan of \$112,000... Asking \$359,000.

To see Call 625-0159 or (415) 652-6867







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### **BLUE MOON**

A CARMEL charmer, extensively remodeled, that captures the very essence of our village's appeal! Two bedrooms, two baths, cathedral ceilings, and just about the best location in town (south of Ocean Avenue and within three blocks of the beach). A rare offering. \$349,000.

THE MITCHELL GROUP



# **JUST LISTED IN VALLEY**

Three bedroom, 11/2 bath Stone, Post and Flower home with beautiful Carmel Valley views. New carpet, hot tub, fenced yard with dog run, carport with laundry hookups. Rustic and charming home in a private setting \$157,000.

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The owner has reduced the price by \$30,000 on this nearly new home on the 13th fairway at Spyglass Hill Golf Course. Situated on a quiet cul-de-sac, this contemporary home has 2 bedrooms, 2 baths and a loft that can be made into a third bedroom. Extras include wet bar, laundry room, shake roof and view of the golf course. It has 2300 square feet of living area and a double garage. \$319,000

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Real Estate and Property Management

26366 CARMEL RANCHO LANE (at the entrance to The Barnyard)

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PEBBLE BEACH GOLF COURSE LOCATION. Located on 14th Fairway of Spyglass Hills Golf Course on a .55 acre site is this delightful large fairway home. 3 generous bedrooms, 21/2 baths, large dining room, open-beam ceiling living room, two fireplaces, sunny and bright kitchen, gorgeous plantings abound, covered patio AND a delightful swimming pool with spa. Privacy galore and views without end from living. dining, and kitchen rooms. Offered at \$529,000. 1201 Hawkins Way, Pebble Beach.

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LOT SALE/EXCHANGE. Pebble Beach 1/2 acre lot listed at \$90,000. Will exchange for equity in a house in Pacific Grove.

DOWNTOWN CARMEL. 3 bedrooms, 3 baths, dining room, sunny large kitchen, garage, corner living room with fireplace. Now only \$365,000.

DOWNTOWN CARMEL. 2 bedrooms, 1 bath, fireplace, carport, lovely yard. Easy walking distance to everything. Best part of town. Now only \$239,000.

OCEAN VIEWS ABOUND. 4 bedrooms, 2½ baths, fireplace in living room, artist's studio, game room, sunny deck, garage. Carmel Woods. \$315,000.

CARMEL VALLEY RANCHETTE. Plenty of property — two lots included. 4 bedrooms, 21/2 baths, artist's studio. Add or sell-off the second lot. **\$**310,000.

MID-VALLEY COOP APARTMENTS. 1 bedroom and I bath units or 2 bedroom and 2 baths. Pool, carport. About as inexpensive as you can get. \$105,500—135,000.

# CATLIN

**ASSOCIATES REALTORS**—624-8525 CARMEL RANCHO LANE **NEXT TO THE BARNYARD** 

**\$299,000**.



# THE FALL HARVEST

#### Carmel

\$154,900 Immaculate two bedroom home with workshop room!

Charming two bedroom home, \$175.000 formal dining, corner iot.

Two bedrooms, two baths. \$179,500 immaculate and very special.

The ultimate Carmel 2 br. cottage \$198,500 South of Ocean Ave.

Great ocean views from a mint \$275,000 2+2 home, immaculate cond.! Carmel Classic. Huge redwood \$285.000

home on two plus lots! \$289,500 Ocean view condo. 3+2, very

special features. The best! \$329.500 Lush gardens, ponds, and more surround the perfect 2+2.

\$340.000 The perfect home! Huge lots, classic Carmel style, mint!

# Carmel Valley

Knoll-top setting for the perfect \$150,000 2+2 home on ten acres.

Robles del Rio mini-ranch. 3+2, \$169.500 incredible potential!

\$210,000 Mid valley bonanza! 4+3+ Family room. Clean and ready!

\$239,500 Famous Quail Lodge condo, 2+2. priced to sell now!

Lower Valley hilltop palace with \$510,000 ocean views. 3+3+More!

#### Carmel Highlands



\$298,500 Elegant 2 + 2 with artists studio. Ocean views, privacy!

# Pebble Beach

\$279,500 Two fairway frontage, 3+2, hardwood floors, immaculate.

Lodge Townhouse, over 3000 \$995.000 feet of pure luxury at the Lodge.

# Investments

Mid Carmel Valley Duplex zoned \$210,000 home. Unique.

Newer Seaside Fourplex in fan-\$299,500 tastic location and condition.

Downtown Carmel commercial \$475.000 building. Great location.

# christopher Bock

SAN CARLOS between 7th & 8th CARMEL 624-1838

# VINTAGE SAMPLER

# CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout.

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history.

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. \$215,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic - the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. \$675,000

ROMANTIC CARMEL HIDEAWAYS -Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversize lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed \$449,500

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. \$995,000

# CARMEL VALLEY

JUST REDUCED \$30,000. 2000 sq. ft. home with guest house on 1/2 acre. Recently \$190,000 remodeled. Must see!

UNRESTRICTED VIEWS - Beautifully landscaped - rose garden - orchard - flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 11/3 acre. Just listed. \$495,000

PERFECT BLENDING OF OLD AND NEW - A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a NOW \$495,000

# CARMEL HIGHLANDS

OCEAN VIEW - Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. \$315,000

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. \$395,000

# VINTAGE REALTY 624-1444

San Carlos at 7th - Carmel

# **Big Sur Coast**

# **Serenity And Seclusion**



Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6-acre site.



The living room has a metal-hooded, stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and o walls are found throughout the architect-designed interior



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna. the latter serving both the house and the recreation deck.



Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pine ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livableness of this property providing view, peace and privacy. \$395,000

Gann Cathers photos



HEINRICH. **DUSENBURY** & ALBERS

Residential and Commercial Real Estate 200 Clock Tower Place, Suite 101-D Carmel, California 93923 (408) 625-6225

Sur Coast of California

# **BIG SUR PROPERTIES**

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. \$129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. \$495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. \$395,000.

JUST LISTED: PALO COLORADO CANYON Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. \$139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. \$88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. \$15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. \$179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. \$169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. \$1,100,000.

HOT SPRINGS CANYON— Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. \$245,000.

GORDA — 10 acre homesite with ocean and mountain views, \$185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

# VINTAGE REALTY

San Carlos at 7th

Carme

624-1444

Big Sur — 24 hrs. 1-667-2222

#### OREST GROVE

Most attractive 2 bedroom, 2 bath unit in this super planned development, open beamed living room has tiled fireplace. Separate dining room with pass-thru to smart all electric kitchen. Many closets...patio...double garage with opener and much more. Beautifully priced at \$150,000. Exclusive.

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Centic REAL ESTATE

(408) 624-2255

26080 Carmel Rancho Blvd. • Carmel

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& ASSOCIATES, INC.

(408) 373-2101

475 Washington St., Monterey

# **MONTEREY**

VIEW THE BAY from our comfortable family home privately situated but conveniently located near shopping and schools.

THE NO CARE FLOOR PLAN offers 3 bedrooms and two baths and the sunny Italian kitchen is especially roomy.

THE LAYERED BRICK patio entrance is filled with colorful flowers and pretty plants.

\$189,000

HAMPTON 
\* COURT \*
PROPERTIES

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS: 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

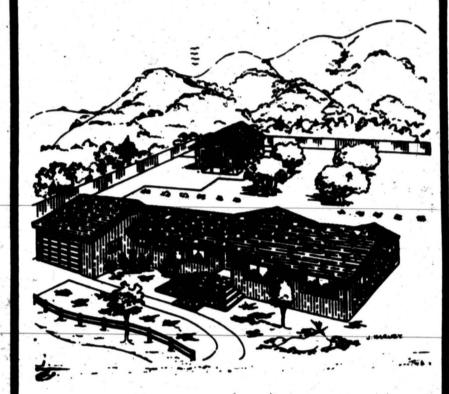
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## Rose D. Ulman REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed
coastline view. Approx. 2½ acres
with all governmental approvals. \$175,000.
We List All Carmel Highlands Properties
Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

# **POTPOURRI PRESTIGE**



# BRAND NEW IN CARMEL VALLEY

Custom quality and lots of style on a level acre — 3 bedroom, 3 bath residence boasts every amenity — spacious family room and deck, center-island kitchen with tile and Jennair, skylights, wine cellar, spectacular view living room, tiled dining room, and a master suite with his/hers wardrobes plus private deck. Detached 900 sq. ft. guest house and family orchard. Valley life in the finest style! \$399,500.

## PEBBLE BEACH VIEWTIFUL

Estate setting with excellent Pt. Lobos and Pacific views, this special 4 bedroom, 3 bath Pebble Beach home was quality custom built by its present owners. Over 2800 sq. ft., unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Enjoy the 2 fireplaces, open beam cathedral ceilings, and wood paneling. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean or leisure daydreams. \$525,000.

### CARMEL HIGHLANDS LAND

A rare level lot on the ocean side of Hiway 1 along a serene private road. Oaks and pines, plus a spectacular ocean view possible to the south. This choice parcel is one of few remaining, just moments to town. \$135,000, terms OR consider a larger Carmel Highlands parcel with an easy building site and a serene view at \$95,000.

# REDUCED \$30,000 —CARMEL UNDER \$200,000

Fully furnished 3 bedroom, 2 bath residence home features a central courtyard sundeck for sunlight and spaciousness. Master suite boasts instant in-law potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town — a great weekender or a fine primary residence. Reduced \$30,000 to \$199,500.

Open daily 9-5 Weekends 10-5 or call anytime.



625-5500

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FLOR DE CARMEL, Carmel Plaza, Ocean & Junipero, Carmel, CA 93921.
DAVID A. ANDERSON, PEGGY LEE ANDERSON, 8499 Rhoda Ave., Dublin, CA 94568.

This business is conducted by

a husband and wife. (s)DAVID A. ANDERSON This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1007)

The following person is doing business as: INDEPENDENT REALTY ASSOCIATES, 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921. Harriette Cowan-Mason-

NAME STATEMENT

Schofield, P.O. Box 4596, Carmel, CA 93921. This business is conducted by an individual

(s)HARRIETTE COWAN-MASON-SCHOFIELD This statement was filed with the

on Sept. 23, 1985. ERNEST A. MAGGINI County Clerk of Monterey County **County Clerk** 

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. 5901-12

Ave., Carmel, CA 93923. WILLIAM WALLACE OWEN. JR., 2789 14th Ave., Carmel, CA This business is conducted by

an individual (s)WILLIAM W. OWEN, JR. This statement was filed with the

County Clerk of Monterey County on Sept. 20, 1985. ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 3, 10, 17, 24, 1985. (PC1001)

# A VERY SPECIAL HOME

Overlooking the tranquil pine forested greenbelt of Pescadero Canyon & only 3 blocks to the Post Office. Large living room with cathedral open beam ceiling, ridge skylight, river rock fireplace & sunny deck. African tile entry. Large master suite with bay window & private deck plumbed for hot tub. 3 bedrooms, 21/2 baths, family room. oversized 2-car garage. A very unique home built for gracious living with privacy. \$435,000.

#### **SOUTH OF OCEAN**

A bright, cheerful home in excellent condition. Spacious open floor plan. Plaster interior. Convenient brick patio with hottub. 2 bedrooms, 2 baths. \$335,000.

# **CARMEL CONDO, \$125,000**

Right in the heart of Carmel Village. A beautiful, well-maintained 1 bedroom, 1 bath condo. Underground parking, high security, laundry facilities, extra storage, and a sheltered patio.

#### CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. \$230,000.

#### CARMEL CHARMER

In Carmel Woods. Redwood interior, Carmel Stone veneer exterior. 2 bedrooms, 2 baths, dining room, and a large pleasant rear patio. Oversized 1 car garage. \$165,000.

#### THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2 bedroom, 21/2 bath home with 200 degree filtered ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. \$445,000.

#### CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 21/2 baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. \$325,000.

## CARMEL VALLEY **COMMERCIAL BUILDING**

An attractive commercial building in Carmel Valley Village suitable for restaurants, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. \$175,000.

# MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. Only \$135,000.

#### **BUSINESS OPPORTUNITY**

30 years in the same Ocean Avenue location. Shop has a broad selection of fine jewelry & small Objects d'art. The excellent lease has over 7 years to run with a 5 year option. Experience is not necessary, but a keen interest is. \$195,000 plus inventory. Owner financing available.

#### CARME LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Frivacy. Mature oaks. \$165,000.

# **BIG SUR, SUPER OCEAN VIEWS**

Only 12 miles south of Carmel. A 3 bedroom, 2 bath home on 17 acres. Privacy & seclusion. Large deck with hottub. Spring water, electricity & phone. Corral. Good access. \$240,000.



Realtors, in Carmel Since 1913 Sales, Rentals, Property Management Dolores, South of Seventh Phone 624-6482 any time

The following person is doing business as: PENINSULA TUTORIAL AGENCY, 2789 14th

The Pine Cone is your hometown newspaper!



# VILLAGE NORTH LAGOON

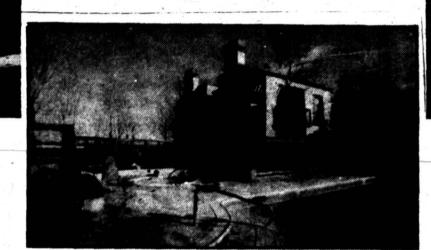
Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

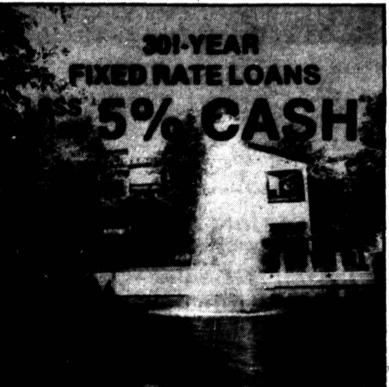
Own your own home in this gate guarded community. Low down payments. Monthly payments like rent.

Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at ...... \$79,250 Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at..., \$90,000 This 3 bedroom home is a spacious 1260 sq. ft.

at \$101,250. All Units accommodate full size washer and

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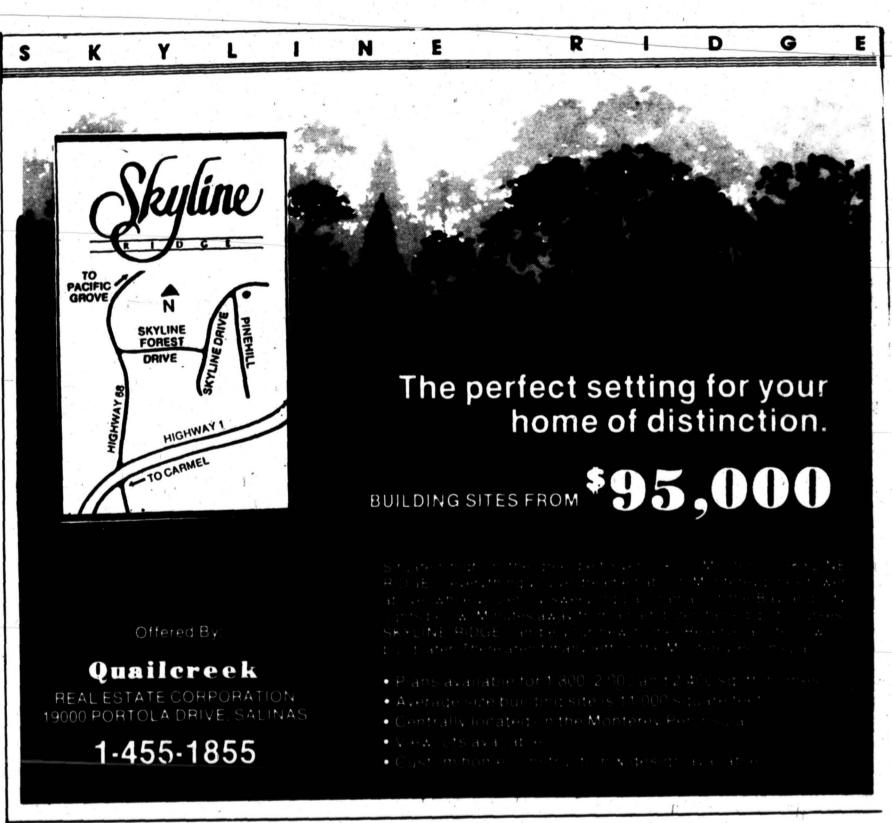




Some things are what they seem - Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering treelined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed

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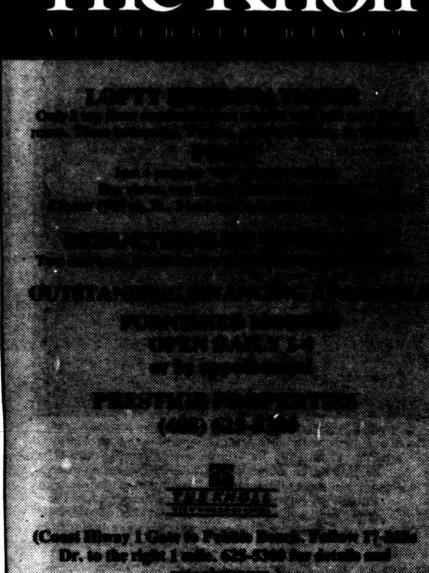
# The Village Realty

Sales — Rentals
Property Management

**ELISABETH SETCHEL, Realtor** 

Ocean Ave. & Lincoln (408) 624-3754 P.O. Box BB, Carmel, CA 93921





# **NEW LISTING**

Monterey — Oak Knolls. Afforable family home in a great family neighborhood. 3 bdrm, 2 bath, fireplace, dble garage, extra special lot. \$148,000.

# LOTS OF VIEW Two great view lots:

NEW - PG OCEAN VIEW BLVD. 4007 sq. ft., one of the few remaining lots with unobstructed ocean view. Lot runs street to street \$350,000.

RANCHO RIO VISTA — Almost an acre with great Pt. Lobos, Fish Ranch and Valley VIEWS. \$240,000.

### REMODELED CARMEL HOME

Three bedroom — three baths (one unit with sep. ent.) Family room with fireplace, all open beams. SOUTH OF OCEAN at \$199,500.

# BUSINESS OPPORTUNITIES LADIES APPAREL

Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

### BAKERY/RESTAURANT

Prime Carmel establishement. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

# CV PROFESSIONAL SPACE

1000 sq. ft., free standing w/parking. Ready to occupy. Flexible lease terms at \$750/mo.

If YOU need help buying or selling give US a call now!

# CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921 San Carlos. Between 7th & 8th (408) 624-5373 NEW LISTINGS
4 units

Large 2 Br apartments in prime area.

Owner may finance. \$270,000



Muriel Kelly Agent 625-4100

# Prime Locations... In Carmel

Park you car in the garage and walk to the Village and beach! This striking Carmel contemporary home with two bedrooms, two baths, open beamed ceilings throughout, light and airy kitchen is very private and in excellent condition...and there is a separate studio with full bath. \$289,500.

Very special almost new home with "great room," where the living and dining areas flow together. Vaulted ceilings and picture windows enhance the spaciousness. Two luxurious master suites and many other amenities are found in this quality built home. \$449,500.

Call to see these outstanding properties.



CAMP & MORGAN ASSOCIATES

JUNIPERO NEAR 6TH • CARMEL 625-9600

## CARMEL JUST LISTED

Terrific new home featuring 2 bedrooms, 2 baths, warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon, this shouldn't last!!

### **RANCHO RIO VISTA**

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only \$437,500.

# OPEN HOUSE OCTOBER 20 1-4 P.M.

JUST LISTED
MISSION & FIRST
NW CORNER, CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Tescher -Levett. A short walk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at \$550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

# **Burchell Realty**

Call for more information 624-6461

Ocean at Dolores • Carmel



# PACIFIC GROVE A GREAT PLACE TO RETIRE!!

Everything you want! Low maintenance, 2 bedroom, 2 bath townhouse located within walking distance to shops and near Country Club gate at Pebble Beach. Lovely surroundings. Bright, airy and in excellent condition. Attractively priced at \$152,500.

# CARMEL VALLEY AFFORDABLE!

Located on a bright and sunny "flat" 1/2 acre, this home has open beams, a large stone fireplace, skylight and french doors in the master bedroom opening to one of two patios. Add to this a vegetable garden, fish pond and a greenbelt next door with a swimming hole!...very private and a real delight! \$134,500.



Diane Robinson's
PREFERRED
PROPERTIES

624-7222

200 CLOCK TOWER PLACE, B-103 CARMEL, CA 93923





# **Brand New...Custom Built**

"Pride of workmanship"...is shown in every detail of this absolutely gorgeous 3 bedroom, 2½ bath beauty which is located in the Monterey sunbelt just adjacent to "old Del Monte Golf Course. You'll enjoy the formal dining room, the big family kitchen, the open entry foyer and the huge deck across the back of the house. Downstairs...you'll find a den with wet bar, a ½ bath and a game room with 2nd fireplace and big deck. Here is 3185 sq. ft. priced below reproduction cost. \$320,000.

# CARMEL

San Carlos at 8th • 625-3550 SEASIDE

Fremont at Clementina • 899-2404

# PUBLIC NOTICE

NOTICE OF POLL WORKERS, POLLING PLACES AND COUNTING PLACES FOR SCHOOL AND SPECIAL DISTRICT ELECTION.

NOVEMBER 6, 1985 NOTICE IS HEREBY GIVEN that at a Consolidate School District and Special District Election to be held on Tuesday, the 5th day of November 1985, there shall be 176 voting precincts established; that the polling places for the respective precincts shall be the places hereinafter designated and that the persons hereinafter named have been appointed officers of election for their respective voting precincts.

All Saints' Parish Hall, Lincoln & 9th Ave.: Charles Casey, Olga Scheffler, Violet Baldwin.

Sunset Center, Room 9, San Carlos St. & 9th Ave.: Anna Biesbroeck, Margaret Philbrook.

Lois Hanger. Cherry Foundation, Cherry Hall, 4th Ave. & Guadalupe St.: Stanley Mickelson, Evelyn Hildebrand, Angie Hocker.

Church of the Wayfarer, 7th Ave. ent., Lincoln & 7th Ave.: Bette Wright, Fay Biddle, Frank Faulkner

NOTICE IS FURTHER GIVEN that the pools will be open between the hours of 7 o'clock a.m. and 8 p.m. The voted ballots will be counted at the Monterey County Election Department, 201 Main Street in the city of Salinas commencing at 8 p.m. The public is invited to attend.

Dated: Oct. 4, 1985. ROSS J. UNDERWOOD Registrar of Voters Monterey County La version en Espanol de esta

noticia lagal se encuentra a su disposicion en las oficinas del Departmento de Eleccions. Publication Date: Oct. 17, 1985. (PC1009)

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will hold a special meeting on October 30, 1985 at 4 p.m. in the Council Chambers at City Hall located on the East side of Monte Verde Street between Ocean and Seventh Avenue to consider the following matters:

1. A public hearing on a proposed text amendment to the Planning and Zoning Code. The amendment would authorize an increase of 57 in the floor area and site coverage allowable in houses in the R-1 land use district for the express purpose of construction passive solar energy collection additions. The proposal has been initiated by General Robert Coffin. The proposal is categorically exempt from CEQA.

2. A public hearing on a proposed text amendment to the Planning and Zoning Code. The amendment would allow the construction of new second floor commercial space in the RC land use district to be occupied by service uses. Current regulations only allow residential or hotel/motel uses to occupy new second floor structures in the RC district. The amendment has been proposee by John Staples. A negative declaration has been prepared for this project.

3. Proposed revisions to the operating procedures of the Planning Commission.

4. The annual review of the Ci-

ty's General Plan.
PLANNING COMMISSION City of Carmel-by-the-Sea EUGENE CAVA, CHAIRMAN (e)JANA W. JOHNSON for Anne Clothier

Secretary of said Commission Date: Oct. 14, 1985. Publication Dates: Oct. 17,

(PC1013)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP **OPERATING UNDER** FICTITIOUS BUSINESS NAME

File No. 5664-02 The following person has withdrawn as a general partner. from the partnership operating under the fictitious business name of CALCULATIONS, 8th & Torres, St., Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on 9-14-82 in the County of

The full name and residence of the person withdrawing as a part-

CAROL DONALD

P.O. Box 3089 Carmel, CA 93921

(s)Carol Donald This statement was filed with the County Clerk of Monterey County on Qct. 3, 1985. ERNEST A. MAGGINI

**County Clerk** Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5903-14

The following persons are dobusiness as: NORDIC FITNESS EQUIPMENT, 26384 Carmel Rancho Lane, Carmel, CA 93923

JAMES RALPH SODERMAN. 856 Baivoa Ave., Capitola, CA

This business is conducted by an individual. (s)JAMES RALPH SODERMAN

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985. ERNEST A. MAGGINI

**County Clerk** Publication Dates: Oct. 17, 24, 31, Nov. 17, 1985.

(PC1012)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5901-16

The following person is doing business as: RB PRODUCTIONS, 27900 Dorris Drive, Carmel, Calif.

**RONALD SCOTT BLAIR, 27900** Dorris Drive, Carmel, CA 93923. This business is conducted by an individual.

(s)RONALD S. BLAIR This statement was filed with the County Clerk of Monterey County on Sept. 20, 1985. ERNEST A. MAGGINI

**County Clerk** Publication Dates: Sept. 26,

Oct. 3, 10, 17, 1985. (PC921)

NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of CRAIG VETTER (L-85-44) for lot line adjustment in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow a lot line adjustment, located on Sub 1 of Lots 3, 4, & 5, Section 22, Lot 1 Section 27, Township 16 south Range 1 East, Assessor's Map El Pescadero de San Carlos Rancho, Lots 11, 13, Lower Carmel Valley area, south of Carmel Valley Road, west of Schulte Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 31, 1985 at the hour of 9:15 a.m. in the Supervisors" Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard

It you challenge this matter in court, you may be limited to rais ing only those issues you or someone else raised at the public hearing described in this public notice or in written corrspondence delivered to the appropriate authority at or prior to the public hearing.

MINOR SUBDIVISION COMMITTEE Nicholas Chiulos Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Oct. 17, 1985. (PC1014)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5904-15 The following persons are doing business as: WORLD WIDE TRAVEL, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93923.

ROBERT A. JENSEN, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(a)ROBERT A. JENSEN This statement was filed with the **County Clerk of Monterey County** on Oct. 7, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1011)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5905-07

The following persons are doing business as: BULL'S EYE SPORTS, 907 Angelus, Del Rey Oaks, CA.

HORACE SOMMATINO, 907 Angelus, Del Rey Oaks, CA 93940. FRANK TARANTINO, 1169 Sonoma, Seaside, CA 93955.

This business is conducted by an individual. (s)HORACE SOMMANTINO This statement was filed with the

**County Clerk of Monterey County** on Oct. 9, 1985. ERNEST A. MAGGINI **County Clerk** 

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985. (PC1010)

The following persons are doing business as: STRAUSS ENTERPRISES, 560 Carmel Rancho Blvd., Suite 16, Carmel, CA

FICTITIOUS BUSINESS

NAME STATEMENT

LANCE J. STRAUSS ENTER-PRISES, INC., 560 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923. This business is conducted by

a corporation. LANCE J. STRAUSS ENTERPRISES, INC. (s)Lance J. Strauss, President This statement was filed with the

County Clerk of Monterey County on Oct. 3, 1985. ERNEST A. MAGGINI **County Clerk** 

Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1008)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: OFFSHORE TANN-

ING CENTER, #12 Crossroads Mail, Carmel, CA 93923. BOGGS INC., #7409 Langley Canyon, Salinas, CA 93907. This business is conducted by a corporation.

(s)RODNEY J. BOGWICZ BOGGS INC. Rodney J. Bogwicz President

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1986. ERNEST A. MAGGINI

**County Clerk** Publication Dates: Oct. 3, 10, 17, 24, 1985.

(PC1002)



# About Bulls & Bears & Savings Bonds.

The stock market says that bulls are good and bears are bad. But if you buy U.S. Savings Bonds through the Payroll Savings Plan, you can get the most out of both markets.

Rates are high during bull markets, so the variable interest rate you get on Bonds lets you share in those higher returns.

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**OCEAN AVENUE** REALTY 625-1343

#### TRANQUILITY AND PRIVACY

With 6 bedrooms and 2½ baths, this great family home is located in a cul-de-sac, set back from the roadway. Roof, pest, and septic inspections are on file. With proper permits, this could be a residential care facility or family day care center. Enjoy country living with city convenience. Subject to court approval. \$269,000.

#### **MAGNIFICENT BAY VIEWS**

This beautiful modified "A" frame, set 1 acre in Jacks Peak, has breathtaking views of the Peninsula. Spacious and warm, this 4 bedroom, 3 bath home is designed to blend with the natural, open setting of the area. Special features include a private, executive suite upstairs and a 2,000 sq. ft. shop area. Asking \$395,000.

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Oct. 17, 1985





Kids do the cutest things

with kittens and puppies. They also do some very ugly things. Particularly when the child is too young to understand how much innocent play animal.

That's why parents should wait until their child is old enough before bringing pets into the home.

When the time comes, the Monterey County SPCA is an some serious thought.

fee. But we ask you to invest,

intelligent place to choose the

right type, age and size of pet

for your family. The Monterey

County SPCA has dogs, cats

breed, all screened for health

and other pets of virtually every

We only charge you a small

(408) 373-2631 or 422-4721

# Huckleberry Ridge

**8 HOMESITES REMAINING** 

**FANTASTIC MONTEREY BAY VIEWS** 

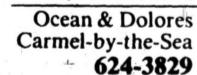
**FINE NEIGHBORHOOD** 

ALL IMPROVEMENTS IN & READY FOR YOU TO BUILD

**EXCELLENT FINANCING** 

**\$130,000—\$170,000** 







## **WALK TO BEACH**



NEW ON THE MARKET! An exquisite 1300 sq. ft. stone exterior, redwood & mahogony interior charmer in immaculate condition with 2 massive fireplaces — in living room & master bedroom, 1 bath, family room, large brick patio, plus mature oaks in easy-care yard, \$265,000. 625-0300.

NEWLY LISTED! A brand-new redwood home in corner setting just three blocks from town. Tiled floor in entry, open beam ceilings, fireplaces in living room & master suite, large family room, and a total of 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking and cobblestone entry. Never lived in. \$349,500.

OCEANFRONT HOME! Located steps away from Carmel beach on Scenic Drive is this Spanish-style home of approximately 5000 sq. ft. on a 10,000 sq. ft. lot. Buyer could consider a possible lot split or restore this once-beautiful property built around an enclosed center garden with 6 bedrooms, 6 baths and 5 fireplaces — in the living room, family room, atrium and 2 of the bedrooms. This prime-location property offers fabulous views of Carmel Beach & ocean. \$695,000. 625-4111.

# **NEAR THE LODGE**

SPECTACULAR TRI-LEVEL! A modern contemporary designed by architect Marcel Sedletzky — who's work is in the permanent collection of the Museum of Modern Art. Quality construction plus, imaginative use of windows make this 2300 sq. ft. home unique. Master suite on upper level with sitting room overlooking living room on second level with stunning fireplace & kitchen leading to private patio. Lower, private level with separate entrance has two bedrooms, 1 bath plus large entertainment area with wet bar. Greenbelt adjoins property. \$595,000. 625-4111.

"MANOR HOUSE" + ACRES! A gracious Colonial estate with separate guest cottage, privately set on 2½ acres. Sweeping staircase to balcony in foyer, formal living & dining rooms onto plantation—vista state patio above terraced lawns with pond. Small atrium adjoins wonderful party room with tirestace & 2 wet bers and there are 3 spacious bedracin suites—master with his & hers baths — walnut paneled library and large studio. \$1,500,000. 625-4111.



# LOTS OF VALUE

CARMEL — \$85,000! With mountain & valley plus southern exposure, a gentle sloping landscaped fenced lot with mature trees & bushes. 625-0300.

CARMEL — \$95,000! Near town, 4 blocks south of Ocean, a tree-shaded 40x100 site with plans available for a two-story home. 625-4111.

CARMEL — \$126,500! An extra-large, level, & sunny 3/4-acre site in convenient Hatton Fields location. Possible valley views from two-story home. 625-0300.

CARMEL VIEWS — \$150,000! Convenient to shopping & Highway 1, approximately 2 acres adjacent to scenic easement with beautiful ocean views! 625-0300.

CARMEL VIEWS — \$165,000! Possible sea views. from a two-story home built on this almost ½ acre corner setting, freshly cleared with hills views. 625-0300.

CARMEL VALLEY — \$235,000! A fabulous 8.6 acre homesite with mountain & valley views in private development of expensive homes. 12 minutes to Highway 1. 625-4111.



# **VALLEY SUNSHINE**



OCEAN VIEW-JUST \$238,000! An immaculate California ranch-style home of approximately 1500 sq. ft. in neighborhood of fine residences minutes to Highway 1. Two-bedrooms, 2 baths with den easily converted to 3rd bedroom or formal dining room. Fireplace warms spacious living room with dining area, attractive kitchen, plus large view deck and protected patio offering pleasant outdoor living. 625-4111.

PRIVACY + GUEST HOUSE! On approximately one sunny acre convenient to golf, tennis & schools. A ranch-style 3 bedroom, 3 bath home of 2600 sq. ft. with wooded views plus a complete studio of 370 sq. ft. with deck & river outlook. Entry is through a long, lovely lanai area to spacious living room with fireplace shared on one side by formal dining room, large kitchen, plus decks, easy-care-grounds and room for pool! In area of expensive homes, with remodeling & TLC could be a show place! \$255,000. 625-0300.

ENGLISH COUNTRY MANOR! With fabulous amenities — pool, spa, tennis court, cabana, gym, barn & corral, helipad & garages for 9 cars! On 10 beautiful acres commanding expansive mountain & meadow views, stylish home offers cathedral ceilings, 4 fireplaces, French doors opening to terraces, casement windows & dormers, deluxe kitchen with redwood plank walls, 4 bedrooms, 4 baths, plus charming guest cottage with fireplace. \$1,800,000. 625-0300.



# **OCEAN VIEWS**

PUST LISTED! Views are beautiful from "Sea Ridge," a gracious home on 1.4 prime acres in the estate area of the Forest. Fireplaces warm stepdown living room with extensive use of glass and large family area open front tiled country kitchen. Formal dining, 3 bedrooms, 2½ baths, including private two-room master suite with lovely bath viewing garden, plus enormous deck with outlook to sea. \$695,000. 625-4111.

FAIRWAY & SEA VIEW VILLA, overlooking the Shore Course 10th & 14th fairways with whitewater views beyond. An enclosed courtyard provides a welcoming entry to this vintage Mediterranean; and inside are authentic plaster walls with curving archways, Spanish tile floors, handmade-tile fireplace in huge living-dining room with exposed-beam ceiling, all new solarium view windows, 4 bedrooms, 3½ baths. \$897,500. 625-4111.

PLUS GOLF SCENES! In the fabulously desirable location adjacent to Pebble Beach Golf Links' 17th & 18th fairways, close to the Beach & Tennis Club is this one-level home with breathtaking ocean & golf views! Fireplaces warm the living room and two master suites and there are formal dining, den, 2½ baths. A decorating spruce-up could make this a showplace home. Excellent financing offered by owner. \$1,850,000. 625-4111.



# COUNTRY CLUB AREA

CUSTOM BUILT! Quality home in the Country Club area with lovely views of gardens, flowers and fruit trees. Well maintained 3 bedroom, 2 bath ranch-style home with fireplace warming living room, dining and country kitchen and easy-care rear yard. Perfect for retired couple or as a starter home. In nice setting within, cart distance of MP-CC. Owners moving! Looking for fast sale! Only \$227,000.625-4111.

JUST LISTED! Just turn the key, and walk in! This Country Club home is sold fully furnished, including window coverings, linen & kitchen accessories, light fixtures & patio furniture. Spacious and comfortable ranch-style house of approximately 2800 sq. ft. with 5 bedrooms, 4 baths, a fireplace warming the living room, formal dining, large attractive kitchen. Outside is sheltered, sunny, private yard and patio plus 30x16 heated pool & separate Jacuzzi. \$425,000. 625-0300.



PERFECT FOR A FAMILY! An ideal, ranch-style family home of 2400 sq. ft. with spacious rooms for everyone! The convenient floor plan wraps around a back patio with access from the family room, kitchen and master suite. The living room has open beams and a beautiful stone fireplace; formal dining, large family room, ample kitchen and 3 other bedrooms plus 2 baths. \$269,000. 625-4111.

# The Largest Real Estate Office in Carmel by the Sea

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# ROUNDUP

# YWCA offers workshops

An assortment of autumn workshops continues through the YWCA of the Monterey Peninsula. For additional information about any of the following programs, contact the YWCA, 404 Camino El Estero in Monterey, 649-0834.

- Creative job finders' workshop: Linda Tangredy leads this program designed for women in life or career transitions. The group meets from 7 to 9 p.m. Tuesdays.
- The differences in yogas: Gur-Siri Khalsa leads this course, 7 to 9 p.m. Thursday, Oct. 17.
- Inner wealth/outer wealth: Carmel financial advisor Patricia Qualls leads this study of using creative energy to

produce wealth, 6:30 to 9:30 p.m. Tuesday, Oct. 22.

- Conquering your fear of public speaking: An opportunity to unlearn "mike fright" will be led by Jean Stallings, 7 to 9 p.m. Wednesday, Oct. 23.
- Techniques of self-massage and stimulating body energy: Diane Balestreri is the instructor in this energy-building program, offered 7:30 to 9:30 p.m. Thursday, Oct. 24.
- Presiding over meetings with confidence: Instructor is Jean Stallings. Class meets Monday, Oct. 28.
- Hidden History: Witches, Spinsters, Rebels and Deviants: Storyteller Kate Miller leads this ongoing program, 7 to 9 p.m. Fridays at the YWCA.

# Basic first aid, CPR taught

Registration is now being taken for training in basic first aid and cardiopulmonary resuscitation (CPR). To sign up for training, call the Emergency Medical Services Agency at 373-1669.

Classes continue in Monterey

A new series of classes will be offered this fall through the New Monterey Neighborhood Center. For registration information, call 646-3878.

- Dooking for health and happiness: Offered 5:30 to 8:30 p.m. Tuesdays, Oct. 8-29 and Nov. 5-26. Maggie Albert teaches how to make high-fiber, low-fat, low-salt meals.
- Artist's workshop: Meets from 1 to 4 p.m. Wednesdays through Nov. 6. Artist-in-residence Victor DiGesu assists artists in building a volume of work in a classroom setting without distraction.
- The at-home tourist: Historical and cultural areas of Monterey County will be studied, 1:30 to 3:30 p.m. Thursdays, Oct. 17 through Nov. 21.
- Missions and churches: Irene Gaasch leads illustrated lectures and field trips about local structures, 10 a.m. to noon Wednesdays until Nov. 20.



10 Offices to Serve You Carmel to Palo Alto ...Also in Lake Tahoe

CARMEL - Ocean Avenue, N.W. of Dolores

- ★ OCEAN VIEWS—This home has great ocean views from most rooms, including the master bedroom. It also has a two-bedroom guest quarters. Check the price. Carmel \$245,000
- ★ BREATHTAKING—The ocean view stretches from Pebble Beach to Santa Cruz, plus you see the P.B. golf courses and forest from above. Then you have a large three-bedroom condominium and two decks. Hardwood floors, wine cellar, built-in book shelves, jacuzzi, lots of storage.

  Monterey \$329,000
- ★ GUESTHOUSE—Here is a fine two-bedroom home with a separate guest house located in a marvelous, private neighborhood of higher-priced properties. The lot is large, the home attractive, the neighborhood choice, and the guest house a real plus. Carmel \$369,000
- ★ GRACIOUS HOME—Beautifully-designed, three bedroom, multi-level home situated adjacent a woodsy greenbelt in upper Pebble Beach. It has an excellent floorplan, large chef's kitchen, formal dining room, and a family room.

  Pebble Beach \$269,000

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NEW LISTING... CARMEL RANCHO COMMERCIAL

CASH FLOWING, 12,000 SQ. FT. MULTI-TENANT, 2 STORY COMMERCIAL BUILDING. PRIME LOCATION IN CARMEL RANCHO. AMPLE PARKING. \$1,750,000. FOR MORE INFORMATION CALL ALAN CORDAN 625-1964.

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LEADERS ON THE MONTEREY PENINSULA SINCE 1970

# Reduced For Immediate Sale!

Call us today, because... we have a home for you!

# ■PACIFIC GROVE

Brand new with a gorgeous ocean view! From the elegant open foyer and the vaulted ceiling in the living room to the cooking island in the oversized kitchen, this home is just for you at the wonderful price of \$255,000!

This one won't last! Not when you'll get one bedroom, one bath, newly refinished hardwood floors, country kitchen with knotty pine walls, private oak-studded setting on a large lot plus one year home warranty and a large assumable FHA—and the price is...\$115,000!

# IMONTEREY

One bedroom, one bath, lowest price condo in Monterey! A beautiful quiet setting near shopping and lots of good walking and jogging trails near by. This home is going for \$85,950!!!

# CARMEL VALLEY

Beautiful — beautiful!! Breathtaking valley views will be yours from this gorgeous property! Four big beautiful bedrooms, 3 baths, elegant pool and private patio, this home invites you to entertain in it! Special features are: separate guest house, corral and stables and the unbelievable price of \$299,000!

Private and secluded — yet convenient to everything. This home has a huge deck for those days of sunning and those evenings of watching the stars! Perfect family home with four bedrooms, 2 baths — approx. 2400 sq. ft. on a level fenced acre plus! Yours for \$335,000!

Superb Views! This home is a treasure! Huge country kitchen with center butcher block work area — formal dining room and living room decks overlook lush Carmel Valley with almost 2300 sq. ft. of quality home and for the superb price of \$299,500!

This condo will thrill you! The ultimate in relaxed, carefree and very elegant living in a very prestigious area. This very private end unit is in excellent condition with golf course and mountain views. 3 bedrooms, 3½ baths for \$354,500!

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### **EXCITING NEW LISTING!**

custom built sportsman's parabise! There is a sense of refinement, comfort, and homecoming in this lovely 3 bedroom, 2½ bath home with sparkling firelight from three massive granite fireplaces, warm woods, and tasteful wallpapers. Completely self contained with gourmet kitchen, country dining room, efficient office space, two double garages, and RV storage space, this elegant estate reflects the quality and special features of local owner/builder Bill Whiteman. Visualize the well manicured grounds, with pastures, fresh water pond, paddocks, dog runs, all verdant yet low maintenance. A gentleman's country estate for only \$450,000.

**ELEGANT COUNTRY RETREAT.** Discover sophisticated country warmth atop a private, tranquil, oak studded ridge affording unlimited views of golden rolling hills and blue skies. Secluded but not isolated, the interiors have been exquisitely designed and decorated by designer/owner Barbara Livingston. Warm and welcoming, features include light pine walls, oak floors, custom built oak cabinets, cathedral ceilings with intricate trusses, two beckoning bedrooms, and sweeping views from every window. Outside offers wrap around decks, an oversized pool and spa, an adobe patio shaded by grape arbors, and room for vineyards, horses, and a tennis court. The combination completes a dramatic package for quality California living. \$445,000.

"CAPE COD" CHARMER. Celebrate a "New England" Christmas with a warm fire in the hearth, and a cozy family gathering in this quaint "Cape Cod" style 2 bedroom, 2.5 bath charmer. French doors, and hardwood floors complete the picture, along with the grapestake fence and lawns with brick pathways and patio. All of this and more on an oversized lot at the end of a private cul-de-sac. \$265,000.

PERFECT WEEKENDER! Fully furnished including dishes and linens, this secluded, private one bedroom condo is in an excellent location in Monterey, close to Del Monte Shopping Center. With a sparkling pool and clubhouse available, and you have the perfect turnkey weekender! \$81,000.

### **HUGE REDUCTIONS**

super views! This premium 2 bedroom, 2½ bath townhouse, in one of Carmel's most desired PUD's has been recently redecorated with top of the line features that will please the most discriminating of tastes. The spectacular views of lake and lawns, the superb location, and access to heated pool and tennis courts, will convince you of the super opportunity for value. Reduced over \$7,000 to \$218,500.

PEBBLE BEACH STEAL! In a quite neighborhood on a big corner lot near the Dunes Golf Course, is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms, each with their own bath, creating a quiet private floorplan. Out of town seller wants a quick sale, so better move quick! Reduced \$12,000 to \$198,000.

**SENSATIONAL JACKS PEAK HOME!** At the end of a cul-de-sac, on 1.36 acres in a peaceful, secluded setting, is the perfect family home that will steal your heart! Custom built, and designed to allow peaceful coexistence with teenagers, the home features a separate children's suite. The home is spacious and sunny, with open beam ceilings, skylights, and plenty of decking to enjoy the quiet outdoor setting. Motivated seller has reduced price by \$39,000!!! **\$360,000**.

## **VALLEY SUNSHINE**

FRAZZLED CITY NERVES? We have the ideal getaway! A quaint little cabin, tucked away on 10 rolling acres in Carmel Valley sunshine with spectacular views and gorgeous oak trees. Terms available. \$110,000.



**UNIQUELY DIFFERENT.** On one acre, nestled in the oaks, this attractive 2,300 + sq. ft. redwood & glass home offers country living and superb views of the Valley. Features include family room, den, 3 bedroom plus hobby room — all for only \$225,000. \$225,000.

This immaculate stucco home with 4 bedrooms, and 2 baths, is completely insulated, and the PG&E bills prove it! Enjoy the warm, sunny Carmel Valley climate with a gigantic side yard for garden, an 84 foot deck and patio area with a hot tub for the adults, and a jungle gym for the kids. Loan points disappear when the \$184,000 financing is assumed! Priced to move quickly, so better hurry! \$234,500.

Amid graceful oak trees and hundreds of colorful plants and shrubs, is a bright and cheerful 3 bedroom, 2+ bath home affording the finest of indoor/outdoor living in the heart of a Carmel Valley country resort area. Features include a massive stone fireplace in the 18x27 living room, atrium waterfalls, a workshop, and potting shed. Be the first to see this lovely new listing! \$249,500.

PRIVATE AND PEACEFUL. Sited to take full advantage of the serenity and grandeur of Central Carmel Valley and the constantly changing colors of the Carzas Canyon, this updated 25 year old, architect designed "adobe redwood" home (with separate guest house) provides maximum privacy with its rural one-plus acre setting. Features 3 bedrooms, 2 baths (master bath has solarium), ultra-modern kitchen, 2 fireplaces and 2 beautiful patios with mature oak trees. \$310,000.

TOP OF THE WORLD VIEWS. This spacious, clean and comfortable 3 bedroom, 2½ bath family home in Carmel Valley has outstanding panoramic views both day and night! From the oversized family room with quaint Franklin stove, to the formal living and dining room that shares a massive brick fireplace; the free flowing floorplan maximizes the gorgeous valley views. Casual country living near golf, tennis, and horse country. \$250,000.

COMFORT AND CONVENIENCE! MID-VALLEY. Just past Mid-Valley, down a private lane, is a darling home that will strike your country fancy. Set on a level acre with plenty of room for horses, pool or tennis court, this warm, comfortable, 2 bedroom, 2 bath home is open and airy, with vaulted ceilings, lots of glass, and a warm, pine finish. The spacious master suite with fireplace, Jacuzzi, and large closet, opens to a private sun deck. Comfort and convenience at a below market pricel \$229,500.

# **PEBBLE BEACH**

ELEGANCE AND QUALITY. In a sunny, quiet, and convenient Pebble Beach location, you enter this elegant 2400 square foot home through a rose lined courtyard, and large ceramic tiled entry. Built with quality, this spacious 3 bedroom home features a living room with massive family room with fireplace. Affordably priced below appraisal/replacement at \$265,000.

WALK TO OCEAN! Walk to the ocean from this lovely 3 bedroom 2 bath home on large garden lot. Beautifully maintained with new shake roof, driveway, patios and walkway, this beautiful home is one of the best deals in Pebble Beach. \$270,000.

CLOSE TO GOLF AND THE SEA, PEBBLE BEACH. Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up formal dining, and a family room that opens to the natural setting of a private patio. \$272,500.

#### CARMEL

CARMEL SUNSHINE. This immaculate 4 bedroom, 2 bath home is light and airy with an easy flow floorplan and skylights. The spacious rooms will accommodate all furniture styles, and a bonus room, perfect for a den or 5th bedroom, rounds out this versatile family home in a quiet Carmel neighborhood. In addition to a double garage, there is a parking for a boat or RV. Top it all off with an assumable loan and motivated sellers, and you have super value at \$239,000.

CARMEL KNOLLS ESTATE. Discover gracious living combined with informality, in this 3 bedroom, 2.5 bath estate on nearly ½ acre, only 3 minutes from Carmel. A pool, cabana, and pool house with ¾ bath area surrounded by the beautifully landscaped grounds with an abundance of flowers and fruit trees. \$325,000.

# SPECTACULAR OCEAN VIEWS

PERFECT STARTER HOME! MONTEREY BAY VIEWS.
In a good neighborhood, and excellent location

in Monterey, is a charming three bedroom home that is priced to please! The living room features a used brick fireplace with wooden mantel, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Assumable financing. \$145,950.

LUXURY CONDO WITH MONTEREY BAY VIEWS. This lovely townhouse is the largest unit in a garden community with a delightful Mediterranean courtyard setting. The great Monterey location and a gated entry with secured underground parking, add to the easy care lifestyle of condominium living. The 2 bedroom, 2.5 bath floorplan features a huge Master suite with large closet and bidet. The wet bar, two fireplaces, and top of the line appliances will convince you of the great value. \$219,00.

YANKEE POINT OCEAN VIEW. In an exclusive residential area with deeded access to a private beach, is a beautiful 3 bedroom 2 bath home, only 7 years old. One of the largest homes in this exclusive area, there is a separate formal dining room, and a farm style kitchen with separate breakfast area, a lovely marble fireplace, and a wet bar. The spacious wooded lot is surrounded by garden-like grounds. Call today to view this special new listing. \$340,000.

126 Clock Tower Place, Suite 100 Carmel, California 93923 (408) 625-9300